MOTIF-RACK ES

„Organ Session"

Hammond B3 Emulation

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MOTIF-RACK ES „Organ Session"

„Organ Session" includes 128 Voices and emulates the sound of a Hammond B3.

The voices of Organ Session are offering wonderful punchy and smacky Hammond sounds with consisely key click and adjustable percussion, rockorgans with slightly or strong distortion, traditional entertainer organs, classic drawbar-registrations and cool jazz-organs.

All in all Organ Session offers the quality as well as the quantity of a compareable Plug-in Board, Software-Instrument or high-quality Sample-CD.

Organ Session is very useful for Rock, Pop, Jazz, Funk, House, Entertainment or Ambient music.

You will receive a big selection of typical Hammond sounds, which can be used very flexible.

If you are enthusiastic about our web-demos you can load them as Standard MIDI Files (SMF) to any external sequencer (Cubase, Logic, Ableton Live, Sonar...) or directly to the MOTIF-Sequencer. You can use the MIDI-sequences as starting point for your own productions. Beside typical organ-licks or chors progressions there are several expression-sequences, which can be used in combination with the note-sequences. They are useful for typical organ volume-modulations.

Transmitting Voices to MOTIF-RACK ES

Transmitting voices will be done using MOTIF-RACK ES Voice Editor.
Voices of USER Voicebank 1 will be overwritten. Please save your own voices before transmitting. Factory Voices can be restored with Factory Set (UTILITY JOB).

Steps for transmitting voices:

- Voice Editor Setup: Select MIDI OUT Port.
- Load Voice Editor File „ORGAN_MR.w9e".
- Select „Setup – Transmit Voice Bulk – Normal User 1".
- Press START. New voices will be sent to User Voice Bank 1 now.
- After displaying „Transmit completed sucessfully" in editor please wait for disappearing „Receive MIDI bulk" in MOTIF-RACK ES display.
- After transmission you will still see the voice which was selected before. Only after selecting next voice you will see the new voices.

Additional Informations

As mentioned above the voices of Organ Session can be used very flexible.
You can use slider and knobs for several sound modifications in realtime. Additional you can make some simple edits in EDIT-Mode. Here you get some informations about that.

Leslie-Simulation (Rotary Effect)

For the simulation of an original Leslie cabinet the Rotary-effect is used in MOTIF-RACK ES. You can find several different effect settings in the new organ voices, which show the variability of the Rotary effect.
One of the most important behavior of the Rotary effect (Leslie) is the frequently switching between slow and high speed. This can be done selectable using the Modulation Wheel.

Distortion

Most voices of Organ Session are using a Distortion-Effekt (Insertion A) routed to the Rotary effect (Insertion B). Beside intensity („Drive") the parameter „LPF Cutoff" is very important for damping and filtering des distorted sound. This parameter is set to very low values. If you want more bright or more dark distortion please adjust this parameter.
The flexible adjustment of the distortion drive depending on the musical environment and the number of the played notes is absolutely necassary. The more notes you play the higher the distortion will be

Percussion

The organ-percussion is shaped very authentic using the USER-LFO for the „Single Trigger Mode". That means legato played notes are using no percussion.

Standard MIDI Files (SMF)

The folder „OrganSession_SMF" includes 100 Standard MIDI Files (SMF). Please take a look at the file-list in attachement. You can load them to any external sequencer (Cubase, Logic, Ableton Live, Sonar...) or directly to the MOTIF-Sequenzer.
You can use the MIDI-sequences as starting point for your own productions.
Beside typical organ-licks or chord progressions there are several expression-sequences, which can be used in combination with the note-sequences. They are useful for volume-modulations.
The file names are related to voices with same or similar name. Additional they include the original tempo (bpm).
Example: The file „DeepJohn125bpm_1.mid" fits perfect to the voice „Deep John".
Of course this is only for information. You can use the sequences with any voice and any tempo.

The file-names of the expression-sequences are corresponding to the sequence-files with same or similar name.
Example: The expression-sequence „DeepJohn EXP1.mid" fits perfect to the note-sequence „DeepJohn125bpm_1.mid", but it can be used also for any other note-sequence.

