# MOTIF XS / MOTIF ES
# MOTIF-RACK XS
# MOTIF-RACK ES
# S90 XS / S70 XS
# S90 ES / MO6 / MO8

# *Phat Analog*

## *Synth Leads & More*
## *Sample-based Minimoog Emulation*
## *The ultimative Analog Extension*

**Produced by Peter Krischker, March 2010**
*featured by Yamaha Music Central Europe GmbH*

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# MOTIF „Phat Analog"

This is the content of PHAT ANALOG:

- 128 Voices (all versions)
- 32 Performances (MOTIF XS, MOTIF-RACK XS, S90 XS / S70 XS)
- 32 User-Waveforms / 120 MB Samples (MOTIF XS, MOTIF ES)

„Phat Analog" is a timeless Voice- and Sample Library including an emulation of the legendary Minimoog (Leadsynth) and Jupiter 8 (Pads & Arpeggiosounds). Additional you will find many other sample-based analog synthsounds.
This product is the ultimative Analog-Extension for your MOTIF synthesizer!

A main emphasis are typical Minimoog synthleads. But also other spectacular synthleads like sync-lead (oscillator sync) or distorted leads with similar sound like Jan Hammer or Jordan Rudess are highlights of the product.
Further there are many synths of the categories synthbass, synthstrings, synthpads, synthbass, sequencer and noise soundeffects.

The Samples were produced mainly with the famous synths Minimoog and Jupiter 8 („JP-8").

For musical reference recordings of musicians or bands like Pink Floyd, Manfred Mann (Earth Band), Camel, Lake, Tangerine Dream, Jean Michel Jarre, Jordan Rudess (Dream Theather, Liquid Tension Experiment), Jan Hammer, Steve Winwood and many other were used.

The voices are playable highly dynamic using velocity, modulation wheel, knobs, ribbon control and assignable functions.

The *effects* of the voices are very different – sometimes very spacious, sometimes absolutely dry for getting real vintage sound.
You can set the effect depth very quickly using ASSIGN 1 (Reverb) und ASSIGN 2 (Delay).

The *vibrato* of the synthleads can be controlled with the modulation wheel and sometimes additional with aftertouch. In the XS Performances FC1 und FC2 are routed to control #001 (modulation wheel) for controlling vibrato with foot control. This might be helpful if you need both hands for playing in case of split performances.

The *ribbon controller* is assigned many times to parameters *filter attack* or *portamento time*.

Using the *Assignabe Functions (AF1&2)* of the XS-series you can select alternate sound settings.

The 32 split-performances for the XS-series are using the left manual for accompaniment (drums, bass, pad/arpeggio) and the right manual for the synthlead-part.

Different from the voices the performances are not only using analog synthsounds but also combinations with other instruments for getting a big variety of sounds and styles.

The 8 performances named „New*..." are modified  MOTIF XS Factory Performances.

# Loading to MOTIF XS

The file „PhatAnalog_XS.X0A" (Type „all") includes 32 new performances, 128 new voices (USER1), 32 User waveforms and 120 MB samples.

If you received the set with download or CD-ROM you have to copy the file to an USB-device before loading to MOTIF XS.  If you have connected a USB CD-ROM drive to MOTIF XS you can load files directly from CD-ROM.

The file will be loaded to MOTIF XS with FILE – Load - Type „all".
You will find the new voices in USER 1 (1 – 128) and the new performances in USER 1 (1 – 32).

With loading an „all"-file all user data of Motif XS will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.
You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single *voice banks* using **File-Type „Voice"**:

- Select VOICE MODE
- Select FILE MODE - Type Voice
- Dir = mark the file you want to load and open voice list with ENTER (wait some seconds!).
- Move cursor to "Bank" and select target bank USER 1, 2, or 3.
- Move cursor to "voice" and select voice-number "all"
- Press SF2 LOAD - YES.

You can also load single voices using **File-Type „Voice"**. The procedure is similar like above descripted. But in this case you have to select first a single voice in the voice list and then select a target bank + voice.

Important Note:

For loading the file „PhatAnalog_XS.X0A" **installation of optional DIMMs** (**2 x 128** MB or more) is needed**.**

*If you don't have installed DIMMs yet or for other reasons you alternately can load the version without samples, which is available in the folder „Phat Analog SAMPLEFREE".*
*You can load this version with file type „all" or „all voice".*
*Alternately you can load the file „PhatAnalog_MR.X0E" with the MOTIF XS Editor.*

# Loading to Motif ES

The file „PhatAnalog_ES" (Type „All") includes 128 new voices (USER1), 32 User waveforms and 120 MB samples.

If you received the set with download or CD-ROM you have to copy the file to an USB-device before loading to MOTIF ES.
If you have connected a USB CD-ROM drive to MOTIF ES you can load files directly from CD-ROM.

After loading the data with file-type „All" you will find the new voices in USER 1 (1 – 128).

With loading an „All"-file all user data of Motif ES will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.
You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using **File-Type „Voice"**.

