# EASY SOUNDS

# MOTIF ES6 / ES7 / ES8

# „Organ Session"

## Voices – Performances - Samples
### Sample-based B3 Emulation

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# MOTIF ES „Organ Session"

„Organ Session" includes:

- *160 Voices*
- *128 additional Voices without samples (based on preset waves)*
- *5 Performances*
- *120 MB Samples*
- *100 Standard MIDI Files*

„Organ Session" emulates the sound of a Hammond B3 in the YAMAHA MOTIF XS.

For emulating the drawbars of a Hammond B3 were sampled chromatic. That means recording one sample for each note of each of the 9 drawbars for 5 octaves. A User waveform of one drawbar includes 61 samples. Additional there are several chromatic sampled organ-percussion settings.
Beside multisamples of drawbars and organ-percussion there are also samples of some popular B3 registrations like Full Organ, First Three, First Four, Even Bars or registrations with C3 vibrato. Using multisamples of complete registrations are allowing complex Hammond-Sounds with a limited number of voice elements. All sample recordings were done without using amplifier, distortion and leslie. This allows flexible using of the MOTIF ES effect section and realistic switching between slow and fast leslie using the Rotary effect.

While the MOTIF ES ROM-Waves had to use very short loops because of limited ROM-space, this product had no limitations. The samples and loops are much longer than the preset-waves, which allows a much more realistic hammond sound.
And the chromatic sampling produces a different sound of the key click for each note like you know it from a real Hammond B3.

Also the organ-percussion is shaped very authentic using the USER-LFO for realizing the „Single Trigger Mode". That means legato played notes are using no percussion. Using ASSIGN1 knob switches to „Multi Trigger Mode". Then each note is played with percussion.

Additional to the B3-samples you will find also some sampled registrations of the legendary Hammond A100.

The voices of Organ Session are offering wonderful punchy and smacky Hammond Sounds with consisely key click and adjustable percussion, rockorgans with slightly or strong distortion, traditional entertainer organs, classic drawbar-registrations and cool jazz-organs.

All in all Organ Session offers the quality as well as the quantity of a compareable Plug-in Board, Software-Instrument or high-quality Sample-CD.

Organ Session is very useful for Rock, Pop, Jazz, Funk, House, Entertainment or Ambient music.

You will receive a huge selection of typical Hammond sounds, which can be used very flexible:

- The slider can be used like the drawbars of the Hammond-organ.
- The Rotary speed (Leslie) can be switched between slow and fast using the Modulation Wheel, the Assignable Foot Switch, the Assignable Foot Controller 2 or if needed even with Aftertouch.
- In case of organ voices using percussion-elements you can switch between Single/Multi Trigger Mode using knob ASSIGN1.
- Using knob ASSIGN 2 you can adjust the intensity of the distortion.
- The RIBBON-Controller can be used for adjusting the bass-gain of the Rotary-effect.
- The knob EQ MID can be used for realizing a powerful live sound with boosting mids in a pre-adjusted frequency range.

Organ Session includes 5 „Session-Performances" with simple Drum-Acompaniments combindes with Organ-Splits. You can use the splits as starting point for several other combinations by only swapping the assigned voices.
Use the performances for your individual „Organ Session".

Some voices are using a separate element for the key click combined with other elements with removed key click. This allows free adjusting the intensity of the key click. There are also voices with very soft key click adjustments.

If you are enthusiastic about our web-demos you can load them as Standard MIDI Files (SMF) to any external sequencer (Cubase, Logic, Ableton Live, Sonar...) or directly to the MOTIF-Sequencer. You can use the MIDI-sequences as starting point for your own productions. Beside typical organ-licks or chors progressions there are several expression-sequences, which can be used in combination with the note-sequences. They are useful for typical organ volume-modulations.

Additional there is a User Voice Bank (128 Voices), which includes voices without samples, based on internal preset waves. This version is compatible with the MOTIF-RACK ES version of Organ Session.
This version doesn't require installation of optional DIMMs.
Basically using the sample-based version is recommended because of the higher waveform quality. But surely you will find also some very interesting alternate voices in the sample-free version.

# Loading Voices to Motif ES

The file ORGAN_ES (Type „All") includes 160 new Voices, 39 User Waveforms and 120 MB Samples.

