EASYSOUNDS

MOTIF Xtasyn

FAVORITE SYNTHS & BEST DRUMS OF 201X

Soundlibrary for
MOTIF XF / XS / ES
MOTIF-RACK XS
MOTIF-RACK ES
S90 XS / S70 XS
S90 ES / MO6 / MO8

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Overview

MOTIF Xtasyn – Informations about the soundlibrary

The content of **Xtasyn**:

- 128 Voices USER 1 (all versions)
- 64 Voices USER 2 (MOTIF XF / XS / ES)
- 10 Drumkits (MOTIF XF / XS / ES)
- 24 Performances (MOTIF XF / XS)
- 128 User-Waveforms / 120 MB Samples (MOTIF XF / XS / ES)
- 182 User Arpeggios (MOTIF XF / XS)
- 173 User Arpeggios (MOTIF ES)
- 10 Combinations SMF/WAV (all versions)
- 225 WAV-Loops (all versions)

This soundlibrary is produced completely by the synthesizer-specialist and Yamaha Sounddesigner *Peter Krischker*.

Xtasyn combines trendy synthsounds and electronic drumsounds in one library.

Xtasyn mainly covers the genres Dance / Trance / House / Electronica / Pop / Chill Out. The sounds are useful for *mainstream-oriented chart*-produktions as well as for *progressive Dance/Trance/Techno/Electronic tracks*.

Xtasyn offers modern live- and studio-standards with great playability.
24 complexe Arpeggio-Performances are giving many musical inspirations.

Xtasyn includes many *arpeggio- and step-sequenzersounds*, *rhythmic gatepads* and *drumgrooves* - needed for modern music productions.
The User-LFO is used for realizing the pulsating, „pumping" and rhythmic synthpads and noise-sounds, which can be heard in many Pop/Dance/Trance-productions.

The modulation wheels, knobs, ribbon controller and assignable functions are programmed for easy and intutive sound changings.

Loading the Soundlibrary to Motif XF

SDRAM-Memory

The file „Xtasyn_XF.X3A" (Type „All") includes 192 new Voices, 24 Performances, 128 User Waveforms, 10 Drumkits, 182 User Arpeggios, 120 MB Samples and 1 Demosong.

If you received the set with download or CD-ROM you have to copy the file to an USB-device before loading to MOTIF XF.
After that you can load the soundset using the file-type „all". If you don't change the default-settings of the file-displays, all included User Waveforms and Samples will be loaded to the pre-installed volatile SDRAM, which takes about one minute. Here are the steps:

- FILE-Mode: Select type „all".
- Directory/File list: Select file „Xtasyn_XF.X3A" using INC/DEC.
- Press SF2 Load and confirm with YES. The message „Now loading..." appears.

After loading the data you will find the new voices and performances in USER 1.
The new factory sounds of the MOTIF XF (128 voices and 128 performances of USER1) are availabe in the USER 4 memory.

With loading an „all"-file all user data of Motif XF will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Utility-Settings, User Waveforms and Samples of SDRAM). If there are already User Waveforms and Samples stored in the Flash Memory they will be not overwritten. If you have stored any user data please save your data before loading files (File Type „all" - SAVE).
You can recall Factory Voices with Factory Set (UTILITY JOB).

Flash-Memory (FL1 / FL2)

If you have already installed an optional Flash Memory Expansion Module (non-volatile sample memory), you can load the User Waveforms und Samples of this soundset completely or partly to the Flash Memory.
Installing the samples to the Flash Memory will take about 5 minutes.
After that the samples are stored non-volatile. You don't need to load them again after power off.

Loading „all"-files

You can load the complete soundset as descriped above using the file-type „all", but using the destination memory block „FL1" or „FL2" (Flash Memory) instead of „USR" (SDRAM) with following steps:

- FILE-Mode: Select type „all".
- Directory/File list: Select file „Xtasyn_XF.X3A" using INC/DEC.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the file.
- Specify the destination memory block at the right bottom of the display. Select the setting „USR> FL1" in the first line, which means loading to the SDRAM instead of the Flash Memory. The other settings FL1> FL1, FL2> FL2 must not be changed.
- Press SF2 Load and confirm with YES. The message „Now installing to the Flash Expansion Memory Module" appears.

Loading single user voice banks

If some User Waveforms and Samples are already installed in the Flash Memory it might be recommended to load the voices of this as a single bank. The performances can be loaded with another step (see below).
Here are the steps for loading single User Voice Banks with destination „FL1" or „FL2" for User Waveforms and Samples:

- FILE-Mode: Select type „1 bank voice".
- Specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4)
- Directory/File list: Select file „Xtasyn_XF.X3A" using INC/DEC.
- Press ENTER for opening the selection display of the included user banks of the file. It will take some seconds.
- Select USR 1 or USR2
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the file.
- Specify the destination memory block at the right bottom of the display. Select the setting „USR> FL1" in the first line, which means loading to the SDRAM instead of to the Flash Memory. The other settings FL1> FL1, FL2> FL2 must not be changed.
- Press SF2 Load and confirm with YES. The message „Now installing to the Flash Expansion Memory Module" appears.