User Voice Bank 1

No.	Voice Name	No.	Voice Name	No.	Voice Name
1	First Five	44	1st3+6Comb	87	JazzSplit7
2	Full Brite	45	GospelDist	88	JazzSplit8
3	DeepJohn1	46	SoulDist	89	2Manuals1
4	DeepJohn2	47	Rock Tube	90	2Manuals2
5	FirstThree	48	Rocky Vib	91	2Manuals3
6	FirstFour	49	Even Tube	92	2Manuals4
7	Full Vib	50	B Tube	93	2Manuals5
8	SoulTube	51	B Crunch	94	3 Zones A
9	Even Bars	52	Dark Tube	95	3 Zones B
10	Full Rock	53	DarkCombo	96	3 Zones C
11	1st4Combo	54	DarkCrunch	97	Tanzmucke2
12	Creamy	55	Legacy	98	Tanzmucke3
13	Classic	56	Grit Drive	99	Christmax
14	Tanzmucke1	57	Dire X	100	Entertain3
15	Entertain1	58	Dire Z	101	Entertain4
16	Entertain2	59	DrawMix A	102	Entertain5
17	Jazz Dirty	60	DrawMix B	103	Tanzsplit1
18	Jazz Combo	61	Sentiment	104	Tanzsplit2
19	Perc Combo	62	1st3 Soft	105	Tanzsplit3
20	Brian Dark	63	Full Soft	106	Tanzsplit4
21	BrianCrnch	64	Full Space	107	Tanzsplit5
22	BrianPerc1	65	1 2 3 5	108	Tanzsplit6
23	BrianPerc2	66	1 2 3 8	109	Pedalbass1
24	PercOrgan1	67	1 2 3 9	110	Pedalbass2
25	PercOrgan2	68	1 2 3 4 5	111	VibOrgan1
26	Perc+Gospl	69	1 2 3 4 8	112	VibOrgan2
27	Cool Jazz	70	1 2 3 4 9	113	Ambient1
28	JimmyFast	71	1 2 3 7 9	114	Ambient2
29	Cool Combo	72	1 3 4 5 9	115	Ambient3
30	1st3 + Prc	73	1 3 4 7 8	116	16+5 1/3'
31	HouseOrgD	74	1 3 5 7 9	117	16' + 8'
32	HouseOrgR	75	1st6 + 8	118	16'
33	Frontman	76	1st5 7 9	119	5 1/3'
34	FullCrunch	77	1 2 7 + Pc	120	8'
35	RockDist1	78	1 3 4 + Pc	121	4'
36	RockDist2	79	Full+Perc1	122	2 2/3'
37	RockDist3	80	Full+Perc2	123	2'
38	RockDist4	81	JazzSplit1	124	1 3/5'
39	RockDist5	82	JazzSplit2	125	1 1/3'
40	1st3Combo	83	JazzSplit3	126	1'
41	1st4Crunch	84	JazzSplit4	127	Perc 4'
42	1st5Crunch	85	JazzSplit5	128	Perc 223'
43	1st3+7Tube	86	JazzSplit6		

Standard MIDI Files (SMF)