If you received the set with download or CD-ROM you have to copy this files to an USB-device or Smart Media  Card (size at least 128 MB) before loading to MOTIF ES.
If you have connected a USB CD-ROM drive to MOTIF ES you can load files directly from CD-ROM.

For loading the file **Installation of optional DIMMs** (2 x 64 MB or more) is needed**.**

With loading an ALL-file all user data of Motif ES will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.
You can recall Factory Voices with Factory Set (UTILITY JOB).

After loading the data with file-type „all" you will find the new organ voices in USER 1 (1 – 128) and USER 2 (1 – 32).

You can load single voices using **File-Type „Voice"**.

Alternately you can load the file ORGAN_MO.W7V (Type „AllVoice"), which includes 128 Synth voices based on Preset waveforms, which need no installation of DIMMs.

Additional there is a User Voice Bank (128 Voices), which includes voices without samples, based on internal preset waves. This version is compatible with the MOTIF-RACK ES version of Organ Session.
This version doesn't require installation of optional DIMMs.
Basically using the sample-based version is recommended because of the higher waveform quality. But surely you will find also some very interesting alternate voices in the sample-free version.

# Modulations and Voice-Edit

As mentioned above the voices of Organ Session can be used very flexible.
You can use slider, knobs and switches for several sound modifications in realtime.
Additional you can make some simple edits in EDIT-Mode.
Here you get some informations about that.

## *Using Slider as Drawbars*

The 4 Slider of MOTIF ES can be used like drawbars of the Hammond organ in Voice-mode.

Although the MOTIF ES has only 4 Voice-Elements, you can use an emulation of a Hammond-organ using 8 parts in Mixing Mode. There is a 8-part limitation, because 8 parts can use the origianl insertion effects of the voices. This is required, because it makes no sense to play a part of the voices without the Rotary Effekt.
Select Song 1. There you will find a Mixing, which includes 8 parts with same Receive channel, playable as stacked sound. The voices using single drawbars are assigned to the parts like shown in this table:

| Mixing Part | Fußlage (Drawbar) |
|---|---|
| 1 | 16' + 8' |
| 2 | 5 1/3' |
| 3 | 4' |
| 4 | 2 2/3' |
| 5 | 2' |
| 6 | 1 3/5' |
| 7 | 1 1/3' |
| 8 | 1' |

Additional you can use the parts 9 + 10 for organ percussion.
The slider are controlling first the parts 1 – 4 (16' + 8' to 4'). If you press one of the TRACK SELECT keys 5 to 8, you can control the parts 5 to 8 (2' to 1').

## *Leslie-Simulation (Rotary Effect)*

For the simulation of an original Leslie cabinet the Rotary-effect is used in MOTIF ES.
You can find several different effect settings in the new organ voices, which show the variability of the Rotary effect.

One of the most important behavior of the Rotary effect (Leslie) is the frequently switching between slow and high speed. This can be done selectable using the Modulation Wheel, the Assignable Foot Switch or the Assignable Foot Controller 2. The required settings are already done in UTILITY - F3 VOICE – SF4 CTLASN.

If you want to control the Rotary-Speed using „Aftertouch", you have to make an individual assignment in VOICE – EDIT – COMMON - F4 CTLSET. The voice Usr1-007 „Big Tube AT" shows how to make this assignment.

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### *Distortion*

Most voices of Organ Session are using a Distortion-Effekt (Insertion A) routed to the Rotary effect (Insertion B). Beside intensity („Drive") the parameter „LPF Cutoff" is very important for damping and filtering des distorted sound. This parameter is set to very low values. If you want more bright or more dark distortion please adjust this parameter.
The flexible adjustment of the distortion drive depending on the musical environment and the number of the played notes is absolutely necassary. The more notes you play the higher the distortion will be.
You can use knob ASSIGN 2 for continuously adjusting the distortion drive in almost all voices.

### *Percussion*

The organ-percussion is shaped very authentic using the USER-LFO for the „Single Trigger Mode". That means legato played notes are using no percussion. Using ASSIGN1 knob you can switch to „Multi Trigger Mode" if you prefer, that each note is played with percussion.

### *Ribbon Control*

You can use the RIBBON-Controller for adjusting the bass-gain of the rotary-effect in many voices.

