



**MO6 / MO8 / S90 ES**

# **„Organ Session“**

*Hammond B3 Emulation*

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## **MO6 / MO8 / S90 ES „Organ Session“**

„Organ Session“ includes 128 Voices and emulates the sound of a Hammond B3.

The voices of Organ Session are offering wonderful punchy and smacky Hammond sounds with consisely key click and adjustable percussion, rockorgans with slightly or strong distortion, traditional entertainer organs, classic drawbar-registrations and cool jazz-organs.

All in all Organ Session offers the quality as well as the quantity of a compareable Plug-in Board, Software-Instrument or high-quality Sample-CD.

Organ Session is very useful for Rock, Pop, Jazz, Funk, House, Entertainment or Ambient music.

You will receive a big selection of typical Hammond sounds, which can be used very flexible:

- The 4 slider can be used like the drawbars of the Hammond-organ.
- The Rotary speed (Leslie) can be switched between slow and fast using the Modulation Wheel or the Assignable Foot Controller 2 or if needed even with Aftertouch.
- In case of organ voices using percussion-elements you can switch between Single/Multi Trigger Mode using knob ASSIGN1 (MO).
- Using knob ASSIGN 2 (MO) you can adjust the intensity of the distortion.

If you are enthusiastic about our web-demos you can load them as Standard MIDI Files (SMF) to any external sequencer (Cubase, Logic, Ableton Live, Sonar...) or directly to the MOTIF-Sequencer. You can use the MIDI-sequences as starting point for your own productions. Beside typical organ-licks or chors progressions there are several expression-sequences, which can be used in combination with the note-sequences. They are useful for typical organ volume-modulations.

## Loading Voices to MO6 / MO8

Voices can be loaded directly from USB-Device to MO or transmitted with MO Voice Editor. The folder „MO6 MO8\_OrganSession“ includes this files:

ORGAN\_MO.W7V (AllVoice-File)  
ORGAN\_MO.W8V  
ORGAN\_MO.W7E (Voice-Editor-File)  
ORGAN\_MO.W7E

If you received set with DOWNLOAD or CD-ROM you have to copy above listed files to USB-device before loading to MO. Then connect USB-Device with MO6 / MO8 and load the AllVoice-type file „ORGAN\_MO“. The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice“.

Alternately the voices can be transmitted with the MO6 / MO8 Voice Editor. In this case please use the file ORGAN\_MO.W7E.

## Loading voices to S90 ES

Voices can be loaded directly from USB-Device to S90 ES or transmitted with S90 ES Voice Editor. In folder „S90\_ES“ you find following files, which include same 128 Voices (User Voice Bank 1):

ORGAN\_90.W7V (AllVoice-File)  
ORGAN\_90.W8V  
ORGAN\_90.S7E (Voice-Editor-File)

If you received the set with DOWNLOAD or CD-ROM you have to copy above listed files to USB-device before loading to S90 ES. Then connect USB-Device with S90 ES and load set with FILE – LOAD – Type **AllVoice**.

With loading AllVoice-file user voices will be overwritten. Please save your data before loading files. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using file-Type „**Voice**“.

New Voices will be loaded to Voice Bank USER1.

Alternately you can transmit the voicebank using the **Voice Editor** from computer (Windows-PC or Mac OS X) to S90 ES. Please load file „ORGAN\_90.W7E“ to S90 ES Voice Editor.

## Modulations and Voice-Edit

As mentioned above the voices of Organ Session can be used very flexible. You can use slider and knobs for several sound modifications in realtime. Additionally you can make some simple edits in EDIT-Mode. Here you get some informations about that.

### Using Slider as Drawbars

The 4 Slider of MOTIF XS can be used like drawbars of the Hammond organ in Voice-mode.

### Leslie-Simulation (Rotary Effect)

For the simulation of an original Leslie cabinet the Rotary-effect is used in MO / S90 ES. You can find several different effect settings in the new organ voices, which show the variability of the Rotary effect.

One of the most important behavior of the Rotary effect (Leslie) is the frequently switching between slow and high speed. This can be done selectable using the Modulation Wheel or the Assignable Foot Controller 2. The required settings are already done in UTILITY - VOICE – CTLASN.

### Distortion

Most voices of Organ Session are using a Distortion-Effekt (Insertion A) routed to the Rotary effect (Insertion B). Beside intensity („Drive“) the parameter „LPF Cutoff“ is very important for damping and filtering des distorted sound. This parameter is set to very low values. If you want more bright or more dark distortion please adjust this parameter.

The flexible adjustment of the distortion drive depending on the musical environment and the number of the played notes is absolutely necessary. The more notes you play the higher the distortion will be. You can use knob ASSIGN 2 (MO) for continuously adjusting the distortion drive in almost all voices.

