



MOTIF XS6 / XS7 / XS8

MOTIF ES6 / ES7 / ES8

MOTIF-RACK ES

MO6 / MO8

S90 ES

Voice- and Sampleset

„Synth Xtreme“

phat - analog - trendy

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featured by Yamaha Music Central Europe GmbH

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MOTIF „Synth Xtreme“

„Synth Xtreme“ is the ultimate MOTIF-Soundset for Electronic, Dance, Trance and trendy Popmusic. The combination of synthsounds with drum- und bass-loops offers a great basic for producing electronic-music-tracks. The Demo-Traxx are very useful as starting point for music productions.

„Synth Xtreme“ includes:

- 128 Synth Voices (all versions)
- 32 Sliced Drumvoices (MOTIF ES), 48 Sliced Drumvoices (MOTIF XS)
- 16 Performances (MOTIF XS)
- 156 User Arpeggios (MOTIF XS / ES), 87 User Arpeggios (MO / S90 ES)
- 124 MB Samples (MOTIF XS / ES)
- 64 Drumloops (WAV / AIFF-Format)
- 4 Demo-Traxx (MOTIF XS / ES / Cubase / Logic)

Loading to Motif XS

The file SYNTH_XS.X0A (Type „All“) includes 176 new Voices, 16 Performances, 52 User Waveforms, 123 MB Samples, 4 Demosongs and 256 User Arpeggios.

If you received the set with download or CD-ROM you have to copy this files to an USB-device before loading to MOTIF XS.

If you have connected a USB CD-ROM drive to MOTIF XS you can load files directly from CD-ROM.

For loading the file **Installation of optional DIMMs** (2 x 64 MB or more) is needed.

With loading an ALL-file all user data of Motif XS will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.

You can recall Factory Voices with Factory Set (UTILITY JOB).

After loading the data with file-type „all“ you will find the new voices in USER 1 (1 – 128) and USER 2 (1 – 48). User 1 includes Synth voices, while USER 2 includes 48 Drum Arpeggio Voices using sliced waveforms, playable in any tempo.

The 256 User Arpeggios include 187 synth arps (100 arps of the soundset „Dance Xpanded“, 87 new programmed) and 69 drum arps. The User Arpeggios of „Dance Xpanded“ are included for easy combining with the voices of Synth Xtreme and Dance Xpanded. Please note that it is not possible to load single User Arpeggios.

You can load single voices using **File-Type „Voice“**.

Loading to Motif ES

The file SYNTH_XS.X0A (Type „All“) includes 176 new Voices, 52 User Waveforms, 123 MB Samples, 4 Demosongs and 256 User Arpeggios.

If you received the set with download or CD-ROM you have to copy this files to an USB-device or Smart Media Card (size at least 128 MB) before loading to MOTIF ES.

If you have connected a USB CD-ROM drive to MOTIF ES you can load files directly from CD-ROM.

For loading the file **Installation of optional DIMMs** (2 x 64 MB or more) is needed.

With loading an ALL-file all user data of Motif ES will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.

You can recall Factory Voices with Factory Set (UTILITY JOB).

After loading the data with file-type „all“ you will find the new voices in USER 1 (1 – 128) and USER 2 (1 – 32). User 1 includes Synth voices, while USER 2 includes 32 Drum Arpeggio Voices using sliced waveforms, playable in any tempo.

The 256 User Arpeggios include 187 synth arps (100 arps of the soundset „Dance Xpanded“, 87 new programmed) and 69 drum arps. The User Arpeggios of „Dance Xpanded“ are included for easy combining with the voices of Synth Xtreme and Dance Xpanded. Please note that it is not possible to load single User Arpeggios.

You can load single voices using **File-Type „Voice“**.

Loading to MO6 / MO8

The folder „MO6 MO8_SynthXtreme“ includes this files:

SYNTH_MO.M7A (All-File)
SYNTH_MO.M8A

SYNTHARP.W7G (UserArpeggio-File)
SYNTHARP.W8G

SYNTH_MR.W7E (Voice-Editor-File)

Please copy above listed files from computer or CD-ROM to the used USB-Device.
Then connect USB-Device with MO6 / MO8 and load the all-type file „SYNTH_MO“, which includes all voices and user arpeggios of Synth Xtreme.
The 128 new voices will be stored to USER 1.

With loading the all-file all User Voices, Performances, Songs, Pattern and User-Arpeggios will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice“.

The User Arpeggios can be loaded separate with file-tye „UserARP“. But it is not possible to load single user arps.

The 256 User Arpeggios include 187 synth arps (100 arps of the soundset „Dance Xpanded“, 87 new programmed) and 69 drum arps. The drum arps are not useful for MO6 / MO8, because they are related to sliced waveforms (MOTIF XS / ES).

The User Arpeggios of „Dance Xpanded“ are included for easy combining with the voices of Synth Xtreme and Dance Xpanded. Please note that it is not possible to load single User Arpeggios.

Alternately the voices can be transmitted with the MO6 / MO8 Voice Editor. But the Voice Editor file includes a version without arpeggio settings.

If you want to transmit voices with Voice Editor to MO please load file SYNTH_MR.W7E to Voice Editor.

Loading to S90 ES

The folder „S90 ES_SynthXtreme“ includes this files:

SYNTH_90.W7V (AllVoice-File)
SYNTH_90.W8V

SYNTHARP.W7G (UserArpeggio-File)
SYNTHARP.W8G

SYNTH_90.W7E (Voice-Editor-File)

Please copy above listed files from computer or CD-ROM to the used USB-Device. Then connect USB-Device with S90 ES and load the all-type file „SYNTH_90“, which includes all voices and user arpeggios of Synth Xtreme. The 128 new voices will be stored to USER 1.

With loading the all-file all User Voices, Performances, Songs, Pattern and User-Arpeggios will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice“.

The User Arpeggios can be loaded separate with file-type „UserARP“. But it is not possible to load single user arps.

The 256 User Arpeggios include 187 synth arps (100 arps of the soundset „Dance Xpanded“, 87 new programmed) and 69 drum arps. The drum arps are not useful for S90 ES, because they are related to sliced waveforms (MOTIF XS / ES).

The User Arpeggios of „Dance Xpanded“ are included for easy combining with the voices of Synth Xtreme and Dance Xpanded. Please note that it is not possible to load single User Arpeggios.

Alternately the voices can be transmitted with the S90 ES Voice Editor. But the Voice Editor file includes a version without arpeggio settings.

If you want to transmit voices with Voice Editor to S90 ES please load file „SYNTH_90.W7E“ to Voice Editor.

Loading to MOTIF-RACK ES

Transmitting voices will be done using MOTIF-RACK ES Voice Editor. Voices of USER Voicebank 1 will be overwritten. Please save your own voices before transmitting. Factory Voices can be restored with Factory Set (UTILITY JOB).

Steps for transmitting voices:

- Voice Editor Setupd: Select MIDI OUT Port.
- Load Voice Editor File „SYNTH_MR.w9e“.
- Select „Setup – Transmit Voice Bulk – Normal User 1“.
- Press START. New voices will be sent to User Voice Bank 1 now.
- After displaying „Transmit completed sucessfully“ in editor please wait for disappearing „Receive MIDI bulk“ in MOTIF-RACK ES display.
- After transmission you will still see the voice which was selected before. Only after selecting next voice you will see the new voices.

The MOTIF-RACK ES version doesn't include any arpeggio-settings, because user-arpeggios are not available in the rack.

But you can use the sequence data of the user arpeggios with external sequencer (please see folder „SMF“).

Demo-Traxx

The combination of synthsounds with drum- und bass-loops is demonstrated in the „Demo-Traxx“, which can be a good starting point for your own productions.

You can use the sequences of Demo-Traxx in combination with other drumloops, arps and MIDI-Files like a Construction Kit (see below).

Following Demo-Traxx are shipped with „Synth Xtreme“:

- Both Ways (090 BPM)
- Technoid (125 BPM)
- My Dance (140 BPM)
- Cool Traxx (130 BPM)

The Demo-Traxx are identical with the MP3-Demosongs for this product at www.easysounds.de

The Demo-Traxx are available in this formats:

- MOTIF XS Song File
- MOTIF ES Song File
- Logic Pro 7x / Logic Express 7x Project
- Cubase AI / Cubase 4x Project

The internal MOTIF XS / ES songs are included the all-Files. Separate loading of songs is not recommendable, because the song mixings are related to the User Voice banks.

There are no internal songs available for MO6 / MO8 and S90 ES (SMF), because the songs need sampled drum-tracks, which can't be loaded to MO / S90 ES.

But MO- and S90 ES user as well as MOTIF-RACK ES user can use the external Logic- / Cubase-versions with included audio-tracks for drumloops (see below).