### *Using an external keyboard for second manual*

If you want to use an external keyboard for playing 2 manuals like the original Hammond organ you have to use the SONG- or PATTERN-Mixing, because you need to set one part to a different Receive-channel.
In Mixing Mode you can use Part 1 for the MOTIF ES keyboard and Part 2 for the external keyboard connected to the MOTIF ES MIDI-In.
Set the Transmit-Channel of the external keyboard to „2".

# Standard MIDI Files (SMF)

The folder „OrganSession_SMF" includes 100 Standard MIDI Files (SMF). Please take a look at the file-list in attachement. You can load them to any external sequencer (Cubase, Logic, Ableton Live, Sonar...) or directly to the MOTIF-Sequenzer.
You can use the MIDI-sequences as starting point for your own productions.
Beside typical organ-licks or chord progressions there are several expression-sequences, which can be used in combination with the note-sequences. They are useful for volume-modulations.
The file names are related to voices with same or similar name. Additional they include the original tempo (bpm).
Example: The file „DeepJohn125bpm_1.mid" fits perfect to the voice „Deep John".
Of course this is only for information. You can use the sequences with any voice and any tempo.

The file-names of the expression-sequences are corresponding to the sequence-files with same or similar name.
Example: The expression-sequence „DeepJohn EXP1.mid" fits perfect to the note-sequence „DeepJohn125bpm_1.mid", but it can be used also for any other note-sequence.

