



Motif-Rack

Extension Kit

„Dance Xpanded“

Sounds, Loops and Arpeggios for
Dance - Trance - Electronic - Chill Out - Pop

Produced by Peter Krischker, September 2005
featured by Yamaha Music Central Europe GmbH

<http://www.easysounds.de/>

vertrieb@easysounds.de

About „Dance Xpanded“

"Dance Xpanded " is the ultimate set for Dance, Trance, Electronic, Chill and Pop. It was produced by Peter Krischker. The sound designer and DJ JahnsPierre Leyton ("DJ Maverick") was engaged as Co-programmer in a separately marked part of the Voices ("JL").

„Dance Xpanded“ for Motif-Rack includes:

- 128 Voices
- 100 MIDI-Loops / Arpeggios
- 64 Drumloops (WAV-Format)

Main focus of 128 Voices are Atmospheres, Pads, Synthleads, Synthbasses, Chordsynths, Gated Pads and Sequencer/Arpeggio sounds.

Special Features:

- Top-Analog Sound by professional programming
- Trance Gate Pads generated with User LFO
- Massive application of different filter types (LPF, HPF, BPF, BEF, Combi filter).
- Filter Control with modulation wheel or foot control

MIDI Loops

100 MIDI loops beside 128 new User-Voices are offered as Standard MIDI files. These arpeggios, sequences and chordgrooves are descended from the CD-ROM "Mega Arpeggio" and are suited very well for controlling the sounds of „Dance Xpanded“.

Drumloops

For building small arrangements or sound combinations 64 well-chosen Drumloops (WAV-format) from the EASY SOUNDS CD-ROM "Mega Loopz" were added to this set. They can be loaded with an external Audio-Sequencer or directly to Motif (Tye „Waveform“).

Transmitting Voices

Transmitting voices will be done using Motif-Rack Voice Editor or with Standard MIDI File and external sequencer.

Voices of USER Voicebank will be overwritten. Please save your own voices before transmitting. Factory Voices can be restored with Factory Set (UTILITY JOB).

Transmitting with Motif-Rack Voice Editor

- Voice Editor Setup: Select MIDI OUT Port.
- Load Voice Editor File "Motif-Rack Dance.w6e".
- Select „Setup – Transmit Voice Bulk – Normal User 1“.
- Press START. New voices will be sent to User Voice Bank 1 now.

Übertragen mit dem Motif-Rack Voice Editor

- Starten Sie den Voice Editor, um die 128 User Voices zu übertragen.
- Laden Sie das Voice Editor File "Motif-Rack Dance.w6e" in den Voice Editor.
- Stellen Sie im Setup des Editors ggf. den MIDI-Ausgang ein.
- Wählen Sie Setup - Transmit Bulk und stellen Sie als Transmit Type "Normal User 1" oder "Normal User 2" ein, je nachdem, welche User Bank Sie überschreiben wollen.
- Drücken Sie START.

Transmitting with external sequencer or MIDI File Player

- Load or import Standard MIDI file „Motif-Rack Dance.MID" to your sequencer or MIDI File Player.
- Start sequencer. Receiving data will be displayed with "Receiving MIDI Bulk" at Motif-Rack.

Loading MIDI-Loops

You find the MIDI-Loops in folder „Dance Xpanded Loops / MIDI Loops SMF0“.

Loops can be loaded or imported as Standard MIDI Files with every sequencer.

MIDI loops are planned for controlling arpeggio sounds of the set.

Of course the allocation of MIDI loops to the voices is your choice. Nevertheless, in the following you receive some tips which voices fit best of all to the single groups of the MIDI loops.

BasicArp

Voices 81 - 96

BassArp

Voices 49 – 56, 121 - 128

ChordSeq

Voices 57 - 64

ClassicArp

Voices 93 - 96

ElectronicArp

Voices 110 - 120

FifthArp

Voices 116 - 120

HybridSeq

Voices 97 - 109

MelodicArp

Voices 97 - 109

SimpleOct

Voices 41 - 45

OctaveSeq

Voices 113 - 115

Trance Arp

Voices 81 - 92

Trance Demo Sequences

Voices 9 – 11, 28 - 40

Loading Drumloops

You find the drumloops in folder „Dance Xpanded Loops / Drums90bpm“ and „Dance Xpanded Loops / Drums126bpm“.

Loops can be loaded or imported as WAV-File with every external audio-sequenzer.

You can load drumloops using File-type „Waveform“ directly to Motif-Rack.