The Demo-Traxx are using a fixed pattern of part-voice assignment in the Motif mixings:

- Part 1 = Drum 1 (Slice Voice + Seq) – or WAV-Drumloop
- Part 2 = Drum 2 (Slice Voice + Seq) – or WAV-Drumloop
- Part 3 = Drum 3 (Slice Voice + Seq) – or WAV-Drumloop
- Part 4 = Drum 4 (Slice Voice + Seq) – or WAV-Drumloop
- Part 5 = Bass (Seq)
- Part 6 = Gate Pad (Ctrl-Seq)
- Part 7 = Synth SQ 1 (Seq)
- Part 8 = Synth SQ 2 (Seq)
- Part 9 – 16 = Pads and other synthsounds if needed.

The Demo-Traxx are including no „ending“ or „fade out“, because it is easier to re-arrange the sequences without that.

The MP3-versions on the EASY SOUNDS website (see above) are including fade outs caused by audio editing.

Cubase AI / Cubase 4 Projects

The Demo-Traxx in Cubase-format can be used equally for MOTIF XS, MOTIF ES, S90 ES, MO6 / MO8 and MOTIF-RACK ES.

The folder "SynthXtreme_Cubase" includes 4 Demo-Traxx as Cubase-Projects (extension „cpr“). Please load kits with „File - Open“.

When loading the projects it might be needed to localize the included samples.

They are available in the folder "SynthXtreme_Cubase / Audio". If needed please set this folder.

If you want to play the Demo-Traxx with different tempo, you have to select the Music-Mode. Please open the Pool-window, mark all loops and click on „Musical“. After adjusting original tempo you have to confirm for each file.

The complete Motif mixing-settings are included in the first two bars of each project:

- Bar 1 = SysEx (Effect types, InsSw, ArpTempo MOTIF-RACK ES)
- Bar 2 = Part-Setups (Bank MSB / LSB, Program Changes, Control Events)

The Cubase projects are including selectable AUDIO- and MIDI-Tracks for the drumloops. The MIDI-tracks are muted after loading. If you want to use the projects for MOTIF XS or MOTIF ES you can use the muted MIDI-tracks 1 – 4 instead of the AUDIO-tracks. Then the Slice-Drum-voices of User Voice Bank 2 will be controlled.

Before starting the Demo-Traxx you have to do following settings, which depend on the used Motif synth:

MOTIF XS / MOTIF ES / MO6 / MO8:

Select an empty song and adjust the song-tempo, which is very important because of using the tempo-delay effects. The Cubase project and the Motif song must use the same tempo. If not the result will be terrible!

It might be needed to adjust the MIDI-Outs in the Cubase tracks.

If you use MO6/ MO8 there are only 3 Insert Effekt Blocks available. The Demo-Traxx – produced with MOTIF ES / XS – might sound a little bit different from the original.

S90 ES:

Select SEQ PLAY Mode and adjust the tempo, which is very important because of using the tempo-delay effects. The Cubase project and the S90 ES must use the same tempo. If not the result will be terrible!

It might be needed to adjust the MIDI-Outs in the Cubase tracks.

MOTIF-RACK ES:

The Arpeggio Tempo will be adjusted automatically with the included Sys-Ex events, which ensures, that the effects are working tempo-synchron.

Also the selection of Multi Mode and the Multis number 128 will be done automatically with Sys-Ex.

If the Multi 128 is not „Init Multi“ you have to use the UTILITY JOB „Initialize“.

It might be needed to adjust the MIDI-Outs in the Cubase tracks.

Logic Pro 7 / Logic Express 7 Projects

The Demo-Traxx in Logic-format can be used equally for MOTIF XS, MOTIF ES, S90 ES, MO6 / MO8 and MOTIF-RACK ES.

Die Logic-Projects can be used also for Logic Pro 8 / Express 8.

Before starting the Demo-Traxx you have to import the AIFF-Files (Apple Loops) this way:

- Start Logic Pro 7 / Logic Express 7.
- Drag complete folder "SynthXtremeDrums" to the Logic Loop-Browser.
- After re-starting Logic you can select imported loops into the Loop-Browser. You can select the imported folder "SynthXtremeDrums" in Jam Pack Management for separating the new files.
- Select category „Electronic“ for listing complete content of the folder.
- Reduce the volume of the last audio-track for avoiding distortions and don't forget to set this track to STEREO.

After importing loops you can find the AIFF-files in folder "Macintosh HD / User... / Library / Audio / Apple Loops / User Loops /". But you don't have to care about that, because loops will be selected from loop browser in Logic.

The complete Motif mixing-settings are included in the first two bars of each project:

- Bar 1 = SysEx (Effect types, InsSw, ArpTempo MOTIF-RACK ES)
- Bar 2 = Part-Setups (Bank MSB / LSB, Program Changes, Control Events)

The Logic projects are including selectable AUDIO- and MIDI-Tracks for the drumloops. The MIDI-tracks are muted after loading. If you want to use the projects for MOTIF XS or MOTIF ES you can use the muted MIDI-tracks 1 - 4 instead of the AUDIO-tracks. Then the Slice-Drum-voices of User Voice Bank 2 will be controlled.

Before starting the Demo-Traxx you have to do following settings, which depend on the used Motif synth:

MOTIF XS / MOTIF ES / MO6 / MO8:

Select an empty song and adjust the song-tempo, which is very important because of using the tempo-delay effects. The Logic project and the Motif song must use the same tempo. If not the result will be terrible!

It might be needed to adjust the MIDI-Outs in the Logic tracks.

If you use MO6/ MO8 there are only 3 Insert Effekt Blocks available. The Demo-Traxx – produced with MOTIF ES / XS – might sound a little bit different from the original.

S90 ES:

Select SEQ PLAY Mode and adjust the tempo, which is very important because of using the tempo-delay effects. The Logic project and the S90 ES must use the same tempo. If not the result will be terrible!

It might be needed to adjust the MIDI-Outs in the Logic tracks.

MOTIF-RACK ES:

The Arpeggio Tempo will be adjusted automatically with the included Sys-Ex events, which ensures, that the effects are working tempo-synchron.

Also the selection of Multi Mode and the Multis number 128 will be done automatically with Sys-Ex.

If the Multi 128 is not „Init Multi“ you have to use the UTILITY JOB „Initialize“.

It might be needed to adjust the MIDI-Outs in the Logic tracks.

SynthXtreme as Construction Kit

Synth Xtreme includes a big number of drumloops, bassgrooves, synth-arpeggios and synth-sequences, which can be combined to a construction kit.

A perfect starting point are the Demo-Traxx, which can be used for extracting individual pattern. You can move some sequences you like to the first bars and arrange them from new.

You can add MIDI-sequences from the SMF-folders or some other WAV/AIFF drumloops. Check your new arrangements using the Mute-buttons.

MOTIF XS/ES-user can even edit the Slice Drum Loops (MIDI-tracks 1 – 4) and built new grooves. You can use Slice Drum Voices basically like new drumkits.

There is no limit for your musical creativity. Please find your own way to combine the sounds, loops and sequences of SYNTH XTREME with your musical creations.

Overview Voices MOTIF XS „Synth Xtreme“: User Voice Bank 1

No.	Voice Name	Cat (Main)	Cat (Sub)
1	LeadXtreme AF1&2 AT	SynLd	Analg
2	Rosetta AF1&2	SynLd	Dance
3	TinSoldier AF1&2	SynLd	Dance
4	Modernism AF1&2	SynLd	Dance
5	Land of X AF1&2	SynLd	Dance
6	Baby Boom AF1&2	SynLd	Dance
7	Depeche X AF1&2	SynLd	Dance
8	Stranger AF1&2	SynLd	Analg
9	Live Wire	SynLd	Analg
10	Hard Use AF1&2	SynLd	Dance
11	Fairground AF1&2	SynLd	Dance
12	HiPa PWM	SynLd	Analg
13	Fat Thumb	SynLd	Analg
14	FloorShow AF1&2	SynLd	Analg
15	Mini Dance AF1&2	SynLd	Dance
16	Pick Wheel	SynLd	Dance
17	Basic Bass	Bass	SynBs
18	PWM Drone AF1&2	Bass	SynBs
19	Saw Drone	Bass	SynBs
20	Saw Pulse AF1&2	Bass	SynBs
21	Squuaarree	Bass	SynBs
22	Mini Pick	Bass	SynBs
23	StraightJP	Bass	SynBs
24	ShortPulse	Bass	SynBs
25	Both Ways	Bass	SynBs
26	Dr. Ing AF1&2	Bass	SynBs
27	DigiMonoX	Bass	SynBs
28	Taurus 1	Bass	SynBs
29	Taurus 2	Bass	SynBs
30	DigiMono 1	Bass	SynBs
31	DigiMono 2	Bass	SynBs
32	5th Bazz	Bass	SynBs
33	BasicBrite AF1	Pads	Brite
34	Unison PWM AF1	Pads	Brite
35	My Promise AF1&2	Pads	Brite
36	Soft Brite	Pads	Warm
37	JP8Strings	Pads	Brite
38	JP8 Chorus	Pads	Warm
39	Ana Lite	Pads	Warm
40	DarkTrance	Pads	Warm
41	HypeTrance AF1	Pads	Analg
42	Pad Pluz AF1&2	Pads	Analg
43	All Time AF1&2	Pads	Warm
44	PWM Stack AF1	Pads	Warm
45	JP8Octave	Pads	Brite
46	Polymini	Pads	Analg
47	Friendship	Pads	Analg
48	Release AF1&2	Pads	Analg
49	Mystic BPF	Pads	Analg
50	BritePhase	Pads	Warm
51	Evening	Pads	Warm
52	Vibrazone	Pads	Analg
53	Slowdown AF1&2	Pads	Analg
54	LiteSweep AF1&2	Pads	Brite
55	Lurking	Pads	Analg
56	Frenchkiss	Pads	Brite
57	Dagger	Pads	Brite
58	Mini HiPa AF1	Pads	Analg
59	Aragon AF1	Pads	Brite
60	PWM Sweep	Pads	Analg
61	JP Bandpad	Pads	Warm
62	Stopp... AF1	Pads	Warm
63	Mid Range AF1&2	Pads	Analg
64	SweepLand	Pads	Analg