# MOTIF ES – User Voices

| Bank | No. | Voice Name | Bank | No. | Voice Name | Bank | No. | Voice Name |
|------|-----|------------|------|-----|------------|------|-----|------------|
| User1 | 1 | Deep John | User1 | 55 | RockDistAT | User1 | 109 | Nightclub3 |
| User1 | 2 | FullDrive | User1 | 56 | A100 DistA | User1 | 110 | No Click A |
| User1 | 3 | FullClean | User1 | 57 | A100 DistB | User1 | 111 | No Click B |
| User1 | 4 | Classic | User1 | 58 | Full Tube | User1 | 112 | No Click C |
| User1 | 5 | CX3 Drive | User1 | 59 | R&B Dist | User1 | 113 | Soft Click |
| User1 | 6 | Entertain1 | User1 | 60 | FatDist AT | User1 | 114 | OrganPad |
| User1 | 7 | BigTubeAT | User1 | 61 | GimmeLovin | User1 | 115 | VB Chorus1 |
| User1 | 8 | Brian Dark | User1 | 62 | Prog Rockr | User1 | 116 | VB Chorus2 |
| User1 | 9 | VB Whistle | User1 | 63 | Tarkus | User1 | 117 | Flute  VB |
| User1 | 10 | JimmyRock1 | User1 | 64 | PurpleHush | User1 | 118 | Tibia 8' |
| User1 | 11 | 1st5 Tube | User1 | 65 | C3 Vib A | User1 | 119 | Diapason |
| User1 | 12 | B Cool 1 | User1 | 66 | C3VbADirty | User1 | 120 | Theater |
| User1 | 13 | Even+Perc | User1 | 67 | C3 Vib B | User1 | 121 | Entertain2 |
| User1 | 14 | B3 Leakage | User1 | 68 | C3VbBDirty | User1 | 122 | Entertain3 |
| User1 | 15 | Stormy | User1 | 69 | JimmyJazz1 | User1 | 123 | Entertain4 |
| User1 | 16 | Bass Walk | User1 | 70 | JimmyJazz2 | User1 | 124 | Entertain5 |
| User1 | 17 | WhitrShade | User1 | 71 | JimmyJazz3 | User1 | 125 | Entertain6 |
| User1 | 18 | First+1' | User1 | 72 | JimmyJazz4 | User1 | 126 | Tanzmucke1 |
| User1 | 19 | Sascha'sB3 | User1 | 73 | JimmyJazz5 | User1 | 127 | Tanzmucke2 |
| User1 | 20 | Lite Dist | User1 | 74 | JimmyJazz6 | User1 | 128 | Tanzmucke3 |
| User1 | 21 | Smoke On | User1 | 75 | JimmyRock2 | | | |
| User1 | 22 | Even&Odd | User1 | 76 | Sascha'sB4 | | | |
| User1 | 23 | Jazzy | User1 | 77 | Sascha'sB5 | User2 | 1 | Tanzsplit1 |
| User1 | 24 | Creamy | User1 | 78 | Sascha'sB6 | User2 | 2 | Tanzsplit2 |
| User1 | 25 | Exception | User1 | 79 | Full+Perc1 | User2 | 3 | Tanzsplit3 |
| User1 | 26 | CX3 Vib | User1 | 80 | Full+Perc2 | User2 | 4 | Tanzsplit4 |
| User1 | 27 | A100 Tube | User1 | 81 | Brian Perc | User2 | 5 | Jazzy+Bass |
| User1 | 28 | BrianCrnch | User1 | 82 | Brian Amp | User2 | 6 | JazzSplit1 |
| User1 | 29 | Keyclik | User1 | 83 | Cool Jazz | User2 | 7 | JazzSplit2 |
| User1 | 30 | BalladDist | User1 | 84 | JimmyFast | User2 | 8 | 2-Zones A |
| User1 | 31 | SambaOrgan | User1 | 85 | Cool Combo | User2 | 9 | 2-Zones B |
| User1 | 32 | LeslieStop | User1 | 86 | 1st3 + Prc | User2 | 10 | 2-Zones C |
| User1 | 33 | Full Soft | User1 | 87 | HouseOrgD | User2 | 11 | 2-Zones D |
| User1 | 34 | Full Brite | User1 | 88 | HouseOrgR | User2 | 12 | 3-Zones A |
| User1 | 35 | Full Dist | User1 | 89 | PercReverb | User2 | 13 | 3-Zones B |
| User1 | 36 | 1st4+High1 | User1 | 90 | Fast Jazz | User2 | 14 | Ambient1 |
| User1 | 37 | 1st4+High2 | User1 | 91 | Slow Jazz | User2 | 15 | Ambient2 |
| User1 | 38 | 1st4+High3 | User1 | 92 | B Cool 2 | User2 | 16 | Ambient3 |
| User1 | 39 | FirstFive1 | User1 | 93 | R&B Mix A | User2 | 17 | 16' + 8' |
| User1 | 40 | FirstFive2 | User1 | 94 | R&B Mix B | User2 | 18 | 16' |
| User1 | 41 | FirstFive3 | User1 | 95 | Mix 2003 | User2 | 19 | 5 1/3' |
| User1 | 42 | FirstFive4 | User1 | 96 | Full Vib | User2 | 20 | 8' |
| User1 | 43 | FirstFour1 | User1 | 97 | A100 Brite | User2 | 21 | 4' |
| User1 | 44 | FirstFour2 | User1 | 98 | A100 1st3 | User2 | 22 | 2 2/3' |
| User1 | 45 | FirstFour3 | User1 | 99 | A100 1st6 | User2 | 23 | 2' |
| User1 | 46 | First3 A | User1 | 100 | 1 + 3 | User2 | 24 | 1 3/5' |
| User1 | 47 | First3 B | User1 | 101 | 1st4+8 | User2 | 25 | 1 1/3' |
| User1 | 48 | First3 C | User1 | 102 | 1st4+Hi | User2 | 26 | 1' |
| User1 | 49 | FullCrunch | User1 | 103 | 1st2+Hi | User2 | 27 | Perc 4' S |
| User1 | 50 | SoftRock | User1 | 104 | 1st3+Hi | User2 | 28 | Perc 223'S |
| User1 | 51 | FuzzyTiger | User1 | 105 | 16-8-4-2 | User2 | 29 | Perc 4' L |
| User1 | 52 | SharpTooth | User1 | 106 | 16-4-2-1 | User2 | 30 | Perc 223'L |
| User1 | 53 | Deep Rock | User1 | 107 | Nightclub1 | User2 | 31 | Pedalbass1 |
| User1 | 54 | Soft Pink | User1 | 108 | Nightclub2 | User2 | 32 | Pedalbass2 |