<u>Important Note:</u>

For loading the file „PhatAnalog_ES" **installation of optional DIMMs** (2 x 128 MB or more) is needed**.**

*If you don't have installed DIMMs yet or for other reasons you alternately can load the file „ANALOGMO", which includes a version without samples.*
*You can load this version with file type „all" or „all voice".*
*Alternately you can load the file „PhatAnalog_ES.w7e" with the MOTIF ES Voice Editor.*

## Loading to MO6 / MO8

The folder „MO6_MO8" includes this files:

ANALOGMO.W7V (AllVoice-File)
ANALOGMO.W8V

ANALOGMO.W7E (Voice-Editor-File)

Please copy above listed files from computer or CD-ROM to an USB-Device.
Then connect USB-Device with MO6 / MO8 and load the AllVoice-type file „ ANALOGMO".
The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice".

Alternately the voices can be transmitted with the MO6 / MO8 Voice Editor.
In this case please use the file file ANALOGMO.W7E (Voice-Editor-File)

## Loading Voices to S90 XS / S70 XS

The folder „S90 XS" includes this files:

PhatAnalog.X2A (File-type „all")

Please copy above listed files from computer or CD-ROM to an USB-Device.
Then connect USB-Device with S90 XS / S70 XS and load the All-file PhatAnalog.X2A.
The 128 new voices will be stored to USER 1.

With loading the All-file all User data will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice".

Alternately the voices can be transmitted with the S90 XS Voice Editor from Computer to S90 XS.


# Loading Voices to S90 ES

The folder „S90ES" includes this files:

ANALOG90.W7V (AllVoice-File)
ANALOG90.W8V

PhatAnalog_S90ES.s7e (Voice-Editor-File)

Please copy above listed file from computer or CD-ROM to an USB-Device.
Then connect USB-Device with S90 ES and load the AllVoice-type file „ ANALOG90".
The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice".

Alternately the voices can be transmitted with the S90 ES Voice Editor.
In this case please use the file file PhatAnalog_S90ES.s7e.


# Transmitting Voices to MOTIF-RACK ES

Transmitting voices will be done using MOTIF-RACK ES Voice Editor.
Voices of USER Voicebank 1 will be overwritten. Please save your own voices before transmitting. Factory Voices can be restored with Factory Set (UTILITY JOB).

Steps for transmitting voices:

- Voice Editor Setup: Select MIDI OUT Port.
- Load Voice Editor File „PhatAnalog.w9e".
- Select „Setup – Transmit Voice Bulk – Normal User 1".
- Press START. New voices will be sent to User Voice Bank 1 now.
- After displaying „Transmit completed sucessfully" in editor please wait for disappearing „Receive MIDI bulk" in MOTIF-RACK ES display.
- After transmission you will still see the voice which was selected before. Only after selecting next voice you will see the new voices.

# Transmitting Voices to MOTIF-RACK XS

For loading the voicebank the YAMAHA Studio Manager and the MOTIF-RACK XS Editor are needed. For the data-transmission between PC and MOTIF-RACK XS an USB MIDI connection is used, which needs a YAMAHA USB-MIDI Driver.
If you have not installed this software yet, you can download the files using this link:

http://www.yamahasynth.com/download/motif-rack_xs.html

After sucessful software-installation you can use the Studio Manager as stand alone application or integrated to Cubase. The MOTIF-RACK XS Editor will be started using the Studio Manager as host-application.
Before loading the editors the required MIDI Ports 1 + 4 of MOTIF-RACK XS must be activated. This will be done in the setup (preferences) of the Studio Managers (stand alone) or in the Cubase device-configuration.

Here you find the complete steps for transmitting voices. Some of the stept might be not needed, if you have used the Studio Manager and editor before.

- First make an USB-cable connection between your computer (PC / Mac) and the MOTIF-RACK XS (TO HOST) and switch the MOTIF-RACK XS to USB (> UTILITY – MIDI – MIDI In/Out..). This is the default setting.