	Voice Name	Cat (Main)	Cat (Sub)
65	Downtown	M.EFX	Arp
66	Dreamer	M.EFX	Arp
67	TrancWorld	M.EFX	Arp
68	FatSawArp	M.EFX	Arp
69	PowerWheel AF1&2	M.EFX	Arp
70	Faaat Arp AF1&2	M.EFX	Arp
71	TranceArp AF1	M.EFX	Arp
72	JP8 Arp AF1	M.EFX	Arp
73	Surface	M.EFX	Arp
74	BPF Arp	M.EFX	Arp
75	Needles AF1&2	M.EFX	Arp
76	Toyshop AF1&2	M.EFX	Arp
77	Mini Dream AF1&2	M.EFX	Arp
78	Dream 5th	M.EFX	Arp
79	Sculpture1	M.EFX	Arp
80	Sculpture2	M.EFX	Arp
81	PunchPicks	M.EFX	Arp
82	DanceSQ01	M.EFX	Arp
83	DanceSQ02	M.EFX	Arp
84	XTC AF1	M.EFX	Arp
85	Dog	M.EFX	Arp
86	Don`U?	M.EFX	Arp
87	DistGroove AF1	M.EFX	Arp
88	FuzzGroove	M.EFX	Arp
89	Velo Picks	M.EFX	Arp
90	SQ Xtreme1	M.EFX	Arp
91	SQ Xtreme2	M.EFX	Arp
92	Synxx	M.EFX	Arp
93	TrxxChord	M.EFX	Arp
94	JupiChords	M.EFX	Arp
95	TranceChrd	M.EFX	Arp
96	2Low+Hi	M.EFX	Arp
97	Drobs	M.EFX	Arp
98	Dirty Gate	M.EFX	Arp
99	CoolGateMW	M.EFX	Arp
100	SnakeBites	M.EFX	Arp
101	GrowInGate	M.EFX	Arp
102	HiPa Gates	M.EFX	Arp
103	SweepyGate	M.EFX	Arp
104	TranceGruv	M.EFX	Arp
105	WahGate 1	M.EFX	Arp
106	WahGate 2	M.EFX	Arp
107	First Gate	M.EFX	Arp
108	TranceGate	M.EFX	Arp
109	Dance Gate	M.EFX	Arp
110	Saw HiPass	M.EFX	Arp
111	BassSeq1	Bass	Arp
112	BassSeq2	Bass	Arp
113	Z-Base	Bass	Arp
114	WheelBass	Bass	Arp
115	Buz Pluz	Bass	Arp
116	Dark Body	Bass	Arp
117	Woodcock	Bass	Arp
118	DK Bees	Bass	Arp
119	Discooo	Bass	Arp
120	Ma Donna	Bass	Arp
121	HyPWMarp	Bass	Arp
122	Pick SQ	Bass	Arp
123	Pinball	Bass	Arp
124	Gravure	Bass	Arp
125	Technoid	Bass	Arp
126	Fat Henry	Bass	Arp
127	VariSQ MW	Bass	Arp
128	Cool Traxx	Bass	Arp

Overview Voices MOTIF XS „Synth Xtreme“: User Voice Bank 2

No.	Voice Name	Cat (Main)	Cat (Sub)
1	Ma Donna 1	Dr/Pc	Arp
2	Ma Donna 2	Dr/Pc	Arp
3	Ma Donna 3	Dr/Pc	Arp
4	Ma Donna 4	Dr/Pc	Arp
5	VariSQ 1	Dr/Pc	Arp
6	VariSQ 2	Dr/Pc	Arp
7	VariSQ 3	Dr/Pc	Arp
8	VariSQ 4	Dr/Pc	Arp
9	FatHenry1	Dr/Pc	Arp
10	FatHenry2	Dr/Pc	Arp
11	FatHenry3	Dr/Pc	Arp
12	FatHenry4	Dr/Pc	Arp
13	BuzPluz 1	Dr/Pc	Arp
14	BuzPluz 2	Dr/Pc	Arp
15	BuzPluz 3	Dr/Pc	Arp
16	BuzPluz 4	Dr/Pc	Arp
17	DarkBody 1	Dr/Pc	Arp
18	DarkBody 2	Dr/Pc	Arp
19	DarkBody 3	Dr/Pc	Arp
20	DarkBody 4	Dr/Pc	Arp
21	CoolTraxx1	Dr/Pc	Arp
22	CoolTraxx2	Dr/Pc	Arp
23	CoolTraxx3	Dr/Pc	Arp
24	CoolTraxx4	Dr/Pc	Arp

	Voice Name	Cat (Main)	Cat (Sub)
25	Technoid 1	Dr/Pc	Arp
26	Technoid 2	Dr/Pc	Arp
27	Technoid 3	Dr/Pc	Arp
28	Technoid 4	Dr/Pc	Arp
29	BothWays 1	Dr/Pc	Arp
30	BothWays 2	Dr/Pc	Arp
31	BothWays 3	Dr/Pc	Arp
32	BothWays 4	Dr/Pc	Arp
33	Ma Donna 1_CompDist	Dr/Pc	Arp
34	Ma Donna 2_CompDist	Dr/Pc	Arp
35	VariSQ 1_LoFi	Dr/Pc	Arp
36	VariSQ 1_CompDist	Dr/Pc	Arp
37	FatHenry3_CompDist	Dr/Pc	Arp
38	FatHenry4_loFi	Dr/Pc	Arp
39	BuzPluz 3_Tech	Dr/Pc	Arp
40	DarkBody 2_Isolator	Dr/Pc	Arp
41	DarkBody 3_CompFing	Dr/Pc	Arp
42	DarkBody 4_TouchWah	Dr/Pc	Arp
43	CoolTraxx1_AutoWah	Dr/Pc	Arp
44	CoolTraxx2_LoFi	Dr/Pc	Arp
45	Technoid 1_Amp	Dr/Pc	Arp
46	Technoid 3_LoFi	Dr/Pc	Arp
47	BothWays 1_Noisy	Dr/Pc	Arp
48	BothWays 4_Noisy	Dr/Pc	Arp

Overview Performances MOTIF XS „Synth Xtreme“: User 1

No	Name
1	Analog Champ
2	Henry's Journey
3	Van Alan ModW!
4	Overdriver
5	Electro Love
6	Sync me!
7	Popular Trance
8	Grooving Drill
9	Faaat Paaad
10	Dream Beatz
11	Atmospheric Gates
12	Carnival in Berlin
13	Tranquillizer
14	Relaxation
15	Distorted Floor
16	Leaving Present

Overview Voices MOTIF ES „Synth Xtreme“: User Voice Bank 1

No.	Voice Name	Cat (Main)	Cat (Sub)
1	LeadXtreme	Ld	--
2	Rosetta	Ld	HARD
3	TinSoldier	Ld	HARD
4	Modernism	Ld	--
5	Land of X	Ld	HARD
6	Baby Boom	Ld	HARD
7	Depeche X	Ld	HARD
8	Stranger	Ld	HARD
9	Live Wire	Ld	HARD
10	Hard Use	Ld	HARD
11	Fairground	Ld	--
12	HiPa PWM	Ld	HARD
13	Fat Thumb	Ld	HARD
14	FloorShow	Ld	HARD
15	Mini Dance	Ld	HARD
16	Pick Wheel	Ld	HARD
17	Basic Bass	Ba	SYNTH
18	PWM Drone	Ba	SYNTH
19	Saw Drone	Ba	SYNTH
20	Saw Pulse	Ba	SYNTH
21	Squuaarree	Ba	SYNTH
22	Mini Pick	Ba	SYNTH
23	StraightJP	Ba	SYNTH
24	ShortPulse	Ba	SYNTH
25	Both Ways	Ba	SYNTH
26	Dr. Ing	Ba	SYNTH
27	DigiMonoX	Ba	--
28	Taurus 1	Ba	--
29	Taurus 2	Ba	--
30	DigiMono 1	Ba	SYNTH
31	DigiMono 2	Ba	SYNTH
32	5th Bazz	Ba	SYNTH
33	BasicBrite	Pd	BRIGHT
34	Unison PWM	Pd	BRIGHT
35	My Promise	Pd	BRIGHT
36	Soft Brite	Pd	--
37	JP8Strings	Pd	BRIGHT
38	JP8 Chorus	Pd	SOFT
39	Ana Lite	Pd	SOFT
40	DarkTrance	Pd	SOFT
41	HypeTrance	Pd	--
42	Pad Pluz	Pd	--
43	All Time	Pd	--
44	PWM Stack	Pd	--
45	JP8Octave	Pd	BRIGHT
46	Polymini	Pd	--
47	Friendship	Pd	--
48	Release	Pd	BRIGHT
49	Mystic BPF	Pd	--
50	BritePhase	Pd	SOFT
51	Evening	Pd	SOFT
52	Vibrazone	Pd	--
53	Slowdown	Pd	--
54	LiteSweep	Pd	BRIGHT
55	Lurking	Pd	--
56	Frenchkiss	Pd	BRIGHT
57	Dagger	Pd	BRIGHT
58	Mini HiPa	Pd	--
59	Aragon	Pd	BRIGHT
60	PWM Sweep	Pd	--
61	JP Bandpad	Pd	--
62	Stopp...	Pd	--
63	Mid Range	Pd	--
64	Sweepland	Pd	--