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# MOTIF ES – Sample-free version: User Voice Bank 1

| No. | Voice Name | No. | Voice Name | No. | Voice Name |
|-----|------------|-----|------------|-----|------------|
| 1 | First Five | 44 | 1st3+6Comb | 87 | JazzSplit7 |
| 2 | Full Brite | 45 | GospelDist | 88 | JazzSplit8 |
| 3 | DeepJohn1 | 46 | SoulDist | 89 | 2Manuals1 |
| 4 | DeepJohn2 | 47 | Rock Tube | 90 | 2Manuals2 |
| 5 | FirstThree | 48 | Rocky Vib | 91 | 2Manuals3 |
| 6 | FirstFour | 49 | Even Tube | 92 | 2Manuals4 |
| 7 | Full Vib | 50 | B Tube | 93 | 2Manuals5 |
| 8 | SoulTube | 51 | B Crunch | 94 | 3 Zones A |
| 9 | Even Bars | 52 | Dark Tube | 95 | 3 Zones B |
| 10 | Full Rock | 53 | DarkCombo | 96 | 3 Zones C |
| 11 | 1st4Combo | 54 | DarkCrunch | 97 | Tanzmucke2 |
| 12 | Creamy | 55 | Legacy | 98 | Tanzmucke3 |
| 13 | Classic | 56 | Grit Drive | 99 | Christmax |
| 14 | Tanzmucke1 | 57 | Dire X | 100 | Entertain3 |
| 15 | Entertain1 | 58 | Dire Z | 101 | Entertain4 |
| 16 | Entertain2 | 59 | DrawMix A | 102 | Entertain5 |
| 17 | Jazz Dirty | 60 | DrawMix B | 103 | Tanzsplit1 |
| 18 | Jazz Combo | 61 | Sentiment | 104 | Tanzsplit2 |
| 19 | Perc Combo | 62 | 1st3 Soft | 105 | Tanzsplit3 |
| 20 | Brian Dark | 63 | Full Soft | 106 | Tanzsplit4 |
| 21 | BrianCrnch | 64 | Full Space | 107 | Tanzsplit5 |
| 22 | BrianPerc1 | 65 | 1 2 3 5 | 108 | Tanzsplit6 |
| 23 | BrianPerc2 | 66 | 1 2 3 8 | 109 | Pedalbass1 |
| 24 | PercOrgan1 | 67 | 1 2 3 9 | 110 | Pedalbass2 |
| 25 | PercOrgan2 | 68 | 1 2 3 4 5 | 111 | VibOrgan1 |
| 26 | Perc+Gospl | 69 | 1 2 3 4 8 | 112 | VibOrgan2 |
| 27 | Cool Jazz | 70 | 1 2 3 4 9 | 113 | Ambient1 |
| 28 | JimmyFast | 71 | 1 2 3 7 9 | 114 | Ambient2 |
| 29 | Cool Combo | 72 | 1 3 4 5 9 | 115 | Ambient3 |
| 30 | 1st3 + Prc | 73 | 1 3 4 7 8 | 116 | 16+5 1/3' |
| 31 | HouseOrgD | 74 | 1 3 5 7 9 | 117 | 16' + 8' |
| 32 | HouseOrgR | 75 | 1st6 + 8 | 118 | 16' |
| 33 | Frontman | 76 | 1st5 7 9 | 119 | 5 1/3' |
| 34 | FullCrunch | 77 | 1 2 7 + Pc | 120 | 8' |
| 35 | RockDist1 | 78 | 1 3 4 + Pc | 121 | 4' |
| 36 | RockDist2 | 79 | Full+Perc1 | 122 | 2 2/3' |
| 37 | RockDist3 | 80 | Full+Perc2 | 123 | 2' |
| 38 | RockDist4 | 81 | JazzSplit1 | 124 | 1 3/5' |
| 39 | RockDist5 | 82 | JazzSplit2 | 125 | 1 1/3' |
| 40 | 1st3Combo | 83 | JazzSplit3 | 126 | 1' |
| 41 | 1st4Crunch | 84 | JazzSplit4 | 127 | Perc 4' |
| 42 | 1st5Crunch | 85 | JazzSplit5 | 128 | Perc 223' |
| 43 | 1st3+7Tube | 86 | JazzSplit6 | | |

## MOTIF ES Performances

| No. | Name | Left Hand Playing |
|-----|-----------|-------------------|
| 1 | Session 1 | Bass play |
| 2 | Session 2 | Bass play |
| 3 | Session 3 | Bass play |
| 4 | Session 4 | Bass play |
| 5 | Session 5 | Chord Play |