- Start the Studio Manager. Open the setup and add the MOTIF-RACK XS as device (Add > Workspace).
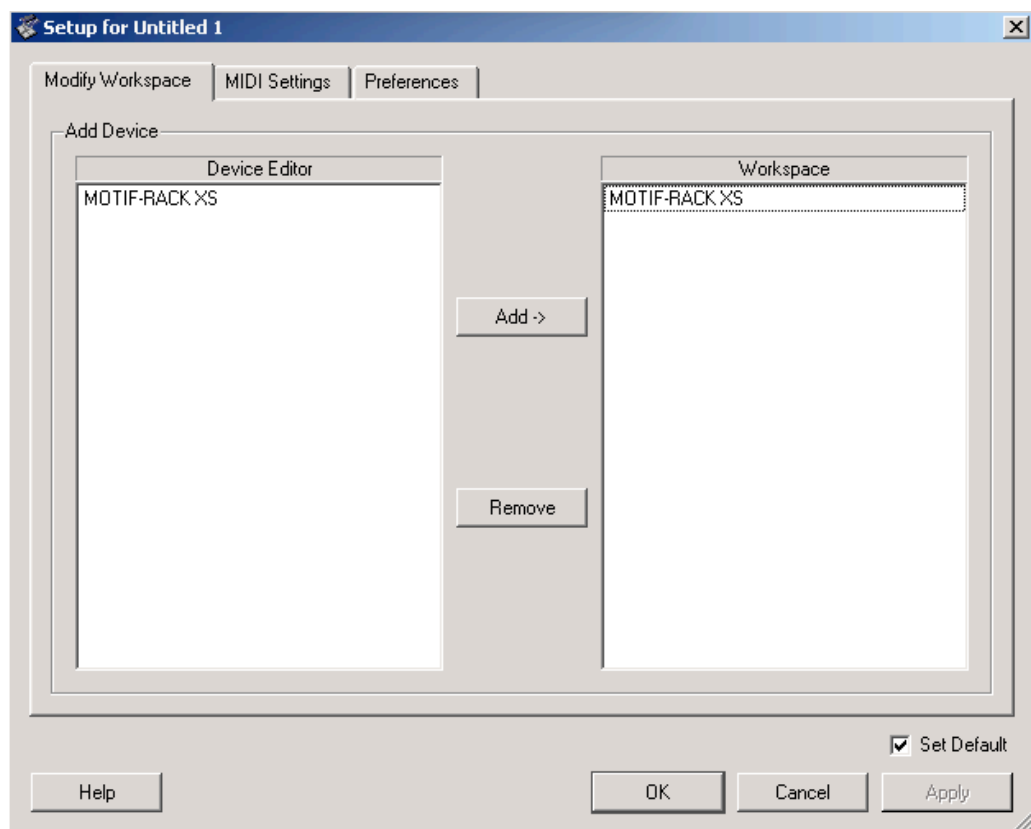
- Select the MIDI Ports 1, 3, 4 (Inputs) and 1 + 4 (Outputs) of MOTIF-RACK XS in the MIDI Settings. The Input Port 3 will be needed, if you want to control the MOTIF-RACK XS from an external keyboard connected to the MIDI IN. In this case you have to set additional MIDI Thru to YAMAHA MOTIF-R XS Port 3 -> YAMAHA MOTIF-R XS Port 1.
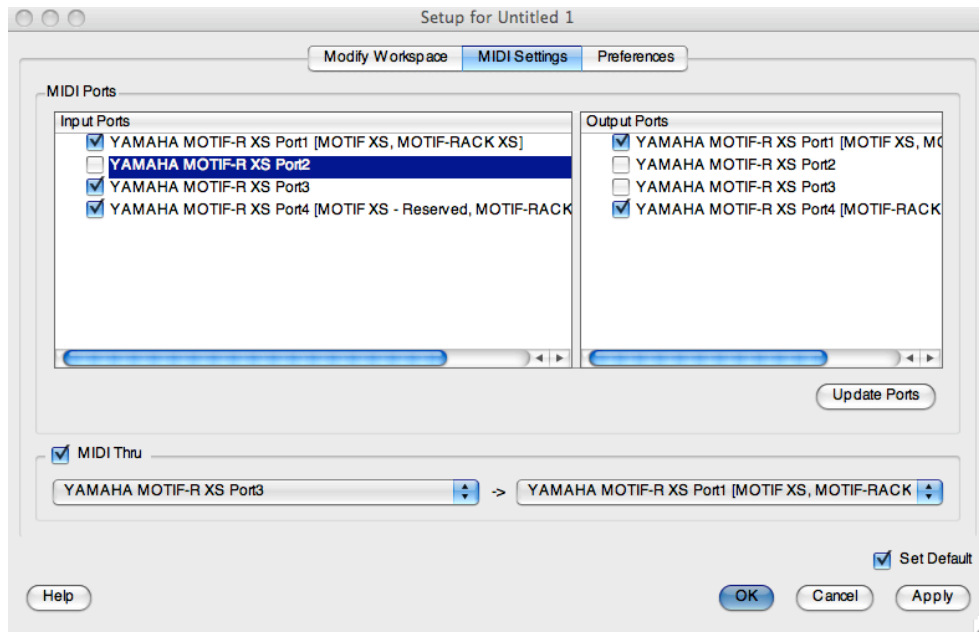


*If you start the Studio Manager from Cubase, you will find the MIDI-Settings for the Studio Manager in the decice configuration.*

- Start the MOTIF-RACK XS editor with double-clicking to the icon.
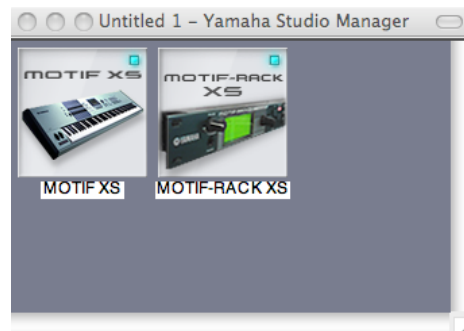


- The editor will be loaded. But it is still switched to OFFLINE.