	Voice Name	Cat (Main)	Cat (Sub)
65	Downtown	Co	SEQ
66	Dreamer	Co	SEQ
67	TrancWorld	Co	SEQ
68	FatSawArp	Co	SEQ
69	PowerWheel	Co	SEQ
70	Faaat Arp	Co	SEQ
71	TranceArp	Co	SEQ
72	JP8 Arp	Co	SEQ
73	Surface	Co	SEQ
74	BPF Arp	Co	SEQ
75	Needles	Co	SEQ
76	Toyshop	Co	SEQ
77	Mini Dream	Co	--
78	Dream 5th	Co	--
79	Sculpture1	Co	SEQ
80	Sculpture2	Co	SEQ
81	PunchPicks	Co	SEQ
82	DanceSQ01	Co	SEQ
83	DanceSQ02	Co	SEQ
84	XTC	Co	SEQ
85	Dog	Co	SEQ
86	Don` t U?	Co	SEQ
87	DistGroove	Co	SEQ
88	FuzzGroove	Co	SEQ
89	Velo Picks	Co	SEQ
90	SQ Xtreme1	Co	--
91	SQ Xtreme2	Co	--
92	Synxx	Co	SEQ
93	TrxxChord	Co	SEQ
94	JupiChords	Co	SEQ
95	TranceChrd	Co	SEQ
96	2Low+Hi	Co	SEQ
97	Drobs	Co	SEQ
98	Dirty Gate	Co	SEQ
99	CoolGateMW	Co	SEQ
100	SnakeBites	Co	SEQ
101	GrowInGate	Co	SEQ
102	HiPa Gates	Co	SEQ
103	SweepyGate	Co	SEQ
104	TranceGruv	Co	SEQ
105	WahGate 1	Co	SEQ
106	WahGate 2	Co	SEQ
107	First Gate	Co	SEQ
108	TranceGate	Co	SEQ
109	Dance Gate	Co	SEQ
110	Saw HiPass	Co	--
111	BassSeq1	Ba	--
112	BassSeq2	Ba	--
113	Z-Base	Ba	--
114	WheelBass	Ba	SYNTH
115	Buz Pluz	Ba	--
116	Dark Body	Ba	--
117	Woodcock	Ba	SYNTH
118	DK Bees	Ba	SYNTH
119	Discooo	Ba	SYNTH
120	Ma Donna	Ba	--
121	HyPWMarp	Ba	SYNTH
122	Pick SQ	Ba	SYNTH
123	Pinball	Ba	--
124	Gravure	Ba	--
125	Technoid	Ba	SYNTH
126	Fat Henry	Ba	SYNTH
127	VariSQ MW	Ba	SYNTH
128	Cool Traxx	Ba	--

Overview Voices MOTIF ES „Synth Xtreme“: User Voice Bank 2

No.	Voice Name	Cat (Main)	Cat (Sub)
129	Ma Donna 1	Dr	--
130	Ma Donna 2	Dr	--
131	Ma Donna 3	Dr	--
132	Ma Donna 4	Dr	--
133	VariSQ 1	Dr	--
134	VariSQ 2	Dr	--
135	VariSQ 3	Dr	--
136	VariSQ 4	Dr	--
137	FatHenry1	Dr	--
138	FatHenry2	Dr	--
139	FatHenry3	Dr	--
140	FatHenry4	Dr	--
141	BuzPluz 1	Dr	--
142	BuzPluz 2	Dr	--
143	BuzPluz 3	Dr	--
144	BuzPluz 4	Dr	--
145	DarkBody 1	Dr	--
146	DarkBody 2	Dr	--
147	DarkBody 3	Dr	--
148	DarkBody 4	Dr	--
149	CoolTraxx1	Dr	--
150	CoolTraxx2	Dr	--
151	CoolTraxx3	Dr	--
152	CoolTraxx4	Dr	--
153	Technoir 1	Dr	--
154	Technoir 2	Dr	--
155	Technoir 3	Dr	--
156	Technoir 4	Dr	--
157	BothWays 1	Dr	--
158	BothWays 2	Dr	--
159	BothWays 3	Dr	--
160	BothWays 4	Dr	--

Overview Voices MO6 / MO8 „Synth Xtreme“: User Voice Bank 1

No.	Voice Name	Cat (Main)	Cat (Sub)
1	LeadXtreme	Ld	--
2	Rosetta	Ld	HARD
3	TinSoldier	Ld	HARD
4	Modernism	Ld	--
5	Land of X	Ld	HARD
6	Baby Boom	Ld	HARD
7	Depeche X	Ld	HARD
8	Stranger	Ld	HARD
9	Live Wire	Ld	HARD
10	Hard Use	Ld	HARD
11	Fairground	Ld	--
12	HiPa PWM	Ld	HARD
13	Hyper Hook	Ld	HARD
14	FloorShow	Ld	HARD
15	Paris MW	Ld	SOFT
16	Pick Wheel	Ld	--
17	Basic Bass	Ba	SYNTH
18	PWM Drone	Ba	SYNTH
19	ShortPulse	Ba	SYNTH
20	Saw Pulse	Ba	SYNTH
21	Squuaarree	Ba	SYNTH
22	EX Pulse	Ba	SYNTH
23	StraightJP	Ba	SYNTH
24	Frogbass	Ba	SYNTH
25	Both Ways	Ba	SYNTH
26	Dr. Ing	Ba	SYNTH
27	DigiMonoX	Ba	--
28	Taurus 1	Ba	--
29	Taurus 2	Ba	--
30	Digi Mono	Ba	SYNTH
31	5th Bazz	Ba	SYNTH
32	UK Bass	Ba	SYNTH
33	Friendship	Pd	--
34	Pad Pluz	Pd	--
35	Evening	Pd	SOFT
36	My Promise	Pd	BRIGHT
37	JP8Strings	Pd	BRIGHT
38	JP8 Chorus	Pd	SOFT
39	Ana Lite	Pd	SOFT
40	DarkTrance	Pd	SOFT
41	Fat Trance	Pd	--
42	All Time	Pd	--
43	Quader	Pd	--
44	PWM Stack	Pd	--
45	S&H Pad	Pd	--
46	Aragon	Pd	BRIGHT
47	Vibrazone	Pd	--
48	Release	Pd	BRIGHT
49	Mystic BPF	Pd	--
50	BritePhase	Pd	SOFT
51	ForYourEar	Pd	--
52	JPSweeper	Pd	--
53	Slowdown	Pd	--
54	LiteSweep	Pd	BRIGHT
55	Lurking	Pd	--
56	Frenchkiss	Pd	BRIGHT
57	Dagger	Pd	BRIGHT
58	Mini HiPa	Pd	--
59	Ring Vox	Pd	BRIGHT
60	PWM Sweep	Pd	--
61	JP Bandpad	Pd	--
62	Stopp...	Pd	--
63	Mid Range	Pd	--
64	Sweepland	Pd	--

