

128 User Voices, 20 User Arpeggios und 16 Performances produced by Peter Krischker.

The emphasis here isn't on weird effects sounds or sound collages but on the basic sounds you need for modern music production: creative sounds tailored for arpeggios with new arpeggio types, polyphonic analogue synths, layers, lead and 'hook' synths, fat synth basses, filter sweeps, spacy pads and atmospherics, organ sounds.

Particular emphasis has been placed on effective use of the filters. The effects are used sparingly so that the sounds don't become too mushy and lacking in power. SYNTH BASICS is an indispensable tool for all producers, home recorders and hobbyist musicians working in the dance scene.

Format: Motif Smart Media Card-Format

If you receive data with Download / Disk / CD-ROM you have to copy files to Smart Media Card before loading to MOTIF. If you have connected SCSI CD-ROM drive to Motif you can load directly from CD-ROM.

Loading Voices

Please load voices with File-type „All“ from Smart Media Card.

After loading you will find voices in USER Voice Bank.

With loading „All“-file all user data of Motif will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings).

Please save your data before loading with file type „All“.

You can recall Factory Voices with Factory Set (UTILITY JOB).

Additional Informations

Modulation wheel can be used in many voices for filter control. This is important especially for arpeggio voices.

8 Organ Split-voices are includes in voice-bank (Voices 38 – 45). **Rotary Speed** is routed to Modulation Wheel and additional to **Assignable Footswitch** (Control # 088).

Voices 28 – 32 and Performances 5 – 7 use **Filter Gate Effects** produced with **USER LFO**.

Performances 1 – 16 show combinations of User Voices.