- Open the file MRXS_PhatAnalog Voices.X1E

▪ The Auto Sync window will appear. Set USB – DETAIL to ON and select the ports 1 + 4. Set the Auto Sync-settings like shown in the picture (PC > MOTIF-RACK XS):
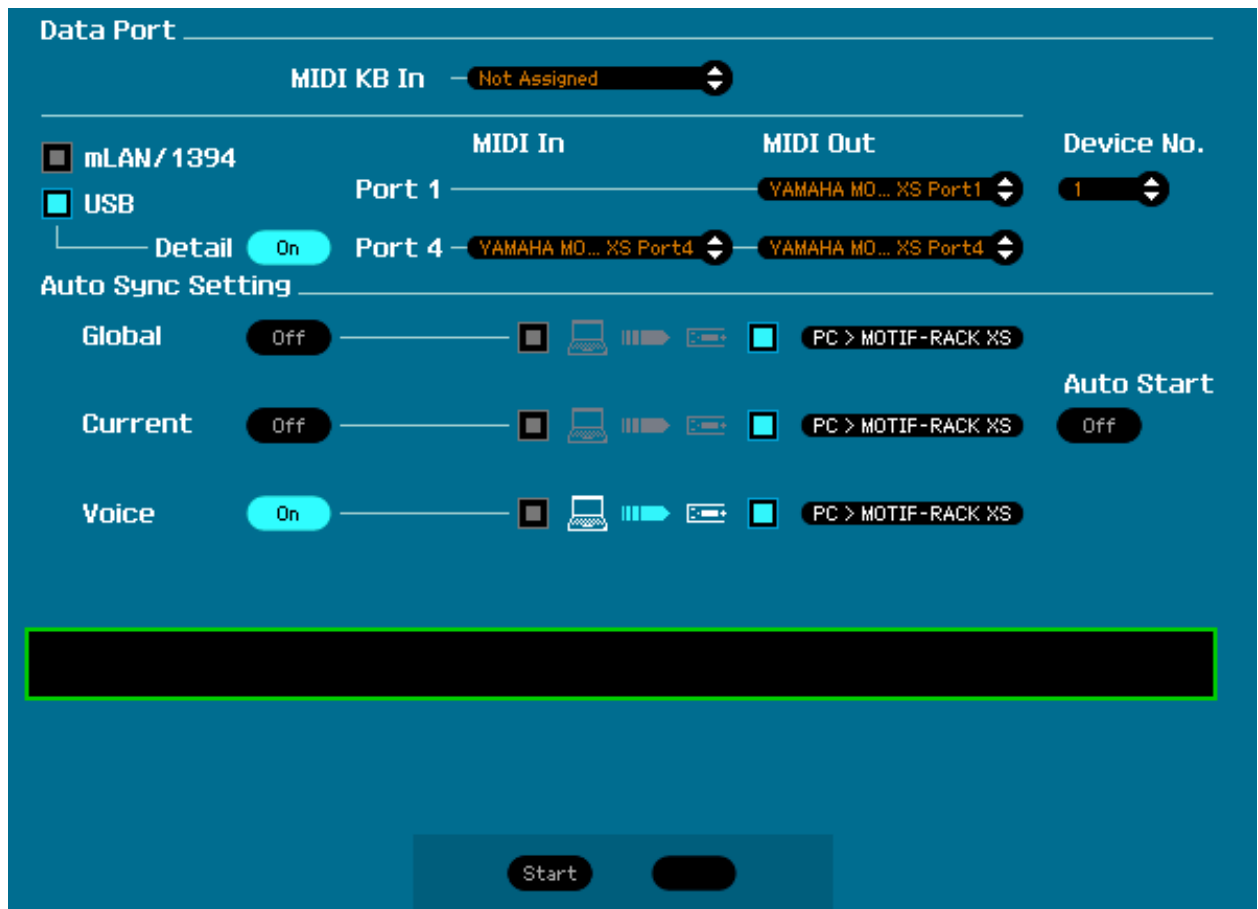


**_Important note:_**

_Voices of USER voicebanks will be overwritten with confirming the sync-process with next step. Please save your own data before!_
_The original user voices can be restored with **UTILITY - FACTORY SET.**_

▪ Click on „Start". You will see "Synchronizing…" in the Auto sync window. The MOTIF-RACK XS will switch to VOICE-Mode automatically. The display shows „Now receiving MIDI bulk data".

After sucessful transmission you can open the VOICE-Library with double-clicking to the Voice „Sync Power AF1&2". Select the „Bank" option instead of „Category". After that you can select the new loaded voices from the directory „Normal User 1".

# Transmitting Multis to MOTIF-RACK XS

Beside 128 voices the soundset includes 32 Multis, which are corresponding to the performances of the MOTIF XS version of „Phat Analog".

The transmission of the multis to the MOTIF-RACK XS will be done with the editor. Please note that it is only possible to transmit single multis with the editor.

Open a file of the folder „MOTIF–RACK XS_PhatAnalog/Multis".
Then select type „Current" (Auto Sync Setting), which allows transmitting single multis.
Press „Start" for sending the data to the edit buffer of MOTIF-RACK XS.
You can store the received multis, which are mainly using the new voices of „Organ Session". (USER 1).