	Voice Name	Cat (Main)	Cat (Sub)
65	Downtown	Co	SEQ
66	Dreamer	Co	SEQ
67	TrancWorld	Co	SEQ
68	FatSawArp	Co	SEQ
69	PowerWheel	Co	SEQ
70	Faaat Arp	Co	SEQ
71	TranceArp	Co	SEQ
72	JP8 Arp	Co	SEQ
73	Surface	Co	SEQ
74	BPF Arp	Co	SEQ
75	Needles	Co	SEQ
76	Toysshop	Co	SEQ
77	Mini Dream	Co	--
78	Dream 5th	Co	--
79	ThreeOsoft	Co	SEQ
80	ResoX Arp	Co	SEQ
81	PunchPicks	Co	SEQ
82	DanceSQ01	Co	SEQ
83	DanceSQ02	Co	SEQ
84	XTC	Co	SEQ
85	Dog	Co	SEQ
86	Don` t U?	Co	SEQ
87	DistGroove	Co	SEQ
88	FuzzGroove	Co	SEQ
89	Velo Picks	Co	SEQ
90	SQ Xtreme1	Co	--
91	SQ Xtreme2	Co	--
92	Stickhouse	Co	SEQ
93	TrxxChord	Co	SEQ
94	JupiChords	Co	SEQ
95	TranceChrd	Co	SEQ
96	2Low+Hi	Co	SEQ
97	Drobs	Co	SEQ
98	Dirty Gate	Co	SEQ
99	CoolGateMW	Co	SEQ
100	SnakeBites	Co	SEQ
101	GrowInGate	Co	SEQ
102	HiPa Gates	Co	SEQ
103	SweepyGate	Co	SEQ
104	TranceGruv	Co	SEQ
105	WahGate 1	Co	SEQ
106	WahGate 2	Co	SEQ
107	First Gate	Co	SEQ
108	TranceGate	Co	SEQ
109	Dance Gate	Co	SEQ
110	Saw HiPass	Co	--
111	BassSeq1	Ba	--
112	BassSeq2	Ba	--
113	Z-Base	Ba	--
114	WheelBass	Ba	SYNTH
115	Buz Pluz	Ba	--
116	Dark Body	Ba	--
117	Woodcock	Ba	SYNTH
118	DK Bees	Ba	SYNTH
119	Discooo	Ba	SYNTH
120	Ma Donna	Ba	--
121	HyPWMarp	Ba	SYNTH
122	Pick SQ	Ba	SYNTH
123	Pinball	Ba	--
124	Gravure	Ba	--
125	Technoid	Ba	SYNTH
126	Fat Henry	Ba	SYNTH
127	VariSQ MW	Ba	SYNTH
128	Cool Traxx	Ba	--

Overview Voices S90 ES „Synth Xtreme“: User Voice Bank 1

No.	Voice Name	Cat (Main)	Cat (Sub)
1	LeadXtreme	Ld	--
2	Rosetta	Ld	HARD
3	TinSoldier	Ld	HARD
4	Modernism	Ld	--
5	Land of X	Ld	HARD
6	Baby Boom	Ld	HARD
7	Depeche X	Ld	HARD
8	Stranger	Ld	HARD
9	Live Wire	Ld	HARD
10	Hard Use	Ld	HARD
11	Fairground	Ld	--
12	HiPa PWM	Ld	HARD
13	Hyper Hook	Ld	HARD
14	FloorShow	Ld	HARD
15	Paris MW	Ld	SOFT
16	Pick Wheel	Ld	--
17	Basic Bass	Ba	SYNTH
18	PWM Drone	Ba	SYNTH
19	ShortPulse	Ba	SYNTH
20	Saw Pulse	Ba	SYNTH
21	Squuaarree	Ba	SYNTH
22	EX Pulse	Ba	SYNTH
23	StraightJP	Ba	SYNTH
24	Frogbass	Ba	SYNTH
25	Both Ways	Ba	SYNTH
26	Dr. Ing	Ba	SYNTH
27	DigiMonoX	Ba	--
28	Taurus 1	Ba	--
29	Taurus 2	Ba	--
30	Digi Mono	Ba	SYNTH
31	5th Bazz	Ba	SYNTH
32	UK Bass	Ba	SYNTH
33	Friendship	Pd	--
34	Pad Pluz	Pd	--
35	Evening	Pd	SOFT
36	My Promise	Pd	BRIGHT
37	JP8Strings	Pd	BRIGHT
38	JP8 Chorus	Pd	SOFT
39	Ana Lite	Pd	SOFT
40	DarkTrance	Pd	SOFT
41	Fat Trance	Pd	--
42	All Time	Pd	--
43	Quader	Pd	--
44	PWM Stack	Pd	--
45	S&H Pad	Pd	--
46	Aragon	Pd	BRIGHT
47	Vibrazone	Pd	--
48	Release	Pd	BRIGHT
49	Mystic BPF	Pd	--
50	BritePhase	Pd	SOFT
51	ForYourEar	Pd	--
52	JPSweeper	Pd	--
53	Slowdown	Pd	--
54	LiteSweep	Pd	BRIGHT
55	Lurking	Pd	--
56	Frenchkiss	Pd	BRIGHT
57	Dagger	Pd	BRIGHT
58	Mini HiPa	Pd	--
59	Ring Vox	Pd	BRIGHT
60	PWM Sweep	Pd	--
61	JP Bandpad	Pd	--
62	Stopp...	Pd	--
63	Mid Range	Pd	--
64	Sweepland	Pd	--

	Voice Name	Cat (Main)	Cat (Sub)
65	Downtown	Co	SEQ
66	Dreamer	Co	SEQ
67	TrancWorld	Co	SEQ
68	FatSawArp	Co	SEQ
69	PowerWheel	Co	SEQ
70	Faaat Arp	Co	SEQ
71	TranceArp	Co	SEQ
72	JP8 Arp	Co	SEQ
73	Surface	Co	SEQ
74	BPF Arp	Co	SEQ
75	Needles	Co	SEQ
76	Toysshop	Co	SEQ
77	Mini Dream	Co	--
78	Dream 5th	Co	--
79	ThreeOsoft	Co	SEQ
80	ResoX Arp	Co	SEQ
81	PunchPicks	Co	SEQ
82	DanceSQ01	Co	SEQ
83	DanceSQ02	Co	SEQ
84	XTC	Co	SEQ
85	Dog	Co	SEQ
86	Don` t U?	Co	SEQ
87	DistGroove	Co	SEQ
88	FuzzGroove	Co	SEQ
89	Velo Picks	Co	SEQ
90	SQ Xtreme1	Co	--
91	SQ Xtreme2	Co	--
92	Stickhouse	Co	SEQ
93	TrxxChord	Co	SEQ
94	JupiChords	Co	SEQ
95	TranceChrd	Co	SEQ
96	2Low+Hi	Co	SEQ
97	Drobs	Co	SEQ
98	Dirty Gate	Co	SEQ
99	CoolGateMW	Co	SEQ
100	SnakeBites	Co	SEQ
101	GrowInGate	Co	SEQ
102	HiPa Gates	Co	SEQ
103	SweepyGate	Co	SEQ
104	TranceGruv	Co	SEQ
105	WahGate 1	Co	SEQ
106	WahGate 2	Co	SEQ
107	First Gate	Co	SEQ
108	TranceGate	Co	SEQ
109	Dance Gate	Co	SEQ
110	Saw HiPass	Co	--
111	BassSeq1	Ba	--
112	BassSeq2	Ba	--
113	Z-Base	Ba	--
114	WheelBass	Ba	SYNTH
115	Buz Pluz	Ba	--
116	Dark Body	Ba	--
117	Woodcock	Ba	SYNTH
118	DK Bees	Ba	SYNTH
119	Discooo	Ba	SYNTH
120	Ma Donna	Ba	--
121	HyPWMarp	Ba	SYNTH
122	Pick SQ	Ba	SYNTH
123	Pinball	Ba	--
124	Gravure	Ba	--
125	Technoid	Ba	SYNTH
126	Fat Henry	Ba	SYNTH
127	VariSQ MW	Ba	SYNTH
128	Cool Traxx	Ba	--

Overview Voices MOTIF-RACK ES „Synth Xtreme“: User Voice Bank 1

No.	Voice Name	Cat (Main)	Cat (Sub)
1	LeadXtreme	Ld	--
2	Rosetta	Ld	HARD
3	TinSoldier	Ld	HARD
4	Modernism	Ld	--
5	Land of X	Ld	HARD
6	Baby Boom	Ld	HARD
7	Depeche X	Ld	HARD
8	Stranger	Ld	HARD
9	Live Wire	Ld	HARD
10	Hard Use	Ld	HARD
11	Fairground	Ld	--
12	HiPa PWM	Ld	HARD
13	Hyper Hook	Ld	HARD
14	FloorShow	Ld	HARD
15	Paris MW	Ld	SOFT
16	Pick Wheel	Ld	--
17	Basic Bass	Ba	SYNTH
18	PWM Drone	Ba	SYNTH
19	ShortPulse	Ba	SYNTH
20	Saw Pulse	Ba	SYNTH
21	Squuaarree	Ba	SYNTH
22	EX Pulse	Ba	SYNTH
23	StraightJP	Ba	SYNTH
24	Frogbass	Ba	SYNTH
25	Both Ways	Ba	SYNTH
26	Dr. Ing	Ba	SYNTH
27	DigiMonoX	Ba	--
28	Taurus 1	Ba	--
29	Taurus 2	Ba	--
30	Digi Mono	Ba	SYNTH
31	5th Bazz	Ba	SYNTH
32	UK Bass	Ba	SYNTH
33	Friendship	Pd	--
34	Pad Pluz	Pd	--
35	Evening	Pd	SOFT
36	My Promise	Pd	BRIGHT
37	JP8Strings	Pd	BRIGHT
38	JP8 Chorus	Pd	SOFT
39	Ana Lite	Pd	SOFT
40	DarkTrance	Pd	SOFT
41	Fat Trance	Pd	--
42	All Time	Pd	--
43	Quader	Pd	--
44	PWM Stack	Pd	--
45	S&H Pad	Pd	--
46	Aragon	Pd	BRIGHT
47	Vibrazone	Pd	--
48	Release	Pd	BRIGHT
49	Mystic BPF	Pd	--
50	BritePhase	Pd	SOFT
51	ForYourEar	Pd	--
52	JPSweeper	Pd	--
53	Slowdown	Pd	--
54	LiteSweep	Pd	BRIGHT
55	Lurking	Pd	--
56	Frenchkiss	Pd	BRIGHT
57	Dagger	Pd	BRIGHT
58	Mini HiPa	Pd	--
59	Ring Vox	Pd	BRIGHT
60	PWM Sweep	Pd	--
61	JP Bandpad	Pd	--
62	Stopp...	Pd	--
63	Mid Range	Pd	--
64	Sweepland	Pd	--