## MOTIF ES User Waveforms

| No | Name | Comment |
|----|------|---------|
| 1 | 16' | B3 drawbar with key click |
| 2 | 5 1/3' | B3 drawbar with key click |
| 3 | 8' | B3 drawbar with key click |
| 4 | 4' | B3 drawbar with key click |
| 5 | 2 2/3' | B3 drawbar with key click |
| 6 | 2' | B3 drawbar with key click |
| 7 | 1 3/5' | B3 drawbar with key click |
| 8 | 1 1/3' | B3 drawbar with key click |
| 9 | 1' | B3 drawbar with key click |
| 10 | 16' + 8' | B3 drawbars with key click |
| 11 | Perc 2 2/3' L | B3 Percussion long |
| 12 | Perc 4' L | B3 Percussion long |
| 13 | Perc 2 2/3' S | B3 Percussion short |
| 14 | Perc 4' S | B3 Percussion short |
| 15 | 1st Three | B3 Registration 16', 5 1/3', 8' |
| 16 | 1st Four | B3 Registration 16', 5 1/3', 8', 4' |
| 17 | Mid Mixed | B3 Registration 4', 2 2/3', 2' |
| 18 | Highest | B3 Registration 1 3/5', 1 1/3', 1 1/3' |
| 19 | Even Bars | B3 Registration 16', 8', 4' 2', 1' |
| 20 | Even High | B3 Registration 4' 2', 1' |
| 21 | Odd Bars | B3 Registration 5 1/3', 2 2/3', 1 3/5', 1 1/3' |
| 22 | Odd High | B3 Registration 2 2/3', 1 3/5', 1 1/3' |
| 23 | Full Organ | B3 Registration with all drawbars |
| 24 | C3VibA | B3 Registration 16', 5 1/3', 8', 4' + C3 Vibrato |
| 25 | C3VibB | B3 Registration 16', 5 1/3', 8', 4', 1 3/5', 1 1/3', 1', C3 Vibrato |
| 26 | 16'Pdl Klick | B3 Pedal-Bass with key click |
| 27 | A100 1stThree | A100 Registration 16', 5 1/3', 8' |
| 28 | A100 MidSoft | A100 Registration 4', 2 2/3', 2' |
| 29 | A100 Perc 2 2/3' | A100 Percussion medium |
| 30 | A100 Perc 4' | A100 Percussion medium |
| 31 | 1stThree S | Waveform with removed click |
| 32 | MidMixed S | Waveform with removed click |
| 33 | Highest S | Waveform with removed click |
| 34 | C3VbA S | Waveform with removed click |
| 35 | C3VbB S | Waveform with removed click |
| 36 | 16' + 8' Click | Separated click |
| 37 | 1st3 Click | Separated click |
| 38 | C3VibB Click | Separated click |
| 39 | FullOrgan Click | Separated click |