Loading single user voices

If you want to use only single voices of this soundsets, you can load them the used User Waveforms und Samples with the destination „FL1" or „FL2" with following steps:

- Select VOICE-Mode
- FILE-Mode: Select type „voice".
- Directory/File list: Select file „Xtasyn_XF.X3A" using INC/DEC.
- Press ENTER for opening the voice list. It will take some seconds.
- Directory/File list: Select the voice you want to load.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the voices.
- Specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4).
- Specify the destination voice number.
- Specify the destination memory block at the right bottom of the display. Select the setting „USR> FL1" in the first line, which means loading to the SDRAM instead of to the Flash Memory. The other settings FL1> FL1, FL2> FL2 must not be changed.
- Press SF2 Load and confirm with YES. The message „Now installing to the Flash Expansion Memory Module" appears.

Important note:
If you load voices using the same User Waveforms one after the other, the User Waveforms will be loaded only for the first voice. Waveform duplicates will be recognized and there will be an automatically waveform re-assignment in the loaded voices.

Performances

If you load the complete soundset using the file-Type „all" (see above), the 24 new performances will be loaded also.
But if you load single user voice banks or single user voices you must load the performances separately.

You can load *single performance banks* with following steps:

- Select PERFORMANCE-Mode
- FILE-Mode: Select type „performance".
- Directory/File list: Select file „Xtasyn_XF.X3A" using INC/DEC.
- Press ENTER for openeing the performance list. It will take some seconds.
- Navigate to the lower area of the dispay and specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4)
- Specify the destination performance number „all", which appears after the number 128..
- Press SF2 Load and confirm with YES. The message „Now loading..." appears. After the loading procedure you will receive the display information „This Performance uses User Voices". You can ignore this with EXIT. It is only an information, that the laoded performances will only work if the related user voices are available.

Alternately you can load *single performances* with following steps:

- Select PERFORMANCE-Mode
- FILE-Mode: Select type „performance".
- Directory/File list: Select file „Xtasyn_XF.X3A" using INC/DEC.
- Press ENTER for openeing the performance list. It will take some seconds.
- Directory/File list: Select the performance you want to load.
- Navigate to the lower area of the dispay using the cursor-key >. Don't use the cursor-keys UP/DOWN, because this would cancel the selection of the performance.
- Specify the destination memory location in the User memory (USR 1, USR 2, USR 3 or USR 4)
- Specify the destination performance number.
- Press SF2 Load and confirm with YES. The message „Now loading..." appears. After the loading procedure you will receive the display information „This Performance uses User Voices". You can ignore this with EXIT. It is only an information, that the laoded performances will only work if the related user voices are available.

If the new performances of this soundset are not loaded to USER 1, you will have to do a re-assignment in the performance-parts (EDIT – PART... – F1 Voice – SF1 Voice), if they are using user voices. Instead of „USR 1" you have to set the used bank (USR 2, USR 3 or USR 4).

Alternate version without samples

Alternately you can load the file „Xtasyn_NonSample.X3A", which includes a version without samples, based on internal preset waves. This version is compatible with the MOTIF-RACK XS version of Xtasyn.
For loading this version you don't need any sample space.

Motif XF Factory Content in USER 4

The new factory content of MOTIF XF is normally stored in the User Voice Bank 1 and in the Performance Bank 1.

Because new soundsets are expected normally also in the USER1 memory, we realized this solution:

- The new voices and performances of this soundset are available in USER 1.

- The new factory content of MOTIF XF is completely copied to USER 4. Of course the needed re-assignment of user voices in the In den performance parts are already done.

Loading the Soundlibrary to MOTIF XS

The file „Xtasyn_XS.X3A" (Type „All") includes 192 new Voices, 24 Performances, 128 User Waveforms, 10 Drumkits, 182 User Arpeggios, 120 MB Samples and 1 Demosong..

If you received the set with download or CD-ROM you have to copy the file to an USB-device before loading to MOTIF XS. If you have connected a USB CD-ROM drive to MOTIF XS you can load files directly from CD-ROM.

The file will be loaded to MOTIF XS with FILE – Load - Type „all".

You will find the new voices in USER 1 (1 – 128) and USER 2 (1 – 64) and the new performances in USER 1 (1 – 32). Additional there ate 10 User Drum Voices (1 – 10).

With loading an „all"-file all user data of Motif XS will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.