# MOTIF XS / MOTIF-RACK XS / S90 XS – User Voices (USER1)

| No | Voice Name | Cat | Type | No | Voice Name | Cat | Type |
|---|---|---|---|---|---|---|---|
| 1 | Sync Power AF1&2 | Ld | Top | 65 | Attack Pulse | Ld | Spacious |
| 2 | Syn Heaven | Ld | Top | 66 | Square Plus MW | Ld | Spacious |
| 3 | Mini Glide | Ld | Top | 67 | Sync Plus MW | Ld | Spacious |
| 4 | Rock Giant AF1&2 | Ld | Top | 68 | In The Past | Ld | Spacious |
| 5 | Mini Freak AF1&2 | Ld | Top | 69 | Resonator | Ld | Spacious |
| 6 | Distorted Chorus | Ld | Top | 70 | Dirty Oct | Ld | Techno |
| 7 | Faaat Mini AF1&2 | Ld | Top | 71 | Dance Girl | Ld | Techno |
| 8 | Miami Feel | Ld | Top | 72 | Phat Tune | Ld | Techno |
| 9 | Cameldrive | Ld | Top | 73 | MiniBassA | Ba | Synthbass |
| 10 | Earth Wheel AF1&2 | Ld | Top | 74 | MiniBassB | Ba | Synthbass |
| 11 | Lake 1978 | Ld | Top | 75 | MiniBassC | Ba | Synthbass |
| 12 | Phat Saw | Ld | Top | 76 | MiniBassD | Ba | Synthbass |
| 13 | For Lydia AF1&2 | Ld | Top | 77 | MiniBassE | Ba | Synthbass |
| 14 | Sync Flyer | Ld | Top | 78 | MiniDarkA | Ba | Synthbass |
| 15 | Venus XperienceAF1&2 | Ld | Top | 79 | MiniDarkB | Ba | Synthbass |
| 16 | Virtuoso AF1&2 | Ld | Top | 80 | MiniDarkC | Ba | Synthbass |
| 17 | Fuzz Drive AF1&2 | Ld | Distorted | 81 | Mini 4 Pop AF1&2 | Sc | Synthcomp |
| 18 | Distorted Square | Ld | Distorted | 82 | Pitchy Comp | Sc | Synthcomp |
| 19 | Stacked Driver | Ld | Distorted | 83 | Mini 3Oct | Sc | Synthcomp |
| 20 | Deep Wah | Ld | Distorted | 84 | Mini 3Osc | Sc | Synthcomp |
| 21 | Saw Drive | Ld | Distorted | 85 | Poly Mini | Sc | Synthcomp |
| 22 | Soft Drive AF1&2 | Ld | Distorted | 86 | Vintage 1 | St | Strings Brite |
| 23 | Phat Drive AF1 | Ld | Distorted | 87 | Vintage 2 | St | Strings Brite |
| 24 | Wah Finger AF1&2 | Ld | Distorted | 88 | JP Sawmod1 | St | Strings Brite |
| 25 | Disty Boy | Ld | Distorted | 89 | JP Sawmod2 | St | Strings Brite |
| 26 | Distorted Flange | Ld | Distorted | 90 | Tacky Strings | St | Strings Brite |
| 27 | Spacious Mod | Ld | Distorted | 91 | Mini Stereo | St | Strings Medium |
| 28 | PureMini1 | Ld | Pure Analog | 92 | JP Medium | St | Strings Medium |
| 29 | PureMini2 | Ld | Pure Analog | 93 | Mini 18db | St | Strings Medium |
| 30 | PureMini3  AF1&2 | Ld | Pure Analog | 94 | JP8 18dB AF1&2 | St | Strings Medium |
| 31 | PureMini4 | Ld | Pure Analog | 95 | JP Chorus | St | Strings Medium |
| 32 | PureMini5 | Ld | Pure Analog | 96 | AN Strings AF1&2 | St | Strings Medium |
| 33 | Saw Perc AF1&2 | Ld | Percussive | 97 | AN Octave1 | St | Strings Octave |
| 34 | Woody Line | Ld | Percussive | 98 | AN Octave2 | St | Strings Octave |
| 35 | Session 4U | Ld | Percussive | 99 | Soft Analog | Pd | Pad |
| 36 | Dreamer | Ld | Percussive | 100 | Dark Chorus | Pd | Pad |
| 37 | Jazzy Pulse Basic | Ld | Percussive | 101 | Dark Mini | Pd | Pad |
| 38 | Jazzy Pulse Soft | Ld | Percussive | 102 | AN Sweep 1 | Pd | Pad |
| 39 | Jazzy Pulse Perc | Ld | Percussive | 103 | AN Sweep 2 | Pd | Pad |
| 40 | Earth Perc | Ld | Percussive | 104 | AN Sweep 3 | Pd | Pad |
| 41 | Mr.Vintage | Ld | Vintage | 105 | AN Swell | Pd | Pad |
| 42 | Narrow | Ld | Vintage | 106 | Vintage Phase 1 | Pd | Pad |
| 43 | Square Box AF1&2 | Ld | Vintage | 107 | Vintage Phase 1 | Pd | Pad |
| 44 | 16 plus 4 AF1&2 | Ld | Vintage | 108 | Analog Cocktail | Pd | Pad & Arpeggio |
| 45 | BriteSquare | Ld | Vintage | 109 | Refraction AF | Pd | Pad & Arpeggio |
| 46 | Phat SawOct AF1&2 | Ld | Vintage | 110 | Opera Electronica AF | Pd | Pad & Arpeggio |
| 47 | Phat Pulse | Ld | Vintage | 111 | Romanticism AF | Pd | Pad & Arpeggio |
| 48 | 16+8 Saw | Ld | Vintage | 112 | Paris in the Morning | Pd | Pad & Arpeggio |
| 49 | Pitchy Oct | Ld | Vintage | 113 | Analog Arp 1 | Co | Sequencer/Arp |
| 50 | Poly Lead | Ld | Vintage | 114 | Analog Arp 2 | Co | Sequencer/Arp |
| 51 | Double Saw AF1&2 | Ld | Vintage | 115 | Analog Arp 3 | Co | Sequencer/Arp |
| 52 | Airy Sync | Ld | Spacious | 116 | Analog Feel | Co | Sequencer/Arp |
| 53 | Cream Sync | Ld | Spacious | 117 | 3Oct Arp | Co | Sequencer/Arp |
| 54 | Sync Saw Sw | Ld | Spacious | 118 | Pulse Arp | Co | Sequencer/Arp |
| 55 | PortaSync RIBBON | Ld | Spacious | 119 | JupiterArp | Co | Sequencer/Arp |
| 56 | HarmoGlide RIBBON | Ld | Spacious | 120 | 16+4 Arp | Co | Sequencer/Arp |
| 57 | Atmo Lead 1 AF1&2 | Ld | Spacious | 121 | LFO Arp | Co | Sequencer/Arp |
| 58 | Atmo Lead 2 | Ld | Spacious | 122 | JP Uni Arp | Co | Sequencer/Arp |
| 59 | Atmo Lead 3 AF1&2 | Ld | Spacious | 123 | JP Soft | Co | Sequencer/Arp |
| 60 | Mini Oct | Ld | Spacious | 124 | JP VeloSw | Co | Sequencer/Arp |
| 61 | Wheel Xpress AF1&2 | Ld | Spacious | 125 | Pink Noise | Se | Noise FX |
| 62 | Mini Saw 1 | Ld | Spacious | 126 | WhiteNoise | Se | Noise FX |
| 63 | Mini Saw 2 | Ld | Spacious | 127 | Pink Perc | Se | Noise FX |
| 64 | JP8 Saw AF1&2 | Ld | Spacious | 128 | White Perc | Se | Noise FX |