### Percussion

The organ-percussion is shaped very authentic using the USER-LFO for the „Single Trigger Mode“. That means legato played notes are using no percussion. Using ASSIGN1 (MO) knob you can switch to „Multi Trigger Mode“ if you prefer, that each note is played with percussion.

## Standard MIDI Files (SMF)

The folder „OrganSession\_SMF“ includes 100 Standard MIDI Files (SMF). Please take a look at the file-list in attachment. You can load them to any external sequencer (Cubase, Logic, Ableton Live, Sonar...) or directly to the MOTIF-Sequencer.

You can use the MIDI-sequences as starting point for your own productions.

Beside typical organ-licks or chord progressions there are several expression-sequences, which can be used in combination with the note-sequences. They are useful for volume-modulations.

The file names are related to voices with same or similar name. Additionally they include the original tempo (bpm).

Example: The file „DeepJohn125bpm\_1.mid“ fits perfect to the voice „Deep John“.

Of course this is only for information. You can use the sequences with any voice and any tempo.

The file-names of the expression-sequences are corresponding to the sequence-files with same or similar name.

Example: The expression-sequence „DeepJohn EXP1.mid“ fits perfect to the note-sequence „DeepJohn125bpm\_1.mid“, but it can be used also for any other note-sequence.

## User Voice Bank 1

No.	Voice Name
1	First Five
2	Full Brite
3	DeepJohn1
4	DeepJohn2
5	FirstThree
6	FirstFour
7	Full Vib
8	SoulTube
9	Even Bars
10	Full Rock
11	1st4Combo
12	Creamy
13	Classic
14	Tanzmucke1
15	Entertain1
16	Entertain2
17	Jazz Dirty
18	Jazz Combo
19	Perc Combo
20	Brian Dark
21	BrianCrnch
22	BrianPerc1
23	BrianPerc2
24	PercOrgan1
25	PercOrgan2
26	Perc+Gospl
27	Cool Jazz
28	JimmyFast
29	Cool Combo
30	1st3 + Prc
31	HouseOrgD
32	HouseOrgR
33	Frontman
34	FullCrunch
35	RockDist1
36	RockDist2
37	RockDist3
38	RockDist4
39	RockDist5
40	1st3Combo
41	1st4Crunch
42	1st5Crunch
43	1st3+7Tube

No.	Voice Name
44	1st3+6Comb
45	GospelDist
46	SoulDist
47	Rock Tube
48	Rocky Vib
49	Even Tube
50	B Tube
51	B Crunch
52	Dark Tube
53	DarkCombo
54	DarkCrunch
55	Legacy
56	Grit Drive
57	Dire X
58	Dire Z
59	DrawMix A
60	DrawMix B
61	Sentiment
62	1st3 Soft
63	Full Soft
64	Full Space
65	1 2 3 5
66	1 2 3 8
67	1 2 3 9
68	1 2 3 4 5
69	1 2 3 4 8
70	1 2 3 4 9
71	1 2 3 7 9
72	1 3 4 5 9
73	1 3 4 7 8
74	1 3 5 7 9
75	1st6 + 8
76	1st5 7 9
77	1 2 7 + Pc
78	1 3 4 + Pc
79	Full+Perc1
80	Full+Perc2
81	JazzSplit1
82	JazzSplit2
83	JazzSplit3
84	JazzSplit4
85	JazzSplit5
86	JazzSplit6

No.	Voice Name
87	JazzSplit7
88	JazzSplit8
89	2Manuals1
90	2Manuals2
91	2Manuals3
92	2Manuals4
93	2Manuals5
94	3 Zones A
95	3 Zones B
96	3 Zones C
97	Tanzmucke2
98	Tanzmucke3
99	Christmax
100	Entertain3
101	Entertain4
102	Entertain5
103	Tanzsplit1
104	Tanzsplit2
105	Tanzsplit3
106	Tanzsplit4
107	Tanzsplit5
108	Tanzsplit6
109	Pedalbass1
110	Pedalbass2
111	VibOrgan1
112	VibOrgan2
113	Ambient1
114	Ambient2
115	Ambient3
116	16+5 1/3'
117	16' + 8'
118	16'
119	5 1/3'
120	8'
121	4'
122	2 2/3'
123	2'
124	1 3/5'
125	1 1/3'
126	1'
127	Perc 4'
128	Perc 223'