Am Langberg 97 A

D-21033 Hamburg

Telefon: 040 - 738 62 23

E-Mail: vertrieb@easysounds.de

www.easysounds.de

Yamaha Motif 6 / 7 / 8

„Synth Basics“ SM-MOT-01

User Voices

| | | | | | | | | | | | |
|----|----|------------|----|----|------------|----|----|------------|-----|----|-------------|
| 1 | Co | DoubleArp | 33 | Kb | Pianosyn | 65 | Br | Oberbrass | 97 | Pd | Nightshade |
| 2 | Co | Klick Arp | 34 | Kb | DX Rhodz | 66 | Br | Tendy | 98 | Sc | 4Osc Comp |
| 3 | Co | GruvMatser | 35 | Kb | Duke Piano | 67 | Br | PWM Brass | 99 | Sc | Straight |
| 4 | Co | Hipa Arp | 36 | Or | Rock Men | 68 | Br | CS Brass | 100 | Sc | Blue Bay |
| 5 | Co | Ethnoelec | 37 | Or | Rocky Perc | 69 | Br | Obi Swell | 101 | Sc | PopularSyn |
| 6 | Co | Roll Arp | 38 | Or | ProclSplit | 70 | Rp | Querflöte | 102 | Sc | Polycomp |
| 7 | Co | TrncChrdX | 39 | Or | Draw Split | 71 | Ld | Prolead | 103 | Sc | Perc Synth |
| 8 | Co | DistortArp | 40 | Or | Soft Split | 72 | Ld | ClassicAtt | 104 | Sc | Pure Syn |
| 9 | Co | DistyHipa | 41 | Or | Full Split | 73 | Ld | Miami | 105 | Sc | Punchy |
| 10 | Co | VoxyBubbl | 42 | Or | GospISplit | 74 | Ld | Lead One | 106 | Sc | Xdanca |
| 11 | Co | HooShaper | 43 | Or | Tanz Split | 75 | Ld | Portatone | 107 | Sc | Basic Ana |
| 12 | Co | LFO Arp | 44 | Or | Rock Split | 76 | Ld | Chordz | 108 | Sc | Bright Comp |
| 13 | Co | PunchArp | 45 | Or | BalldSplit | 77 | Ld | Top | 109 | Sc | Velo Comp |
| 14 | Co | PWMArp1 | 46 | Or | Cathedral | 78 | Ld | PunchyHook | 110 | Sc | NoFilter |
| 15 | Co | PWMArp2 | 47 | Ba | Stack Bass | 79 | Ld | Hooky | 111 | Sc | RezzPunch |
| 16 | Co | Dino Arp | 48 | Ba | NoResBass | 80 | Ld | Love Lead | 112 | Sc | Pur 2Osc |
| 17 | Me | Mizar | 49 | Ba | SquareBass | 81 | Ld | Megatune | 113 | Sc | Pizzsyn |
| 18 | Me | Full Range | 50 | Ba | Mod Bass | 82 | Ld | 7th Chord | 114 | Se | Sojus |
| 19 | Me | Homesick | 51 | Ba | Rezzo Bass | 83 | Ld | DEE JAY | 115 | Co | Fat HPF |
| 20 | Me | NoisySweep | 52 | Ba | Taurus | 84 | Pd | Hot Pad | 116 | Co | Phase Arp |
| 21 | Me | Nekkar | 53 | Ba | TakeCare! | 85 | Pd | Obi Saw | 117 | Co | Obi HPFArp |
| 22 | Me | Brooklyn | 54 | St | FatStrings | 86 | Pd | Basic Pad | 118 | Co | ChordArp1 |
| 23 | Me | TriHiFi | 55 | St | Full PWM | 87 | Pd | Highfly | 119 | Co | ChordArp2 |
| 24 | Me | Planet Z | 56 | St | JP PWM | 88 | Pd | SuperBack | 120 | Co | ChordArp3 |
| 25 | Me | Alaska | 57 | St | Warm AN | 89 | Pd | Dark VP | 121 | Co | Perc Arp |
| 26 | Me | Dalahi | 58 | St | BigSolina | 90 | Pd | Shine on | 122 | Co | FingerArp |
| 27 | Me | Soleil | 59 | St | SynOctave | 91 | Pd | Brassy | 123 | Co | Gates |
| 28 | Me | Moonlight | 60 | St | JP Octave | 92 | Pd | Obi 5th | 124 | Co | Vintage |
| 29 | Me | TranceGate | 61 | St | Mellotron | 93 | Pd | OB Velopad | 125 | Co | Moving |
| 30 | Me | Gate pad | 62 | Br | Mod Brass | 94 | Pd | Choirspher | 126 | Co | FM Edge |
| 31 | Me | TripleGate | 63 | Br | Jupiter | 95 | Pd | Soft Oooh | 127 | Co | Line Up |
| 32 | Me | FunkyArp | 64 | Br | SmallBrass | 96 | Pd | Bright Aah | 128 | Co | Rezy Arp |

User Arpeggio

Performances

| | | | | | | | | | | | |
|----|--|----------|----|--|----------|---|----|------------|----|----|------------|
| 1 | | Chord 01 | 11 | | Chord 11 | 1 | Co | MagicChord | 9 | Co | Typical Me |
| 2 | | Chord 02 | 12 | | Chord 12 | 2 | Co | Arpsphere | 10 | Co | Syngroove |
| 3 | | Chord 03 | 13 | | Chord 13 | 3 | Co | Mr. Volt | 11 | Me | Elysian |
| 4 | | Chord 04 | 14 | | Chord 14 | 4 | Co | Feelin | 12 | St | Both PMW |
| 5 | | Chord 05 | 15 | | Chord 15 | 5 | Me | Native | 13 | Me | Inroduce |
| 6 | | Chord 06 | 16 | | Chord 16 | 6 | Me | My LFO | 14 | Pd | Ana Ever |
| 7 | | Chord 07 | 17 | | Line 01 | 7 | Me | Gently | 15 | Me | Dig it |
| 8 | | Chord 08 | 18 | | Line 02 | 8 | Co | Space Beat | 16 | Me | 5th Sweep |
| 9 | | Chord 09 | 19 | | Line 03 | | | | | | |
| 10 | | Chord 10 | 20 | | Line 04 | | | | | | |