You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single *voice banks* using **File-Type „Voice"**:

- Select VOICE MODE
- Select FILE MODE - Type Voice
- Dir = mark the file you want to load and open voice list with ENTER (wait some seconds!).
- Move cursor to "Bank" and select target bank USER 1, 2, or 3.
- Move cursor to "voice" and select voice-number "all"
- Press SF2 LOAD - YES.

You can also load single voices using **File-Type „Voice"**. The procedure is similar like above described. But in this case you have to select first a single voice in the voice list and then select a target bank + voice.

Important Note:

For loading the file „Xtasyn_XS.X3A" **installation of optional DIMMs** (**2 x 128** MB or more) is needed**.**

If you don't have installed DIMMs yet or for other reasons you alternately can load the version without samples using the file „Xtasyn_NoneSample.X0A".
You can load this version with file type „all" or „all voice".

Loading the Soundlibrary to Motif ES

The file „Xtasyn_ES" (Type „All") includes 192 new Voices, 24 Performances, 128 User Waveforms, 10 Drumkits, 173 User Arpeggios,120 MB Samples and 1 Demosong..

If you received the set with download or CD-ROM you have to copy the file to an USB-device before loading to MOTIF ES.
If you have connected a USB CD-ROM drive to MOTIF ES you can load files directly from CD-ROM.

After loading the data with file-type „All" you will find the new voices in USER 1 (1 – 128).

With loading an „All"-file all user data of Motif ES will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.
You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using **File-Type „Voice"**.

Important Note:

For loading the file „PhatAnalog_ES" installation of optional DIMMs (2 x 128 MB or more) is needed**.**

If you don't have installed DIMMs yet or for other reasons you alternately can load the file „XTASYNMO", which includes a version without samples.
You can load this version with file type „all" or „all voice".

Loading the Soundlibrary to MO6 / MO8

The folder „MO6_MO8" includes this files:

XTASYNMO.W7V (AllVoice-File)
XTASYNMO.W8V

XTASYNMO.W7E (Voice-Editor-File)

Please copy above listed files from computer or CD-ROM to an USB-Device.
Then connect USB-Device with MO6 / MO8 and load the AllVoice-type file „ ANALOGMO".
The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice".

Alternately the voices can be transmitted with the MO6 / MO8 Voice Editor.

Loading the Soundlibrary to S90 ES

The folder „Xtasyn_MO_MR_90" includes this files:

XTASYNMO.W7V (AllVoice-File)
XTASYNMO.W8V

XTASYN90.S7E (Voice-Editor-File)

Please copy above listed file from computer or CD-ROM to an USB-Device.
Then connect USB-Device with S90 ES and load the AllVoice-type file „XTASYNMO".
The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice".

Alternately the voices can be transmitted with the S90 ES Voice Editor.
In this case please use the file file XTASYN90.S7E.

Loading the Soundlibrary to S90 XS

The folder „Xtasyn_S90XS_MRXS" includes this files:

Xtasyn_S90XS.X0A (File-type „all")
Xtasyn_S90XS.X0V (File-type „all voice")

Please copy above listed files from computer or CD-ROM to an USB-Device.
Then connect USB-Device with S90 XS / S70 XS and load the All-file PhatAnalog.X2A.
The 128 new voices will be stored to USER 1.

With loading the All-file all User data will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice".

Alternately the voices can be transmitted with the S90 XS Voice Editor from Computer to S90 XS.

Transmitting Voices to MOTIF-RACK ES

Transmitting voices will be done using MOTIF-RACK ES Voice Editor.
Voices of USER Voicebank 1 will be overwritten. Please save your own voices before transmitting. Factory Voices can be restored with Factory Set (UTILITY JOB).

Steps for transmitting voices:

- Voice Editor Setup: Select MIDI OUT Port.
- Load Voice Editor File „Xtasyn_MR.w9e".
- Select „Setup – Transmit Voice Bulk – Normal User 1".
- Press START. New voices will be sent to User Voice Bank 1 now.
- After displaying „Transmit completed sucessfully" in editor please wait for disappearing

„Receive MIDI bulk" in MOTIF-RACK ES display.

- After transmission you will still see the voice which was selected before. Only after selecting next voice you will see the new voices.

Loading the Soundlibrary to MOTIF-RACK XS

For loading the voicebank the YAMAHA Studio Manager and the MOTIF-RACK XS Editor are needed. For the data-transmission between PC and MOTIF-RACK XS an USB MIDI connection is used, which needs a YAMAHA USB-MIDI Driver.
If you have not installed this software yet, you can download the files using this link:

http://www.yamahasynth.com/download/motif-rack_xs.html

After sucessful software-installation you can use the Studio Manager as stand alone application or integrated to Cubase. The MOTIF-RACK XS Editor will be started using the Studio Manager as host-application.
Before loading the editors the required MIDI Ports 1 + 4 of MOTIF-RACK XS must be activated. This will be done in the setup (preferences) of the Studio Managers (stand alone) or in the Cubase device-configuration.