	Voice Name	Cat (Main)	Cat (Sub)
65	Downtown	Co	SEQ
66	Dreamer	Co	SEQ
67	TrancWorld	Co	SEQ
68	FatSawArp	Co	SEQ
69	PowerWheel	Co	SEQ
70	Faaat Arp	Co	SEQ
71	TranceArp	Co	SEQ
72	JP8 Arp	Co	SEQ
73	Surface	Co	SEQ
74	BPF Arp	Co	SEQ
75	Needles	Co	SEQ
76	Toysshop	Co	SEQ
77	Mini Dream	Co	--
78	Dream 5th	Co	--
79	ThreeOsoft	Co	SEQ
80	ResoX Arp	Co	SEQ
81	PunchPicks	Co	SEQ
82	DanceSQ01	Co	SEQ
83	DanceSQ02	Co	SEQ
84	XTC	Co	SEQ
85	Dog	Co	SEQ
86	Don` t U?	Co	SEQ
87	DistGroove	Co	SEQ
88	FuzzGroove	Co	SEQ
89	Velo Picks	Co	SEQ
90	SQ Xtreme1	Co	--
91	SQ Xtreme2	Co	--
92	Stickhouse	Co	SEQ
93	TrxxChord	Co	SEQ
94	JupiChords	Co	SEQ
95	TranceChrd	Co	SEQ
96	2Low+Hi	Co	SEQ
97	Drobs	Co	SEQ
98	Dirty Gate	Co	SEQ
99	CoolGateMW	Co	SEQ
100	SnakeBites	Co	SEQ
101	GrowInGate	Co	SEQ
102	HiPa Gates	Co	SEQ
103	SweepyGate	Co	SEQ
104	TranceGruv	Co	SEQ
105	WahGate 1	Co	SEQ
106	WahGate 2	Co	SEQ
107	First Gate	Co	SEQ
108	TranceGate	Co	SEQ
109	Dance Gate	Co	SEQ
110	Saw HiPass	Co	--
111	BassSeq1	Ba	--
112	BassSeq2	Ba	--
113	Z-Base	Ba	--
114	WheelBass	Ba	SYNTH
115	Buz Pluz	Ba	--
116	Dark Body	Ba	--
117	Woodcock	Ba	SYNTH
118	DK Bees	Ba	SYNTH
119	Discooo	Ba	SYNTH
120	Ma Donna	Ba	--
121	HyPWMarp	Ba	SYNTH
122	Pick SQ	Ba	SYNTH
123	Pinball	Ba	--
124	Gravure	Ba	--
125	Technoid	Ba	SYNTH
126	Fat Henry	Ba	SYNTH
127	VariSQ MW	Ba	SYNTH
128	Cool Traxx	Ba	--

Overview User Arpeggios

No	Name	Cat	No	Name	Cat
1	Classic1	Seq	65	Electr01	Seq
2	Classic2	Seq	66	Electr02	Seq
3	Classic3	Seq	67	Electr03	Seq
4	Classic4	Seq	68	Electr04	Seq
5	Classic5	Seq	69	Electr05	Seq
6	Classic6	Seq	70	Electr06	Seq
7	Classic7	Seq	71	Electr07	Seq
8	Classic8	Seq	72	Electr08	Seq
9	Basic01	Seq	73	EIPerc01	Seq
10	Basic02	Seq	74	EIPerc02	Seq
11	Basic03	Seq	75	EIPerc03	Seq
12	Basic04	Seq	76	EIPerc04	Seq
13	Basic05	Seq	77	ChrdSQ01	ChSq
14	Basic06	Seq	78	ChrdSQ02	ChSq
15	Basic07	Seq	79	ChrdSQ03	ChSq
16	Trance01	Seq	80	ChrdSQ04	ChSq
17	Trance02	Seq	81	ChrdSQ05	ChSq
18	Trance03	Seq	82	ChrdSQ06	ChSq
19	Trance04	Seq	83	ChrdSQ07	ChSq
20	Trance05	Seq	84	ChrdSQ08	ChSq
21	Trance06	Seq	85	HybrSQ01	HySq
22	Trance07	Seq	86	HybrSQ02	HySq
23	Trance08	Seq	87	HybrSQ03	HySq
24	Trance09	Seq	88	HybrSQ04	HySq
25	FifthSQ1	Seq	89	HybrSQ05	HySq
26	FifthSQ2	Seq	90	HybrSQ06	HySq
27	FifthSQ3	Seq	91	HybrSQ07	HySq
28	FifthSQ4	Seq	92	HybrSQ08	HySq
29	New5th01	Seq	93	BassArp1	BaKM
30	New5th02	Seq	94	BassArp2	BaKM
31	New5th03	Seq	95	BassArp3	BaKM
32	New5th04	Seq	96	BassArp4	BaKM
33	MelodA01	Seq	97	BassArp5	BaKM
34	MelodA02	Seq	98	BassArp6	BaKM
35	MelodA03	Seq	99	BassArp7	BaKM
36	MelodA04	Seq	100	BassArp8	BaKM
37	MelodA05	Seq	101	Gater01L	Seq
38	MelodA06	Seq	102	Gater02L	Seq
39	MelodA07	Seq	103	Gater03L	Seq
40	MelodA08	Seq	104	Gater04L	Seq
41	MelodS01	Seq	105	Gater05L	Seq
42	MelodS02	Seq	106	Gater06L	Seq
43	MelodS03	Seq	107	Gater07L	Seq
44	MelodS04	Seq	108	Gater08L	Seq
45	MelodS05	Seq	109	Gater09L	Seq
46	MelodS06	Seq	110	Gater10L	Seq
47	MelodS07	Seq	111	Gater11L	Seq
48	MelodS08	Seq	112	Gater12L	Seq
49	Simple01	Seq	113	Gater01M	Seq
50	Simple02	Seq	114	Gater02M	Seq
51	Simple03	Seq	115	Gater03M	Seq
52	Simple04	Seq	116	Gater04M	Seq
53	Simple05	Seq	117	Gater05M	Seq
54	Simple06	Seq	118	Gater06M	Seq
55	Simple07	Seq	119	Gater07M	Seq
56	Simple08	Seq	120	Gater08M	Seq
57	OctSeq01	Seq	121	Gater09M	Seq
58	OctSeq02	Seq	122	Gater10M	Seq
59	OctSeq03	Seq	123	Gater11M	Seq
60	OctSeq04	Seq	124	Gater12M	Seq
61	OctSeq05	Seq	125	Combi1	Seq
62	OctSeq06	Seq	126	Combi2	Seq
63	OctSeq07	Seq	127	Dancy	Seq
64	OctSeq08	Seq	128	Down1	Seq