# Standard MIDI Files (SMF)

| Name | Type | Name | Type |
|------|------|------|------|
| AxelsArp144bpm.mid | Organ sequence | Entertainer140bpm_8.mid | Organ sequence |
| Ballad Exp1.mid | Expression data | Entertainer140bpm_9.mid | Organ sequence |
| Ballad Exp2.mid | Expression data | Entertainer140bpm_10.mid | Organ sequence |
| Ballad Exp3.mid | Expression data | Exceptional Exp1.mid | Expression data |
| Ballad80bpm_1A.mid | Organ sequence | Exceptional Exp2.mid | Expression data |
| Ballad80bpm_1B.mid | Organ sequence | Exceptional Exp3.mid | Expression data |
| Ballad80bpm_2A.mid | Organ sequence | Exceptional Exp4.mid | Expression data |
| Ballad80bpm_2B.mid | Organ sequence | Exceptional125bpm_1.mid | Organ sequence |
| Ballad80bpm_3A.mid | Organ sequence | Exceptional125bpm_2.mid | Organ sequence |
| Ballad80bpm_3B.mid | Organ sequence | Exceptional125bpm_3.mid | Organ sequence |
| BurningRock120bpm_1.mid | Organ sequence | Exceptional125bpm_4.mid | Organ sequence |
| BurningRock120bpm_2.mid | Organ sequence | Funkpad75bpm.mid | Organ sequence |
| BurningRock120bpm_3.mid | Organ sequence | Funktheme95bpm_A.mid | Organ sequence |
| ClassicRock120bpm_A.mid | Organ sequence | Funktheme95bpm_B.mid | Organ sequence |
| ClassicRock120bpm_B.mid | Organ sequence | Funktheme120bpm_A.mid | Organ sequence |
| DeepJohn EXP1.mid | Expression data | Funktheme120bpm_B.mid | Organ sequence |
| DeepJohn EXP2.mid | Expression data | GmRock95bpm.mid | Organ sequence |
| DeepJohn EXP3.mid | Expression data | GmShuffle150bpm.mid | Organ sequence |
| DeepJohn EXP4.mid | Expression data | Hape's Theme120bpm_A.mid | Organ sequence |
| DeepJohn EXP5.mid | Expression data | Hape's Theme120bpm_B.mid | Organ sequence |
| DeepJohn EXP6.mid | Expression data | Hape's Theme120bpm_C.mid | Organ sequence |
| DeepJohn125bpm_1.mid | Organ sequence | JazzyWithBass145bpm.mid | Organ sequence |
| DeepJohn125bpm_2A.mid | Organ sequence | Krautrock80bpm.mid | Organ sequence |
| DeepJohn125bpm_2B.mid | Organ sequence | R&B Backing90bpm A.mid | Organ sequence |
| DeepJohn125bpm_3.mid | Organ sequence | R&B Backing90bpm B.mid | Organ sequence |
| DeepJohn125bpm_4.mid | Organ sequence | R&B Backing114bpm.mid | Organ sequence |
| DeepJohn125bpm_5A.mid | Organ sequence | R&B Chords120bpm_1.mid | Organ sequence |
| DeepJohn125bpm_5B.mid | Organ sequence | R&B Chords120bpm_2.mid | Organ sequence |
| DeepJohn125bpm_6.mid | Organ sequence | R&B Chords120bpm_3.mid | Organ sequence |
| Entertainer Exp1.mid | Expression data | R&B Chords120bpm_4.mid | Organ sequence |
| Entertainer Exp2.mid | Expression data | R&B Lead90bpm A.mid | Organ sequence |
| Entertainer Exp3.mid | Expression data | R&B Lead90bpm B.mid | Organ sequence |
| Entertainer Exp4.mid | Expression data | R&B Lead90bpm C.mid | Organ sequence |
| Entertainer Exp5.mid | Expression data | R&B Lead114bpm_A.mid | Organ sequence |
| Entertainer Exp6.mid | Expression data | R&B Lead114bpm_B.mid | Organ sequence |
| Entertainer Exp7.mid | Expression data | R&B Lick95bpm_1.mid | Organ sequence |
| Entertainer Exp8.mid | Expression data | R&B Lick95bpm_2.mid | Organ sequence |
| Entertainer Exp9.mid | Expression data | R&B Lick95bpm_3.mid | Organ sequence |
| Entertainer Exp10.mid | Expression data | Rockintro95bpm.mid | Organ sequence |
| Entertainer140bpm_1.mid | Organ sequence | SpecialOne125bpm_1.mid | Organ sequence |
| Entertainer140bpm_2A.mid | Organ sequence | SpecialOne125bpm_2.mid | Organ sequence |
| Entertainer140bpm_2B.mid | Organ sequence | SpecialOne125bpm_3.mid | Organ sequence |
| Entertainer140bpm_3.mid | Organ sequence | Steppentiger145bpm_1.mid | Organ sequence |
| Entertainer140bpm_4A.mid | Organ sequence | Steppentiger145bpm_2.mid | Organ sequence |
| Entertainer140bpm_4B.mid | Organ sequence | ThreeSteps Exp1.mid | Expression data |
| Entertainer140bpm_5A.mid | Organ sequence | ThreeSteps Exp2.mid | Expression data |
| Entertainer140bpm_5B.mid | Organ sequence | ThreeSteps Exp3.mid | Expression data |
| Entertainer140bpm_6A.mid | Organ sequence | ThreeSteps140bpm_1.mid | Organ sequence |
| Entertainer140bpm_6B.mid | Organ sequence | ThreeSteps140bpm_2.mid | Organ sequence |
| Entertainer140bpm_7.mid | Organ sequence | ThreeSteps140bpm_3.mid | Organ sequence |

# Enjoy with "Organ Session"!



## Sounds and Samples for Synthesizer and Sampler

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