Here you find the complete steps for transmitting voices. Some of the stept might be not needed, if you have used the Studio Manager and editor before.

- First make an USB-cable connection between your computer (PC / Mac) and the MOTIF-RACK XS (TO HOST) and switch the MOTIF-RACK XS to USB (> UTILITY – MIDI – MIDI In/Out..). This is the default setting.

- Start the Studio Manager. Open the setup and add the MOTIF-RACK XS as device (Add > Workspace).
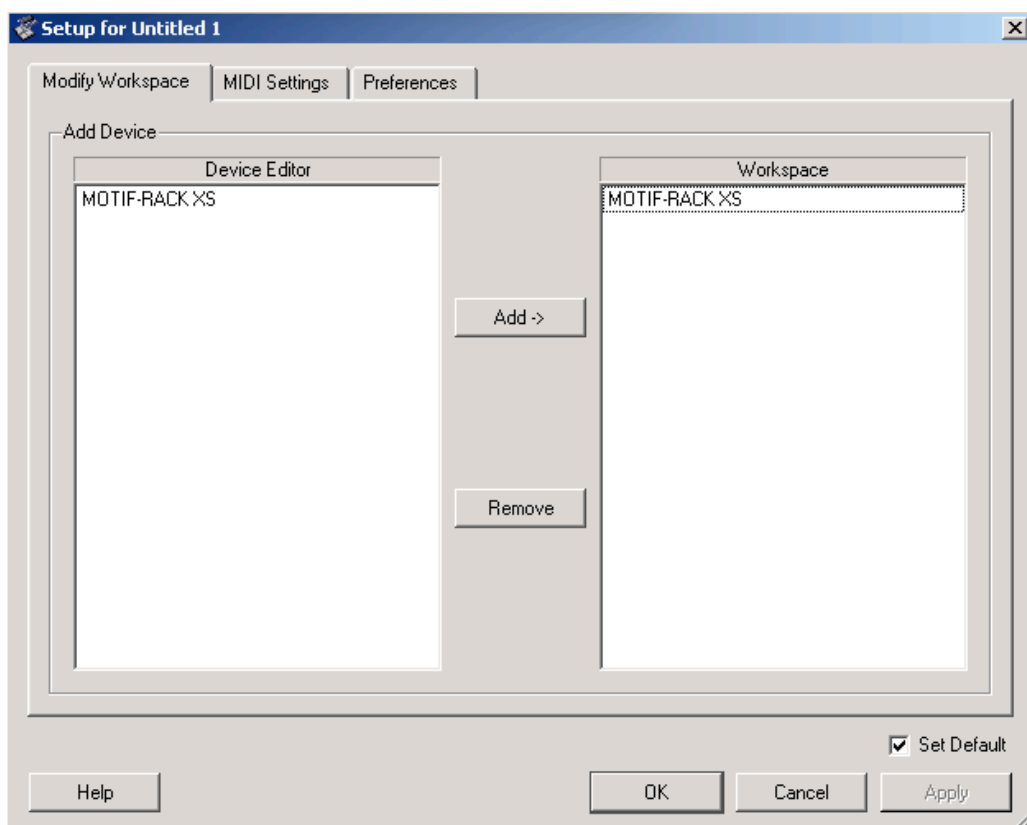
- Select the MIDI Ports 1, 3, 4 (Inputs) and 1 + 4 (Outputs) of MOTIF-RACK XS in the MIDI Settings. The Input Port 3 will be needed, if you want to control the MOTIF-RACK XS from an external keyboard connected to the MIDI IN. In this case you have to set additional MIDI Thru to YAMAHA MOTIF-R XS Port 3 -> YAMAHA MOTIF-R XS Port 1.
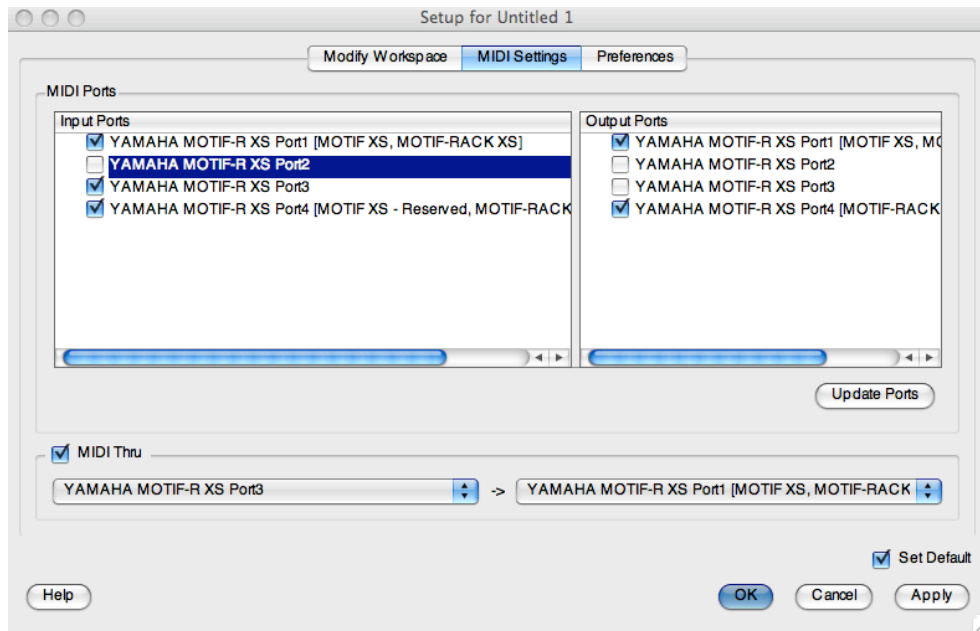
If you start the Studio Manager from Cubase, you will find the MIDI-Settings for the Studio Manager in the decice configuration.