Overview Voices

1	RhythmCity	Me
2	Phascinate	Me
3	X-Jumper	Me
4	Laughin	Me
5	The Witch	Me
6	Tremulous	Me
7	ThePitcher	Me
8	Back Home	Me
9	TrcWall JL	Pd
10	Cosmic JL	Pd
11	Itopia JL	Pd
12	Hipa Atmo	Pd
13	Band End	Pd
14	BaPa Atmo1	Pd
15	BaPa Atmo2	Pd
16	BPF Soft	Pd
17	Techsweep	Pd
18	Dualism	Pd
19	Diamonds	Pd
20	Dreamatic	Pd
21	Fat Swell	Pd
22	Phaser Pad	Pd
23	Bright Pad	Pd
24	Bright Oct	Pd
25	Soft Pad	Pd
26	Dark Pad	Pd
27	Dark Octav	Pd
28	Buzzer JL	Ld
29	Veloute JL	Ld
30	101 Saw JL	Ld
31	Neptun JL	Ld
32	Galaga JL	Ld
33	TechLead01	Ld
34	TechLead02	Ld
35	Mr.Cheap	Ld
36	UnisawHook	Ld
37	Techswell	Ld
38	HiPa Punch	Ld
39	Growl Man	Ld
40	OctaveHook	Ld
41	SimplOct01	Ld
42	SimplOct02	Ld
43	SimplOct03	Ld

44	SimplOct04	Ld
45	SimplOct05	Ld
46	Porta Melo	Ld
47	AmbiLead01	Ld
48	AmbiLead02	Ld
49	D-Bass JL	Ba
50	Pulse JL	Ba
51	Tecbase JL	Ba
52	SynthBass1	Ba
53	SynthBass2	Ba
54	SynthBass3	Ba
55	SynthBass4	Ba
56	SynthBass5	Ba
57	Chord SQ01	Sc
58	Chord SQ02	Sc
59	Chord SQ03	Sc
60	Chord SQ04	Sc
61	Chord SQ05	Sc
62	Chord SQ06	Sc
63	Chord SQ07	Sc
64	Chord SQ08	Sc
65	GatePadBEF	Pd
66	GatePadMW1	Pd
67	GatePadMW2	Pd
68	GatePadMW3	Pd
69	GatePadMW4	Pd
70	GatePadMW5	Pd
71	GatePadMW6	Pd
72	GatePdLFO1	Pd
73	GatePdLFO2	Pd
74	GatePdLFO3	Pd
75	GatePdLFO4	Pd
76	Gated Hook	Pd
77	BaPa Gate1	Pd
78	BaPa Gate2	Pd
79	BaPaGateMW	Pd
80	GatePadEnv	Pd
81	UnisawArp1	Co
82	UnisawArp2	Co
83	UnisawArp3	Co
84	UnisawArp4	Co
85	UnisawArp5	Co
86	UnisawArp6	Co

87	TranceSQ01	Co
88	TranceSQ02	Co
89	TranceSQ03	Co
90	TranceSQ04	Co
91	TranceSQ05	Co
92	TranceSQ06	Co
93	ClasscArp1	Co
94	ClasscArp2	Co
95	ClasscArp3	Co
96	ClasscArp4	Co
97	MeloSQ01MW	Co
98	MeloSQ02MW	Co
99	MeloSQ03MW	Co
100	MeloSQ04MW	Co
101	MeloSQ05MW	Co
102	MeloSQ06MW	Co
103	MeloSQ07MW	Co
104	MeloSQ08MW	Co
105	AmbiSQ01MW	Co
106	AmbiSQ02MW	Co
107	AmbiSQ03MW	Co
108	AmbiSQ04MW	Co
109	AmbiSQ05MW	Co
110	HPF-LFO 01	Co
111	BPF-LFO 01	Co
112	HPF-LFO 02	Co
113	OctavSeq01	Co
114	OctavSeq02	Co
115	OctavSeq03	Co
116	Fifth SQ01	Co
117	Fifth SQ02	Co
118	Fifth SQ03	Co
119	Fifth SQ04	Co
120	Fifth SQ05	Co
121	SinglBass1	Co
122	SinglBass2	Co
123	SinglBass3	Co
124	SinglBass4	Co
125	SinglBass5	Co
126	SinglBass6	Co
127	SinglBass7	Co
128	SinglBass8	Co

Overview MIDI-Loops

BasicArp

Basic01maj
Basic01min
Basic02maj
Basic02min
Basic03maj
Basic03min
Basic04maj
Basic04min
Basic05maj
Basic05min
Basic06maj
Basic06min
Basic07maj
Basic07min
BassArp
Bass Arp 01
Bass Arp 02
Bass Arp 03
Bass Arp 04
Bass Arp 05
Bass Arp 06
Bass Arp 07
Bass Arp 08
Bass Arp 09
Bass Arp 10
ChordSeq
ChordSeq01 maj7
ChordSeq01 min7
ChordSeq02 maj
ChordSeq02 maj7
ChordSeq02 min
ChordSeq02 min7
ChordSeq03 maj7
ChordSeq03 min7
ChordSeq04 maj7
ChordSeq04 min7
ChordSeq04 Q7
ChordSeq05 maj
ChordSeq05 maj7
ChordSeq05 min
ChordSeq05 min7
ChordSeq05 Q7
ChordSeq06 maj
ChordSeq06 maj7
ChordSeq06 min
ChordSeq06 min7
ChordSeq07 maj7
ChordSeq07 min7
ChordSeq08 maj7
ChordSeq08 min7