No	Name	Cat	No	Name	Cat
129	Down2	Seq	193	MaDonn3F	DrPc
130	Floor1A	Seq	194	MaDonna4	DrPc
131	Floor1B	Seq	195	MaDonna4F	DrPc
132	Floor2	Seq	196	VariSQ1	DrPc
133	Floor3	Seq	197	VariSQ1F	DrPc
134	Floor4	Seq	198	VariSQ1V	DrPc
135	Liner	Seq	199	VariSQ2	DrPc
136	Machine1	Seq	200	VariSQ2B	DrPc
137	Machine2	Seq	201	VariSQ3	DrPc
138	Metal	Seq	202	VariSQ3F	DrPc
139	Poly01	Seq	203	VariSQ4	DrPc
140	Poly02	Seq	204	VariSQ4F	DrPc
141	Poly03	Seq	205	FatHenr1	DrPc
142	Poly04	Seq	206	FatHenr2	DrPc
143	Poly05	Seq	207	FatHenr2F	DrPc
144	Poly06	Seq	208	FatHenr3	DrPc
145	Poly07	Seq	209	FatHenr3F	DrPc
146	Trancy	Seq	210	FatHenr4	DrPc
147	Traxx1	Seq	211	BuzPluz1	DrPc
148	Traxx2	Seq	212	BuzPlz1F	DrPc
149	Traxx3	Seq	213	BuzPluz2	DrPc
150	Traxx4	Seq	214	BuzPlz2F	DrPc
151	Up8A	Seq	215	BuzPluz3	DrPc
152	Up8B	Seq	216	BuzPlz3F	DrPc
153	Up8C	Seq	217	BuzPluz4	DrPc
154	Up8D	Seq	218	BuzPlz4F	DrPc
155	BeesX1	Bass	219	DarkBdy1	DrPc
156	BeesX2	Bass	220	DarkBd1B	DrPc
157	BeesX3	Bass	221	DarkBdy2	DrPc
158	BeesX4	Bass	222	DarkBd2B	DrPc
159	BothWays	Bass	223	DarkBdy3	DrPc
160	BothSwing	Bass	224	DarkBd3B	DrPc
161	SyBass01	Bass	225	DarkBdy4	DrPc
162	SyBass02	Bass	226	DarkBd4B	DrPc
163	SyBass03	Bass	227	CoolTrx1	DrPc
164	SyBass04	Bass	228	CoolTr1B	DrPc
165	SyBass05	Bass	229	CoolTrx2	DrPc
166	SyBass06	Bass	230	CoolTr2B	DrPc
167	SyBass07	Bass	231	CoolTrx3	DrPc
168	SyBass08	Bass	232	CoolTr3B	DrPc
169	SyBass09	Bass	233	CoolTrx4	DrPc
170	SyBass10	Bass	234	CoolTr4B	DrPc
171	SyBass11	Bass	235	Technor1	DrPc
172	SyBass12	Bass	236	Techno1B	DrPc
173	SyBass13	Bass	237	Technor2	DrPc
174	SyBass14	Bass	238	Techno2F	DrPc
175	SyBass15	Bass	239	Technor3	DrPc
176	SyBass16	Bass	240	Techno3B	DrPc
177	SyBass17	Bass	241	Technor4	DrPc
178	SyBass18	Bass	242	Techno4F	DrPc
179	SyBass19	Bass	243	BothWay1	DrPc
180	SyBass20	Bass	244	BothWy1F	DrPc
181	SyBass21	Bass	245	BothWy1B	DrPc
182	SyBass22	Bass	246	BothWay2	DrPc
183	SyBass23	Bass	247	BothWy2F	DrPc
184	SyBass24	Bass	248	BothWy2N	DrPc
185	SyBass25	Bass	249	BothWy2X	DrPc
186	SyBass26	Bass	250	BothWay3	DrPc
187	SyBass27	Bass	251	BothWy3F	DrPc
188	MaDonna1	DrPc	252	BothWy3Y	DrPc
189	MaDonn1F	DrPc	253	BothWay4	DrPc
190	MaDonna2	DrPc	254	BothWy4B	DrPc
191	MaDonn2F	DrPc	255	BothWy4F	DrPc
192	MaDonna3	DrPc	256	BothWy4N	DrPc

The User Arpeggios 188 – 256 (Category DrPc) are only useable for MOTIF XS / ES.

Übersicht User Waveforms (MOTIF XS / MOTIF ES)

No.	Name	Type
1	HyperTranc	Synth Oscillator
2	TrancePadX	Synth Oscillator
3	JP8 Unison	Synth Oscillator
4	JP8 Octave	Synth Oscillator
5	BasicBrite	Synth Oscillator
6	HyperLite	Synth Oscillator
7	Fat PWM	Synth Oscillator
8	Mini Tune	Synth Oscillator
9	Mini Octave	Synth Oscillator
10	Mini 3Osc	Synth Oscillator
11	Saw Pulse	Synth Oscillator
12	Mini Square	Synth Oscillator
13	Mini Bass 1	Synth Bass
14	Mini Bass 2	Synth Bass
15	DigiMono1	Synth Bass
16	DigiMono2	Synth Bass
17	Synxx	Synth Percussive
18	TraxxChord	Synth Percussive
19	Sculpture1	Synth Percussive
20	Sculpture2	Synth Percussive
21	MaDonna 1	Slice Drumloop
22	MaDonna 2	Slice Drumloop
23	MaDonna 3	Slice Drumloop
24	MaDonna 4	Slice Drumloop
25	Vari SQ1	Slice Drumloop
26	Vari SQ2	Slice Drumloop

No.	Name	Type
27	Vari SQ3	Slice Drumloop
28	Vari SQ4	Slice Drumloop
29	FatHenry1	Slice Drumloop
30	FatHenry2	Slice Drumloop
31	FatHenry3	Slice Drumloop
32	FatHenry4	Slice Drumloop
33	BuzPluz 1	Slice Drumloop
34	BuzPluz 2	Slice Drumloop
35	BuzPluz 3	Slice Drumloop
36	BuzPluz 4	Slice Drumloop
37	DarkBody1	Slice Drumloop
38	DarkBody2	Slice Drumloop
39	DarkBody3	Slice Drumloop
40	DarkBody4	Slice Drumloop
41	CoolTraxx1	Slice Drumloop
42	CoolTraxx2	Slice Drumloop
43	CoolTraxx3	Slice Drumloop
44	CoolTraxx4	Slice Drumloop
45	Technoir 1	Slice Drumloop
46	Technoir 2	Slice Drumloop
47	Technoir 3	Slice Drumloop
48	Technoir 4	Slice Drumloop
49	BothWays 1	Slice Drumloop
50	BothWays 2	Slice Drumloop
51	BothWays 3	Slice Drumloop
52	BothWays 4	Slice Drumloop

Overview SMF – Vol. 1 = New Arpeggios

BeesX1.mid
BeesX2.mid
BeesX3.mid
BeesX4.mid
BothSwng.mid
BothWaysBass.mid
Combi1.mid
Combi2.mid
Dancy.mid
Down1.mid
Down2.mid
Floor1B1.mid
Floor1B2.mid
Floor2.mid
Floor3.mid
Floor4.mid
GaterL01.mid
GaterL02.mid
GaterL03.mid
GaterL04.mid
GaterL05.mid
GaterL06.mid
GaterL07.mid
GaterL08.mid
GaterL09.mid
GaterL10.mid
GaterL11.mid
GaterL12.mid
GaterM01.mid
GaterM02.mid
GaterM03.mid
GaterM04.mid
GaterM05.mid
GaterM06.mid
GaterM07.mid
GaterM08.mid
GaterM09.mid
GaterM10.mid
GaterM11.mid
GaterM12.mid
Liner.mid
Machine1.mid
Machine2.mid
Metal.mid

Poly01.mid
Poly02.mid
Poly03.mid
Poly04.mid
Poly05.mid
Poly06.mid
Poly07.mid
SyBass01.mid
SyBass02.mid
SyBass03.mid
SyBass04.mid
SyBass05.mid
SyBass06.mid
SyBass07.mid
SyBass08.mid
SyBass09.mid
SyBass10.mid
SyBass11.mid
SyBass12.mid
SyBass13.mid
SyBass14.mid
SyBass15.mid
SyBass16.mid
SyBass17.mid
SyBass18.mid
SyBass19.mid
SyBass20.mid
SyBass21.mid
SyBass22.mid
SyBass23.mid
SyBass24.mid
SyBass25.mid
SyBass26.mid
SyBass27.mid
Trancy.mid
Traxx1.mid
Traxx2.mid
Traxx3.mid
Traxx4.mid
Up8A.mid
Up8B.mid
Up8C.mid
Up8D.mid

The files are including synth-sequences or MIDI-gates and can be imported to external sequencer (ex. Cubase, Logic).

Overview SMF – Vol. 2 = Sliced Drumloops (MOTIF XS / MOTIF ES)

BothWays1A.mid	DarkBd3B.mid
BothWays1B.mid	DarkBd4A.mid
BothWays1F.mid	DarkBd4B.mid
BothWays2A.mid	FatHen1A.mid
BothWays2F.mid	FatHen2A.mid
BothWays2N.mid	FatHen2F.mid
BothWays2X.mid	FatHen3A.mid
BothWays3A.mid	FatHen3F.mid
BothWays3F.mid	FatHen4A.mid
BothWays3Y.mid	MaDonn4A.mid
BothWays4A.mid	MaDonn4F.mid
BothWays4B.mid	MyDance1A.mid
BothWays4F.mid	MyDance1F.mid
BothWays4N.mid	MyDance2A.mid
BuzPI1A.mid	MyDance3A.mid
BuzPI1F.mid	MyDance3F.mid
BuzPI2A.mid	MyDanceF.mid
BuzPI2F.mid	Technoid1A.mid
BuzPI3A.mid	Technoid1B.mid
BuzPI3F.mid	Technoid2A.mid
BuzPI4A.mid	Technoid2F.mid
BuzPI4F.mid	Technoid3A.mid
CoolTr1A.mid	Technoid3B.mid
CoolTr1B.mid	Technoid4A.mid
CoolTr2A.mid	Technoid4F.mid
CoolTr2B.mid	VariSQ1A.mid
CoolTr3A.mid	VariSQ1F.mid
CoolTr3B.mid	VariSQ1V.mid
CoolTr4A.mid	VariSQ2A.mid
CoolTr4B.mid	VariSQ2B.mid
DarkBd1A.mid	VariSQ3A.mid
DarkBd1B.mid	VariSQ3F.mid
DarkBd2A.mid	VariSQ4A.mid
DarkBd2B.mid	VariSQ4F.mid
DarkBd3A.mid	

This files include sequences for controlling Slice Drum Voices of MOTIF XS / MOTIF ES (User Voice Bank 2). Thea are useful if you want to use externals sequencer instead of internal arpeggios.