- Start the MOTIF-RACK XS editor with double-clicking to the icon.
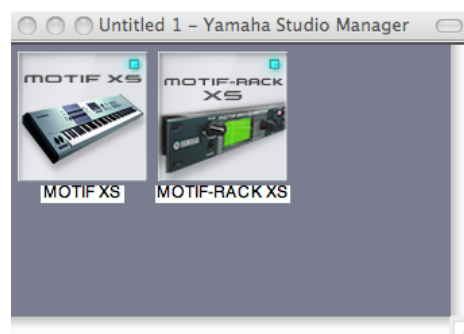
- The editor will be loaded. But it is still switched to OFFLINE.
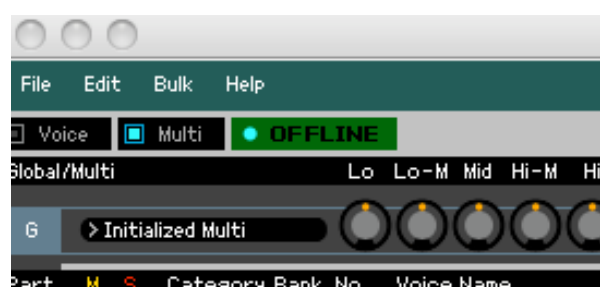
- Open the file „Xtasyn_MRXS.X1E".
- The Auto Sync window will appear. Set USB – DETAIL to ON and select the ports 1 + 4. Set the Auto Sync-settings like shown in the picture (PC > MOTIF-RACK XS):
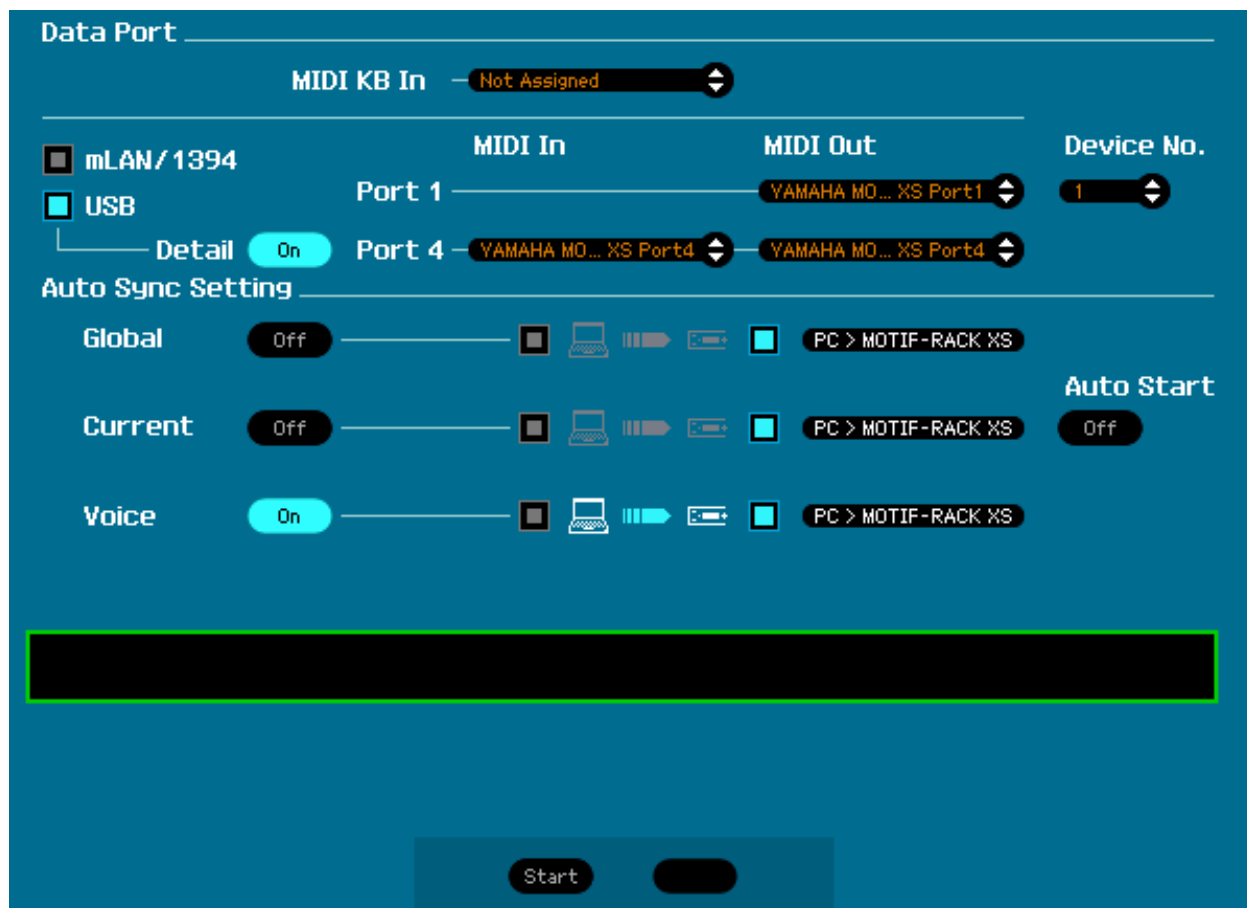
Important note:

Voices of USER voicebanks will be overwritten with confirming the sync-process with next step. Please save your own data before!
The original user voices can be restored with UTILITY - FACTORY SET.

- Click on „Start". You will see "Synchronizing…" in the Auto sync window. The MOTIF-RACK XS will switch to VOICE-Mode automatically. The display shows „Now receiving MIDI bulk data".

After sucessful transmission you can open the VOICE-Library with double-clicking to the Voice „Sync Power AF1&2". Select the „Bank" option instead of „Category". After that you can select the new loaded voices from the directory „Normal User 1".

4Z Drumvoices and Slice Drumloops

Beside the 10 Drumkits (USER DR) the XS / XS / ES-versions are including totally 64 Drumkits stored as 4Z-Voices or Sliceloop Voices in USER 2 (1 – 64).
4Z Voices are normal voices using 4 Elements with different drum- und FX sounds or slice loops.
4Z Voices are very useful for easy and intuitive drumsound-edits.

The following Element/Key-zones are used in the 4Z-Voices:

4Z Drum & FX Voices (User 2_001 – 006 and 021 - 035)
Element 1 = C-2 - C1 (Bassdrum)
Element 2 = C#1 – F1 (Snaredrum)
Element 3 = F#1 – B1 (HiHat)
Element 4 = C2 – C8 (FX)

4Z Drum, FX & Slice Loop Voices (User2_ 007 – 020)
Element 1 = C-2 - C1 (Bassdrum)
Element 2 = C#1 – F1 (Snaredrum)
Element 3 = F#1 – B1 (FX)
Element 4 = C2 – C8 (Slice Drum Loop)

The voices 41 – 64 (USER 2) are including *Slice Drumloops*, which are controlled User Arpeggios 115 – 137.

WAV-Loops

This product is including 225 Drumloops, produced with the drumkits and the 4Z-Drumvoices of the XF/XS/ES-versions.
The drumloops can be imported as WAV-files to any external sequencer.
This is important especially for S90 ES, MO and die Rack-versions because of missing Sample-RAM.
Here are the steps for loading drumloops to Cubase or Logic.

Importing WAV-Loops to Cubase

- Start Cubase.
- Drag files of folder „Xtasy_Drumloops WAV" to the Pool (Audio) or directly to Audio-tracks of your actual project. If you use Cubase 4 / 5, files can be selected and pre-listened also directly from the Media Bay.

Importing Apple loops (AIFF) to Logic

- Start Logic Pro 8 / Logic Express 8.
- Drag files of folder „Xtasy_Drumloops WAV" directly to the Audio-tracks of your actual project or to Media/Bin.

Combinations

The folder „Xtasy Combinations XS" and „Xtasy Combinations MO" are each including 10 sub-folder with combinations of Standard MIDI-Files (SMF) and WAV-Drumloops.
Loaded to Audio- and MIDI-tracks of any external sequencer they can be combined to small arrangements.
The file names of the SMF are showing, which voices should be assigned to the file.
The tempo information (bpm) of the WAV-Loops is included in the names of the sub-folders.