# MOTIF ES / MOTIF-RACK ES / S90 ES  / MO6 / MO8 – User Voices (USER1)

| No | Voice Name | Cat | Type | No | Voice Name | Cat | Type |
|---|---|---|---|---|---|---|---|
| 1 | Sync Power | Ld | Top | 65 | AttckPulse | Ld | Spacious |
| 2 | Syn Heaven | Ld | Top | 66 | SqrePlusMW | Ld | Spacious |
| 3 | Mini Glide | Ld | Top | 67 | SyncPlusMW | Ld | Spacious |
| 4 | Rock Giant | Ld | Top | 68 | InThePast | Ld | Spacious |
| 5 | Mini Freak | Ld | Top | 69 | Resonator | Ld | Spacious |
| 6 | DistChorus | Ld | Top | 70 | Dirty Oct | Ld | Techno |
| 7 | Faaat Mini | Ld | Top | 71 | Dance Girl | Ld | Techno |
| 8 | Miami Feel | Ld | Top | 72 | Phat Tune | Ld | Techno |
| 9 | Cameldrive | Ld | Top | 73 | MiniBassA | Ba | Synthbass |
| 10 | EarthWheel | Ld | Top | 74 | MiniBassB | Ba | Synthbass |
| 11 | Lake 1978 | Ld | Top | 75 | MiniBassC | Ba | Synthbass |
| 12 | Phat Saw | Ld | Top | 76 | MiniBassD | Ba | Synthbass |
| 13 | For Lydia | Ld | Top | 77 | MiniBassE | Ba | Synthbass |
| 14 | Sync Flyer | Ld | Top | 78 | MiniDarkA | Ba | Synthbass |
| 15 | Xperience | Ld | Top | 79 | MiniDarkB | Ba | Synthbass |
| 16 | Virtuoso | Ld | Top | 80 | MiniDarkC | Ba | Synthbass |
| 17 | Fuzz Drive | Ld | Distorted | 81 | Mini4Pop | Sc | Synthcomp |
| 18 | SquarDrive | Ld | Distorted | 82 | PitchyComp | Sc | Synthcomp |
| 19 | StackedDrv | Ld | Distorted | 83 | Mini 3Oct | Sc | Synthcomp |
| 20 | Deep Wah | Ld | Distorted | 84 | Mini 3Osc | Sc | Synthcomp |
| 21 | Saw Drive | Ld | Distorted | 85 | Poly Mini | Sc | Synthcomp |
| 22 | Soft Drive | Ld | Distorted | 86 | Vintage 1 | St | Strings Brite |
| 23 | Phat Drive | Ld | Distorted | 87 | Vintage 2 | St | Strings Brite |
| 24 | Wah Finger | Ld | Distorted | 88 | JP Sawmod1 | St | Strings Brite |
| 25 | Disty Boy | Ld | Distorted | 89 | JP Sawmod2 | St | Strings Brite |
| 26 | DistFlange | Ld | Distorted | 90 | TackyStrgs | St | Strings Brite |
| 27 | Space Mod | Ld | Distorted | 91 | MiniStereo | St | Strings Medium |
| 28 | PureMini1 | Ld | Pure Analog | 92 | JP Medium | St | Strings Medium |
| 29 | PureMini2 | Ld | Pure Analog | 93 | Mini 18db | St | Strings Medium |
| 30 | PureMini3 | Ld | Pure Analog | 94 | JP8 18dB | St | Strings Medium |
| 31 | PureMini4 | Ld | Pure Analog | 95 | JP Chorus | St | Strings Medium |
| 32 | PureMini5 | Ld | Pure Analog | 96 | AN Strings | St | Strings Medium |
| 33 | Saw Perc | Ld | Percussive | 97 | AN Octave1 | St | Strings Octave |
| 34 | Woody Line | Ld | Percussive | 98 | AN Octave2 | St | Strings Octave |
| 35 | Session 4U | Ld | Percussive | 99 | SoftAnalog | Pd | Pad |
| 36 | Dreamer | Ld | Percussive | 100 | DarkChorus | Pd | Pad |
| 37 | JazzyPulse | Ld | Percussive | 101 | Dark Mini | Pd | Pad |
| 38 | Jazzy Soft | Ld | Percussive | 102 | FrenchPad1 | Pd | Pad |
| 39 | Jazzy Perc | Ld | Percussive | 103 | FrenchPad2 | Pd | Pad |
| 40 | Earth Perc | Ld | Percussive | 104 | 16+4 Pad | Pd | Pad |
| 41 | Mr.Vintage | Ld | Vintage | 105 | AN Swell 1 | Pd | Pad |
| 42 | Narrow | Ld | Vintage | 106 | AN Swell 2 | Pd | Pad |
| 43 | SquareBox | Ld | Vintage | 107 | AN Sweep 1 | Pd | Pad |
| 44 | 16 plus 4 | Ld | Vintage | 108 | AN Sweep 2 | Pd | Pad & Arpeggio |
| 45 | BritSquare | Ld | Vintage | 109 | AN Sweep 3 | Pd | Pad & Arpeggio |
| 46 | PhatSawOct | Ld | Vintage | 110 | Falling | Pd | Pad & Arpeggio |
| 47 | Phat Pulse | Ld | Vintage | 111 | VntgPhase1 | Pd | Pad & Arpeggio |
| 48 | 16+8 Saw | Ld | Vintage | 112 | VntgPhase2 | Pd | Pad & Arpeggio |
| 49 | Pitchy Oct | Ld | Vintage | 113 | AnalogArp1 | Co | Sequencer/Arp |
| 50 | Poly Lead | Ld | Vintage | 114 | AnalogArp2 | Co | Sequencer/Arp |
| 51 | Double Saw | Ld | Vintage | 115 | AnalogArp3 | Co | Sequencer/Arp |
| 52 | Airy Sync | Ld | Spacious | 116 | SquareArp | Co | Sequencer/Arp |
| 53 | Cream Sync | Ld | Spacious | 117 | 3Oct Arp | Co | Sequencer/Arp |
| 54 | SyncSawSw | Ld | Spacious | 118 | Pulse Arp | Co | Sequencer/Arp |
| 55 | PortaSync | Ld | Spacious | 119 | JupiterArp | Co | Sequencer/Arp |
| 56 | HarmoGlide | Ld | Spacious | 120 | 16+4 Arp | Co | Sequencer/Arp |
| 57 | AtmoLead 1 | Ld | Spacious | 121 | LFO Arp | Co | Sequencer/Arp |
| 58 | AtmoLead 2 | Ld | Spacious | 122 | JP Uni Arp | Co | Sequencer/Arp |
| 59 | AtmoLead 3 | Ld | Spacious | 123 | JP Soft | Co | Sequencer/Arp |
| 60 | Mini Oct | Ld | Spacious | 124 | JP VeloSw | Co | Sequencer/Arp |
| 61 | WheelXprss | Ld | Spacious | 125 | Pink Noise | Se | Noise FX |
| 62 | Mini Saw 1 | Ld | Spacious | 126 | WhiteNoise | Se | Noise FX |
| 63 | Mini Saw 2 | Ld | Spacious | 127 | Pink Perc | Se | Noise FX |
| 64 | JP8 Saw | Ld | Spacious | 128 | White Perc | Se | Noise FX |