Overview SMF – Vol. 3 = Dance Xpanded MIDI Loops

BasicArp
Basic01maj
Basic01min
Basic02maj
Basic02min
Basic03maj
Basic03min
Basic04maj
Basic04min
Basic05maj
Basic05min
Basic06maj
Basic06min
Basic07maj
Basic07min
BassArp
Bass Arp 01
Bass Arp 02
Bass Arp 03
Bass Arp 04
Bass Arp 05
Bass Arp 06
Bass Arp 07
Bass Arp 08
Bass Arp 09
Bass Arp 10
ChordSeq
ChordSeq01 maj7
ChordSeq01 min7
ChordSeq02 maj
ChordSeq02 maj7
ChordSeq02 min
ChordSeq02 min7
ChordSeq03 maj7
ChordSeq03 min7
ChordSeq04 maj7
ChordSeq04 min7
ChordSeq04 Q7
ChordSeq05 maj
ChordSeq05 maj7
ChordSeq05 min
ChordSeq05 min7
ChordSeq05 Q7
ChordSeq06 maj
ChordSeq06 maj7
ChordSeq06 min
ChordSeq06 min7
ChordSeq07 maj7
ChordSeq07 min7
ChordSeq08 maj7
ChordSeq08 min7

ClassicArp
Classic Arp 01
Classic Arp 02
Classic Arp 03
Classic Arp 04
Classic Arp 05
Classic Arp 06
Classic Arp 07
Classic Arp 08
ElectronicArp
Electronic Arp 01
Electronic Arp 02
Electronic Arp 03
Electronic Arp 04
Electronic Arp 05
Electronic Arp 06
Electronic Arp 07
Electronic Arp 08
ElectrPerc 01
ElectrPerc 02
ElectrPerc 03
ElectrPerc 04
FifthArp
FifthSeq 1
FifthSeq 2
FifthSeq 3
FifthSeq 4
NewFifth 01
NewFifth 02
NewFifth 03
NewFifth 04
HybridSeq
Hybrid Seq 01
Hybrid Seq 02
Hybrid Seq 03
Hybrid Seq 04
Hybrid Seq 05
Hybrid Seq 06
Hybrid Seq 07
Hybrid Seq 08
MelodicArp
Melodic Arp 01
Melodic Arp 02
Melodic Arp 03
Melodic Arp 04
Melodic Arp 05
Melodic Arp 06
Melodic Arp 07
Melodic Arp 08

MelodicSeq 01
MelodicSeq 01
MelodicSeq 02
MelodicSeq 03
MelodicSeq 04
MelodicSeq 05
MelodicSeq 06
MelodicSeq 07
MelodicSeq 08
SimpleOct
SimpleOct 01
SimpleOct 02
SimpleOct 03
SimpleOct 04
SimpleOct 05
SimpleOct 06
SimpleOct 07
SimpleOct 08
OctaveSeq
SuperOctSeq 01
SuperOctSeq 02
SuperOctSeq 03
SuperOctSeq 04
SuperOctSeq 05
SuperOctSeq 06
SuperOctSeq 07
SuperOctSeq 08
Trance Arp
Trance Arp 01
Trance Arp 02
Trance Arp 03
Trance Arp 04
Trance Arp 05
Trance Arp 06
Trance Arp 07
Trance Arp 08
Trance Arp 09

Overview Drumloops (WAV)

090_BothWays1B.wav
090_BothWays1.wav
090_BothWays1A.wav
090_BothWays1F.wav
090_BothWays1P.wav
090_BothWays1X.wav
090_BothWays2.wav
090_BothWays2F.wav
090_BothWays2N.wav
090_BothWays3.wav
090_BothWays3F.wav
090_BothWays3R.wav
090_BothWays3X.wav
090_BothWays3Y.wav
090_BothWays4.wav
090_BothWays4S.wav
125_Technoid1.wav
125_Technoid1F.wav
125_Technoid1P.wav
125_Technoid2.wav
125_Technoid2F.wav
125_Technoid3.wav
125_Technoid4.wav
125_Technoid4F.wav
130_BuzPluz1.wav
130_BuzPluz1F.wav
130_BuzPluz2.wav
130_BuzPluz2F.wav
130_BuzPluz3.wav
130_BuzPluz3F.wav
130_BuzPluz4.wav
130_CoolTraxx1.wav

130_CoolTraxx2.wav
130_CoolTraxx2F.wav
130_CoolTraxx3.wav
130_CoolTraxx3F.wav
130_CoolTraxx4.wav
130_DarkBdy1.wav
130_DarkBdy1B.wav
130_DarkBdy2.wav
130_DarkBdy3.wav
130_DarkBdy3B.wav
130_DarkBdy4.wav
130_FatHenry3F.wav
130_FatHnry1.wav
130_FatHnry2.wav
130_FatHnry3.wav
130_FatHnry4.wav
135_Vari SQ1.wav
135_Vari SQ2.wav
135_Vari SQ3.wav
135_Vari SQ4.wav
135_VariSQ1F.wav
135_VariSQ1P.wav
135_VariSQ3P.wav
140_MyDance1.wav
140_MyDance2.wav
140_MyDance3.wav
140_MyDance4.wav
140_MyDance5.wav
140_MyDance6.wav
140_MyDance7.wav
140_MyDance8.wav
140_MyDance9.wav

The WAV-Files are in the folder „SynthXtreme_Cubase / Audio“.

Cubase 4 / Cubase AI Projects (Demosongs)

Technoid.cpr
Both Ways.cpr
Cool Traxx.cpr
My Dance.cpr

The Cubase-projects are in the folder „SynthXtreme_Cubase“. They are including the above listed WAV-Files of folder „SynthXtreme_Cubase / Audio“.

Overview Drumloops (AIFF – Apple Loops Format)

090_BothWays1.aif
090_BothWays1A.aif
090_BothWays1B.aif
090_BothWays1F.aif
090_BothWays1P.aif
090_BothWays1X.aif
090_BothWays2.aif
090_BothWays2F.aif
090_BothWays2N.aif
090_BothWays3.aif
090_BothWays3F.aif
090_BothWays3R.aif
090_BothWays3X.aif
090_BothWays3Y.aif
090_BothWays4.aif
090_BothWays4S.aif
125_Technoid1.aif
125_Technoid1F.aif
125_Technoid1P.aif
125_Technoid2.aif
125_Technoid2F.aif
125_Technoid3.aif
125_Technoid4.aif
125_Technoid4F.aif
130_BuzPluz1.aif
130_BuzPluz1F.aif
130_BuzPluz2.aif
130_BuzPluz2F.aif
130_BuzPluz3.aif
130_BuzPluz3F.aif
130_BuzPluz4.aif
130_CoolTraxx1.aif

130_CoolTraxx2.aif
130_CoolTraxx2F.aif
130_CoolTraxx3.aif
130_CoolTraxx3F.aif
130_CoolTraxx4.aif
130_DarkBdy1.aif
130_DarkBdy1B.aif
130_DarkBdy2.aif
130_DarkBdy3.aif
130_DarkBdy3B.aif
130_DarkBdy4.aif
130_FatHenry3F.aif
130_FatHnry1.aif
130_FatHnry2.aif
130_FatHnry3.aif
130_FatHnry4.aif
135_Vari SQ1.aif
135_Vari SQ2.aif
135_Vari SQ3.aif
135_Vari SQ4.aif
135_VariSQ1F.aif
135_VariSQ1P.aif
135_VariSQ3P.aif
140_MyDance1.aif
140_MyDance2.aif
140_MyDance3.aif
140_MyDance4.aif
140_MyDance5.aif
140_MyDance6.aif
140_MyDance7.aif
140_MyDance8.aif
140_MyDance9.aif

The AIFF-Files are in the folder „SynthXtreme_Logic / SynthXtreme_Drumloops“.
They can be used as Apple Loops after dragging the complete folder to the Loop Browser of Logic Pro / Logic Express / GarageBand.

Logic Projects (Demosongs)

Technoid.Iso
Both Ways.Iso
Cool Traxx.Iso
My Dance.Iso

The Logic-projekts are in the folder „SynthXtreme_Logic“. They are using the above listed AIFF-Files of folder „SynthXtreme_Logic / SynthXtreme_Drumloops“.

Enjoy with “Synth Xtreme“!



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