The combinations are realizing similar results like the performances of the XF/XS/ES-versions.

MOTIF XF / XS / ES – User Voices (USER1)

No.	Voice Name	Cat	No.	Voice Name	Cat
1	Zynamics AF1&2	M.EFX	65	SinePearls	M.EFX
2	In the Past AF1	SynLd	66	UserLfoSQ1 AF1	M.EFX
3	PowerHook AF1	SyCmp	67	UserLfoSQ2	M.EFX
4	Space Walk AF1&2	M.EFX	68	UserLfoSQ3	M.EFX
5	HiPaX Velo	Bass	69	UserLfoSQ4 Af1	M.EFX
6	HypePumpin AF1	Pads	70	Monstrance Af1&2	Pads
7	Squarrre AF1	SynLd	71	Zapheus Af1&2	Pads
8	Xtasynth AF1&2	SyCmp	72	HypeTrncPd	Pads
9	Saw8 Arp AF1&2	M.EFX	73	PolyDncBEF	Pads
10	Embryo AF1&2	M.EFX	74	Exception	Pads
11	DeepSus MW	Bass	75	DanceOrch	Pads
12	Saw8 3Oct AF1	SynLd	76	RidgeWalk	Pads
13	TranceOrch AF1&2	Pads	77	XpadA_AS2 AF1&2	Pads
14	SawSpaces AF1&2	SyCmp	78	XpadB_AS2	Pads
15	PizzArp MW AF1&2	M.EFX	79	XpadC_AS2	Pads
16	UniSixPad AF1&2	Pads	80	XpadD_AS2	Pads
17	KeyStacker	SynLd	81	X-Gate A	Pads
18	Floor Lead	SynLd	82	X-Gate B	Pads
19	Saw Eight	SynLd	83	Ba&Pd_ArpA	Pads
20	Mini Plus	SynLd	84	Ba&Pd_ArpB	Pads
21	Tik Lead	SynLd	85	Ba&Pd_ArpC AF1	Pads
22	FullRng5th AF1&2	SynLd	86	Ba&Pd_ArpD	Pads
23	BlueFinger	SynLd	87	GateBa&PdA	Pads
24	Melancholy AF1&2	SynLd	88	GateBa&PdB	Pads
25	The Other	SynLd	89	GateBa&PdC	Pads
26	Looser	SynLd	90	XtaPump 1	Pads
27	Fuzzy 5th	SynLd	91	XtaPump 2	Pads
28	FuzzyThree	SynLd	92	PumpinPan2	Pads
29	TikSquare	SynLd	93	BassGate01	Bass
30	PortaBeast	SynLd	94	BassGate02	Bass
31	X-Growl	SynLd	95	BassGate03	Bass
32	Z-Growl	SynLd	96	Bass Pump	Bass
33	Saw8 2Oct	SyCmp	97	Deep Env1 AF1	Bass
34	Phat Stack	SyCmp	98	Deep Env2 AF1	Bass
35	Poly Punch	SyCmp	99	Full Range Af1&2	Bass
36	Dirty Comp AF1	SyCmp	100	Short Off	Bass
37	Stack Comp	SyCmp	101	2OctBass	Bass
38	MonsterDCY	SyCmp	102	PureSaw CR	Bass
39	MonsterSUS AF1	SyCmp	103	MiniOct S AF1	Bass
40	Dry Hand	SyCmp	104	MiniOct H	Bass
41	X-Chart	SyCmp	105	StraightSQ	Bass
42	PolyDncHPF	SyCmp	106	FuzzMaster	Bass
43	PolyDncLPF	SyCmp	107	Phat Off AF1&2	Bass
44	UniSix3Oct	SyCmp	108	P50	Bass
45	UniSix2Oct	SyCmp	109	101 Sub AF1	Bass
46	Saw8Decay1	SyCmp	110	Acid BPF AF1	Bass
47	Saw8Decay2	SyCmp	111	Cool BEF Af1&2	M.EFX
48	PhatLiner AF1&2	SyCmp	112	Intro-X AF1&2	M.EFX
49	Crackling1	SyCmp	113	Knob Morph AS1&2	M.EFX
50	Crackling2	SyCmp	114	Elias Af1&2	M.EFX
51	Crackling3 AF1&2	SyCmp	115	Time Warp AF1&2	M.EFX
52	DoubleDly1	M.EFX	116	RingX AF1&2	M.EFX
53	DoubleDly2	M.EFX	117	HyperAtmo AF1&2	M.EFX
54	DoubleDly3 Af1&2	M.EFX	118	Soundoasis AF1&2	M.EFX
55	MiniOctArp Af1&2	M.EFX	119	Noise1_AS2	S.EFX
56	MiniAttArp	M.EFX	120	Noise2_AS2	S.EFX
57	Punchy Arp AF1&2	M.EFX	121	Noise3_AS2	S.EFX
58	BPF Arp	M.EFX	122	Noise4_AS2	S.EFX
59	LPF&BPFArp	M.EFX	123	Noise5_AS2	S.EFX
60	TraxxArpMW AF1	M.EFX	124	Noise6_AS2	S.EFX
61	P25 Arp	M.EFX	125	NoisePump1	S.EFX
62	TrancWorld	M.EFX	126	NoisePump2	S.EFX
63	UnisawArp1	M.EFX	127	NoisePump3	S.EFX
64	UnisawArp2	M.EFX	128	NoisePump4	S.EFX