ClassicArp

Classic Arp 01
Classic Arp 02
Classic Arp 03
Classic Arp 04
Classic Arp 05
Classic Arp 06
Classic Arp 07
Classic Arp 08
ElectronicArp
Electronic Arp 01
Electronic Arp 02
Electronic Arp 03
Electronic Arp 04
Electronic Arp 05
Electronic Arp 06
Electronic Arp 07
Electronic Arp 08
ElectrPerc 01
ElectrPerc 02
ElectrPerc 03
ElectrPerc 04
FifthArp
FifthSeq 1
FifthSeq 2
FifthSeq 3
FifthSeq 4
NewFifth 01
NewFifth 02
NewFifth 03
NewFifth 04
HybridSeq
Hybrid Seq 01
Hybrid Seq 02
Hybrid Seq 03
Hybrid Seq 04
Hybrid Seq 05
Hybrid Seq 06
Hybrid Seq 07
Hybrid Seq 08
MelodicArp
Melodic Arp 01
Melodic Arp 02
Melodic Arp 03
Melodic Arp 04
Melodic Arp 05
Melodic Arp 06
Melodic Arp 07
Melodic Arp 08

MelodicSeq 01

MelodicSeq 01
MelodicSeq 02
MelodicSeq 03
MelodicSeq 04
MelodicSeq 05
MelodicSeq 06
MelodicSeq 07
MelodicSeq 08
SimpleOct
SimpleOct 01
SimpleOct 02
SimpleOct 03
SimpleOct 04
SimpleOct 05
SimpleOct 06
SimpleOct 07
SimpleOct 08
OctaveSeq
SuperOctSeq 01
SuperOctSeq 02
SuperOctSeq 03
SuperOctSeq 04
SuperOctSeq 05
SuperOctSeq 06
SuperOctSeq 07
SuperOctSeq 08
Trance Arp
Trance Arp 01
Trance Arp 02
Trance Arp 03
Trance Arp 04
Trance Arp 05
Trance Arp 06
Trance Arp 07
Trance Arp 08
Trance Arp 09
Trance Demo Sequences
TranceSeq 06.mid
TrancePad 01.mid
TranceSeq 09.mid
TranceBass 01.mid
TranceSeq 08.mid
TrancePad 02.mid
TranceBass 02.mid
TranceSeq 02.mid
TranceSeq 07.mid
TranceSeq 03.mid
TranceSeq 01.mid
TranceSeq 10.mid
TranceSeq 04.mid
TranceSeq 05.mid

Overview Drumloops (WAV)

Drumloops 90 Bpm	Bars
Beatz01.wav	4
Beatz02A.wav	4
Beatz02B.wav	2
Beatz02C.wav	2
Beatz03.wav	4
Beatz04.wav	4
Beatz05A.wav	4
Beatz05B.wav	4
Beatz05C.wav	4
Beatz06.wav	4
Beatz07A.wav	4
Beatz07B.wav	4
Beatz08.wav	4
Beatz09.wav	4
Beatz10.wav	2
BeatzFxB.wav	1
BrkBeat1.wav	2
BrkBeat2.wav	2
BrkBeat3.wav	2
BrkBeat4.wav	2
ElcPerc1.wav	4
ElcPerc2.wav	4
ElcPerc3.wav	2
ElcPerc4.wav	4
ElcPerc5.wav	1
ElcPerc6.wav	2
QP90_01.wav	2
QP90_02.wav	1
QP90_03.wav	1
QP90_04.wav	1
QP90_05.wav	1
QP90_06.wav	1

Drumloops 126 Bpm	Bars
BigBeat1.wav	1
BigBeat2.wav	1
BigBeat3.wav	1
BigBeat4.wav	1
BigBeat5.wav	1
DancBeat.wav	4
GrainTc1.wav	1
GrainTc2.wav	1
GrainTc3.wav	1
GrainTc4.wav	1
GrainTc5.wav	1
GrainTc6.wav	1
QP126_01.wav	1
QP126_02.wav	1
QP126_03.wav	1
QP126_04.wav	1
QP126_05.wav	1
QP126_06.wav	1
QP126_07.wav	1
QP126_08.wav	1
QP126_09.wav	1
QP126_10.wav	2
QP126_11.wav	1
QP126_12.wav	1
QP126_13.wav	1
TechPerc.wav	1
TekBeat1.wav	2
TekBeat2.wav	2
TekBeat3.wav	2
TekBeat4.wav	1
TekBeat5.wav	1
TekBeat6.wav	1