## MOTIF XS / MOTIF-RACK XS / S90 XS - Performances

| No | Performance Name | Arp Tempo bpm | MW / FC |
|----|------------------|---------------|---------|
| 1 | Venus Overture | 120 | Cutoff Pad |
| 2 | Vague Idea | 94 | Leslie Speed |
| 3 | Jazzy Funk Session | 114 | Vibrato |
| 4 | Funky Xdreamz | 88 | Vibrato + Filter |
| 5 | Quadro Analogue | 123 | Cutoff Pad |
| 6 | Chilly Drive | 70 | Cutoff Pad |
| 7 | Crunchy Nuts | 90 | Vibrato |
| 8 | Popular Funk | 114 | Leslie Speed |
| 9 | Dead of Night | 84 | Vibrato |
| 10 | TDX | 110 | Cutoff Pad |
| 11 | Distorted BlueZ | 131 | Vibrato |
| 12 | Journey to Lyon | 112 | Cutoff Pad |
| 13 | Sleeping Rock | 70 | Vibrato |
| 14 | Hypnotic Echoes | 86 | Vibrato |
| 15 | Metallic Eyes | 120 | Vibrato |
| 16 | Sweet Dreamz FC! | 90 | Vibrato |
| 17 | Balearic Wah | 83 | Vibrato |
| 18 | Progressive Rock | 140 | Vibrato |
| 19 | Silver Moon | 80 | Vibrato |
| 20 | Octavia | 122 | Vibrato |
| 21 | Arps & Strings | 138 | Vibrato |
| 22 | Blue Bar | 112 | Vibrato |
| 23 | Wurli Brothers | 70 | Vibrato |
| 24 | Join in! | 106 | Vibrato |
| 25 | New*Club Jazz | 118 | Vibrato |
| 26 | New*Clavi Funk | 100 | Vibrato |
| 27 | New*Lay Me Down... | 90 | Vibrato |
| 28 | New*16Beat Rock | 86 | Vibrato |
| 29 | New*Smooth Lead Jam | 86 | Vibrato |
| 30 | New*Bring the Ping | 100 | Vibrato |
| 31 | New*Campfire Split | 100 | Vibrato |
| 32 | New*Big Apple | 148 | Vibrato |