Name	Type	Name	Type
AxelsArp144bpm.mid	Organ sequence	Entertainer140bpm_8.mid	Organ sequence
Ballad Exp1.mid	Expression data	Entertainer140bpm_9.mid	Organ sequence
Ballad Exp2.mid	Expression data	Entertainer140bpm_10.mid	Organ sequence
Ballad Exp3.mid	Expression data	Exceptional Exp1.mid	Expression data
Ballad80bpm_1A.mid	Organ sequence	Exceptional Exp2.mid	Expression data
Ballad80bpm_1B.mid	Organ sequence	Exceptional Exp3.mid	Expression data
Ballad80bpm_2A.mid	Organ sequence	Exceptional Exp4.mid	Expression data
Ballad80bpm_2B.mid	Organ sequence	Exceptional125bpm_1.mid	Organ sequence
Ballad80bpm_3A.mid	Organ sequence	Exceptional125bpm_2.mid	Organ sequence
Ballad80bpm_3B.mid	Organ sequence	Exceptional125bpm_3.mid	Organ sequence
BurningRock120bpm_1.mid	Organ sequence	Exceptional125bpm_4.mid	Organ sequence
BurningRock120bpm_2.mid	Organ sequence	Funkpad75bpm.mid	Organ sequence
BurningRock120bpm_3.mid	Organ sequence	Funktheme95bpm_A.mid	Organ sequence
ClassicRock120bpm_A.mid	Organ sequence	Funktheme95bpm_B.mid	Organ sequence
ClassicRock120bpm_B.mid	Organ sequence	Funktheme120bpm_A.mid	Organ sequence
DeepJohn EXP1.mid	Expression data	Funktheme120bpm_B.mid	Organ sequence
DeepJohn EXP2.mid	Expression data	GmRock95bpm.mid	Organ sequence
DeepJohn EXP3.mid	Expression data	GmShuffle150bpm.mid	Organ sequence
DeepJohn EXP4.mid	Expression data	Hape's Theme120bpm_A.mid	Organ sequence
DeepJohn EXP5.mid	Expression data	Hape's Theme120bpm_B.mid	Organ sequence
DeepJohn EXP6.mid	Expression data	Hape's Theme120bpm_C.mid	Organ sequence
DeepJohn125bpm_1.mid	Organ sequence	JazzyWithBass145bpm.mid	Organ sequence
DeepJohn125bpm_2A.mid	Organ sequence	Krautrock80bpm.mid	Organ sequence
DeepJohn125bpm_2B.mid	Organ sequence	R&B Backing90bpm A.mid	Organ sequence
DeepJohn125bpm_3.mid	Organ sequence	R&B Backing90bpm B.mid	Organ sequence
DeepJohn125bpm_4.mid	Organ sequence	R&B Backing114bpm.mid	Organ sequence
DeepJohn125bpm_5A.mid	Organ sequence	R&B Chords120bpm_1.mid	Organ sequence
DeepJohn125bpm_5B.mid	Organ sequence	R&B Chords120bpm_2.mid	Organ sequence
DeepJohn125bpm_6.mid	Organ sequence	R&B Chords120bpm_3.mid	Organ sequence
Entertainer Exp1.mid	Expression data	R&B Chords120bpm_4.mid	Organ sequence
Entertainer Exp2.mid	Expression data	R&B Lead90bpm A.mid	Organ sequence
Entertainer Exp3.mid	Expression data	R&B Lead90bpm B.mid	Organ sequence
Entertainer Exp4.mid	Expression data	R&B Lead90bpm C.mid	Organ sequence
Entertainer Exp5.mid	Expression data	R&B Lead114bpm_A.mid	Organ sequence
Entertainer Exp6.mid	Expression data	R&B Lead114bpm_B.mid	Organ sequence
Entertainer Exp7.mid	Expression data	R&B Lick95bpm_1.mid	Organ sequence
Entertainer Exp8.mid	Expression data	R&B Lick95bpm_2.mid	Organ sequence
Entertainer Exp9.mid	Expression data	R&B Lick95bpm_3.mid	Organ sequence
Entertainer Exp10.mid	Expression data	Rockintro95bpm.mid	Organ sequence
Entertainer140bpm_1.mid	Organ sequence	SpecialOne125bpm_1.mid	Organ sequence
Entertainer140bpm_2A.mid	Organ sequence	SpecialOne125bpm_2.mid	Organ sequence
Entertainer140bpm_2B.mid	Organ sequence	SpecialOne125bpm_3.mid	Organ sequence
Entertainer140bpm_3.mid	Organ sequence	Steppentiger145bpm_1.mid	Organ sequence
Entertainer140bpm_4A.mid	Organ sequence	Steppentiger145bpm_2.mid	Organ sequence
Entertainer140bpm_4B.mid	Organ sequence	ThreeSteps Exp1.mid	Expression data
Entertainer140bpm_5A.mid	Organ sequence	ThreeSteps Exp2.mid	Expression data
Entertainer140bpm_5B.mid	Organ sequence	ThreeSteps Exp3.mid	Expression data
Entertainer140bpm_6A.mid	Organ sequence	ThreeSteps140bpm_1.mid	Organ sequence
Entertainer140bpm_6B.mid	Organ sequence	ThreeSteps140bpm_2.mid	Organ sequence
Entertainer140bpm_7.mid	Organ sequence	ThreeSteps140bpm_3.mid	Organ sequence

Enjoy with "Organ Session"!

Sounds and Samples for Synthesizer and Sampler

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