## Standard MIDI Files (SMF)

Name	Type
AxelsArp144bpm.mid	Organ sequence
Ballad Exp1.mid	Expression data
Ballad Exp2.mid	Expression data
Ballad Exp3.mid	Expression data
Ballad80bpm_1A.mid	Organ sequence
Ballad80bpm_1B.mid	Organ sequence
Ballad80bpm_2A.mid	Organ sequence
Ballad80bpm_2B.mid	Organ sequence
Ballad80bpm_3A.mid	Organ sequence
Ballad80bpm_3B.mid	Organ sequence
BurningRock120bpm_1.mid	Organ sequence
BurningRock120bpm_2.mid	Organ sequence
BurningRock120bpm_3.mid	Organ sequence
ClassicRock120bpm_A.mid	Organ sequence
ClassicRock120bpm_B.mid	Organ sequence
DeepJohn EXP1.mid	Expression data
DeepJohn EXP2.mid	Expression data
DeepJohn EXP3.mid	Expression data
DeepJohn EXP4.mid	Expression data
DeepJohn EXP5.mid	Expression data
DeepJohn EXP6.mid	Expression data
DeepJohn125bpm_1.mid	Organ sequence
DeepJohn125bpm_2A.mid	Organ sequence
DeepJohn125bpm_2B.mid	Organ sequence
DeepJohn125bpm_3.mid	Organ sequence
DeepJohn125bpm_4.mid	Organ sequence
DeepJohn125bpm_5A.mid	Organ sequence
DeepJohn125bpm_5B.mid	Organ sequence
DeepJohn125bpm_6.mid	Organ sequence
Entertainer Exp1.mid	Expression data
Entertainer Exp2.mid	Expression data
Entertainer Exp3.mid	Expression data
Entertainer Exp4.mid	Expression data
Entertainer Exp5.mid	Expression data
Entertainer Exp6.mid	Expression data
Entertainer Exp7.mid	Expression data
Entertainer Exp8.mid	Expression data
Entertainer Exp9.mid	Expression data
Entertainer Exp10.mid	Expression data
Entertainer140bpm_1.mid	Organ sequence
Entertainer140bpm_2A.mid	Organ sequence
Entertainer140bpm_2B.mid	Organ sequence
Entertainer140bpm_3.mid	Organ sequence
Entertainer140bpm_4A.mid	Organ sequence
Entertainer140bpm_4B.mid	Organ sequence
Entertainer140bpm_5A.mid	Organ sequence
Entertainer140bpm_5B.mid	Organ sequence
Entertainer140bpm_6A.mid	Organ sequence
Entertainer140bpm_6B.mid	Organ sequence
Entertainer140bpm_7.mid	Organ sequence

Name	Type
Entertainer140bpm_8.mid	Organ sequence
Entertainer140bpm_9.mid	Organ sequence
Entertainer140bpm_10.mid	Organ sequence
Exceptional Exp1.mid	Expression data
Exceptional Exp2.mid	Expression data
Exceptional Exp3.mid	Expression data
Exceptional Exp4.mid	Expression data
Exceptional125bpm_1.mid	Organ sequence
Exceptional125bpm_2.mid	Organ sequence
Exceptional125bpm_3.mid	Organ sequence
Exceptional125bpm_4.mid	Organ sequence
Funkpad75bpm.mid	Organ sequence
Funktheme95bpm_A.mid	Organ sequence
Funktheme95bpm_B.mid	Organ sequence
Funktheme120bpm_A.mid	Organ sequence
Funktheme120bpm_B.mid	Organ sequence
GmRock95bpm.mid	Organ sequence
GmShuffle150bpm.mid	Organ sequence
Hape's Theme120bpm_A.mid	Organ sequence
Hape's Theme120bpm_B.mid	Organ sequence
Hape's Theme120bpm_C.mid	Organ sequence
JazzyWithBass145bpm.mid	Organ sequence
Krautrock80bpm.mid	Organ sequence
R&B Backing90bpm A.mid	Organ sequence
R&B Backing90bpm B.mid	Organ sequence
R&B Backing114bpm.mid	Organ sequence
R&B Chords120bpm_1.mid	Organ sequence
R&B Chords120bpm_2.mid	Organ sequence
R&B Chords120bpm_3.mid	Organ sequence
R&B Chords120bpm_4.mid	Organ sequence
R&B Lead90bpm A.mid	Organ sequence
R&B Lead90bpm B.mid	Organ sequence
R&B Lead90bpm C.mid	Organ sequence
R&B Lead114bpm_A.mid	Organ sequence
R&B Lead114bpm_B.mid	Organ sequence
R&B Lick95bpm_1.mid	Organ sequence
R&B Lick95bpm_2.mid	Organ sequence
R&B Lick95bpm_3.mid	Organ sequence
Rockintro95bpm.mid	Organ sequence
SpecialOne125bpm_1.mid	Organ sequence
SpecialOne125bpm_2.mid	Organ sequence
SpecialOne125bpm_3.mid	Organ sequence
Steppentiger145bpm_1.mid	Organ sequence
Steppentiger145bpm_2.mid	Organ sequence
ThreeSteps Exp1.mid	Expression data
ThreeSteps Exp2.mid	Expression data
ThreeSteps Exp3.mid	Expression data
ThreeSteps140bpm_1.mid	Organ sequence
ThreeSteps140bpm_2.mid	Organ sequence
ThreeSteps140bpm_3.mid	Organ sequence

**Enjoy with “Organ Session“!**



**Sounds and Samples for Synthesizer and Sampler**

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