## MOTIF XS / MOTIF ES - User Waveforms

| No | Name | Cat | No | Name | Cat |
|----|------|-----|----|------|-----|
| 1 | JP Saw1Osc | RawOsc | 17 | Mini Pad | MidDet |
| 2 | JP SyncSqr | Sync | 18 | SawDetOc | Octave |
| 3 | JP SyncSqL | Sync | 19 | MixOctv | Octave |
| 4 | JP SyncSaw | Sync | 20 | Mini 3Oct | Octave |
| 5 | JP SyncSwL | Sync | 21 | Mini 3Osc | Octave |
| 6 | Mini Pulse | RawOsc | 22 | Mini Tech | Octave |
| 7 | NordSawOct | RawOsc | 23 | JP SQ Soft | SQ |
| 8 | Saw_16_4 | RawOsc | 24 | JP SQ Rezz | SQ |
| 9 | Mini 2Osc | LiteDet | 25 | JP SQ Uni | SQ |
| 10 | PulsMix1 | LiteDet | 26 | MiniBass A | Bass |
| 11 | PulsMix2 | LiteDet | 27 | MiniBass B | Bass |
| 12 | PulsSmll | LiteDet | 28 | MiniBass C | Bass |
| 13 | SquareDt | LiteDet | 29 | MiniBass D | Bass |
| 14 | JP SawDet | LiteDet | 30 | MiniBass E | Bass |
| 15 | JP Saw Mod | MidDet | 31 | Pink Noise | Noise |
| 16 | JP PulseTn | MidDet | 32 | WhiteNoise | Noise |

# Sounds for MOTIF XS / ES, MOTIF-RACK XS/ES, S90 XS / ES, MO

## „Stage & Studio"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices. The ultimative Top 40 and Live-Set!*
Die "Stage & Studio" is a collection of the most crucial instrument sounds you need for both stage and studio work - both regular instruments and classic synth sounds. Tested by musicians live, and in a range of studio applications.

## „Dance Xpanded"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices, 64 WAV-Drumloops, 100 MIDI-Loops, 64 MB Samples + 100 User Arpeggios (MOTIF ES)*

Ultimative soundset for Dance, Trance, Electronic, Chill and Pop including new voices, MIDI-loops, apeggios + drumloops. Main focus are Atmospheres, Pads, Synthleads, Synthbasses, Chordsynths, Gated Pads and Sequencer/Arpeggiosounds.

## „Synth Xtreme"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices + 124 MB Synth Waveforms (MOTIF XS/ES)*

Offers a wide range of fat, analog synth sounds in highest quality, which are very useful for Trance, Electronic, Techno and many kinds of other trendy Pop Music. Main focus of the voices are trendy Synthleads, Synthbasses, Chordsynths, Pads and Sequencer- and Arpeggio sounds.

## „Hypnotic Stepz"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices + 120 MB Waveforms (MOTIF XS/ES) + 163 Drumkoops (WAV / AIFF) + Step Sequencer Emulation (Cubase / Logic)*

„Hypnotic Stepz" combines synthsounds, drumsounds, sequences and elektronic drumgrooves. The voices are including typical analog step-sequencer-sounds, synthbass-sounds, dance-sounds and percussive synths. The sounds are very powerful and punchy.

## „Vocoder Dreamz" for MOTIF XS

*128 Voices + 64 Performances + 96 MB Samples*

„Vocoder Dreamz" offers an impressive combination of vocoder voices, vocal phrase kits and drumloop-kits. The performances also include synth voices from the presets for building sound combinations full of inspirations and atmosphere. The vocal phrases and drumloops are triggered from user arpeggios.

## Synth Universe – Vol. 1 = „Magical Pads"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices, 64 MB Synth Waveforms (MOTIF XS / ES)*

Provides warm, analog and atmospheric synthpads, sweeps, swells, synthbrass, and Atmo/FX-sounds.

## Synth Universe – Vol. 2 = „Mystic Spheres"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices + 60 MB Synth Waveforms (MOTIF XS/ES)*

Atmospherics, motion pads, Fx-sounds and soundeffects, spacious synthleads, trance-sounds, vocal pads and analog vintage sounds. The set is predestined for all kinds of Electronic Music, Trance, Ambient, Chill Out, and Soundtracks.

## „Organ Session"

**MOTIF XS/ES, MOTIF-RACK XS/ES, S90 ES, MO**

*128 Voices + 120 MB Samples (MOTIF XS/ES)*

Emulates the sound of a B3 in the MOTIF. Wonderful punchy and smacky Hammond Sounds with consisely key click and adjustable percussion, rockorgans with distortion, traditional entertainer organs, classic drawbar-registrations and cool jazz-organs.

## „Drum Performer"

**MOTIF XS + MOTIF ES**

*32 Drumkits, 128 User Arpeggios, 128 Voices + 120 MB Samples (MOTIF XS/ES), Perfromances*

„Drum Performer" offers new „Real Drums" – produced in several sampling sessions. The drumsounds are sounding dry, fat and with much pressure. Because of special recording procedures there is a very big variety of drumsounds.

## Price (for each soundset):
= 32,- EUR / 45,00 US $ (Download / CD-ROM)

**EASY SOUNDS**

**EASY SOUNDS – Peter Krischker**
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**D-21033 Hamburg**
**Telefon: 040 - 738 62 23**

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# Enjoy with "Phat Analog"!



## Sounds and Samples for Synthesizer and Sampler

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