MOTIF XF / XS / ES – User Voices (USER2)

No.	Voice Name	Cat	No.	Voice Name	Cat
1	4Z_Club 1	Dr/Pc	33	4Z_Dance6	Dr/Pc
2	4Z_Club 2	Dr/Pc	34	4Z_Dance7	Dr/Pc
3	4Z_Club 3	Dr/Pc	35	4Z_Dance8	Dr/Pc
4	4Z_Club 4	Dr/Pc	36	HybrdKicks	Dr/Pc
5	4Z_Club 5	Dr/Pc	37	All Kicks	Dr/Pc
6	4Z_Club 6	Dr/Pc	38	All Snares	Dr/Pc
7	4Z_FX1&Lp1	Dr/Pc	39	All HiHats	Dr/Pc
8	4Z_FX1&Lp2	Dr/Pc	40	All FX	Dr/Pc
9	4Z_FX1&Lp3	Dr/Pc	41	Bean	Dr/Pc
10	4Z_FX1&Lp4	Dr/Pc	42	bfc	Dr/Pc
11	4Z_FX1&Lp5	Dr/Pc	43	Boom	Dr/Pc
12	4Z_FX1&Lp6	Dr/Pc	44	Butan	Dr/Pc
13	4Z_FX2&Lp1	Dr/Pc	45	Density	Dr/Pc
14	4Z_FX2&Lp2	Dr/Pc	46	Derwish	Dr/Pc
15	4Z_FX2&Lp3	Dr/Pc	47	Destore	Dr/Pc
16	4Z_FX2&Lp4	Dr/Pc	48	Didoz	Dr/Pc
17	4Z_FX2&Lp5	Dr/Pc	49	Discs	Dr/Pc
18	4Z_FX2&Lp6	Dr/Pc	50	Downhill	Dr/Pc
19	4Z_FX2&Lp7	Dr/Pc	51	E-Reverb	Dr/Pc
20	4Z_FX2&Lp8	Dr/Pc	52	Force	Dr/Pc
21	4Z_Break	Dr/Pc	53	Foss	Dr/Pc
22	4Z_Clean	Dr/Pc	54	Gentle	Dr/Pc
23	4Z_Dist	Dr/Pc	55	Henris	Dr/Pc
24	4Z_Jump	Dr/Pc	56	Keramik	Dr/Pc
25	4Z_Hard	Dr/Pc	57	Nero	Dr/Pc
26	4Z_ChillX	Dr/Pc	58	Nutria	Dr/Pc
27	4Z_ChillZ	Dr/Pc	59	Straight	Dr/Pc
28	4Z_Dance1	Dr/Pc	60	Shorts	Dr/Pc
29	4Z_Dance2	Dr/Pc	61	Add Kicks	Dr/Pc
30	4Z_Dance3	Dr/Pc	62	Abstract	Dr/Pc
31	4Z_Dance4	Dr/Pc	63	KSR	Dr/Pc
32	4Z_Dance5	Dr/Pc	64	SAM	Dr/Pc

MOTIF XS / ES
User Drum Voices (USER1)

No.	Voice Name	Cat
1	Xtasy Kit1	Dr/Pc
2	Xtasy Kit2	Dr/Pc
3	Xtasy Kit3	Dr/Pc
4	Xtasy Kit4	Dr/Pc
5	Xtasy Kit5	Dr/Pc
6	Xtasy Kit6	Dr/Pc
7	Xtasy Kit7	Dr/Pc
8	Xtasy Kit8	Dr/Pc
9	Xtasy Kit9	Dr/Pc
10	Xtasy Kit10	Dr/Pc

MOTIF XF
User Drum Voices (USER1)

No.	Voice Name	Cat
9	Xtasy Kit1	Dr/Pc
10	Xtasy Kit2	Dr/Pc
11	Xtasy Kit3	Dr/Pc
12	Xtasy Kit4	Dr/Pc
13	Xtasy Kit5	Dr/Pc
14	Xtasy Kit6	Dr/Pc
15	Xtasy Kit7	Dr/Pc
16	Xtasy Kit8	Dr/Pc
17	Xtasy Kit9	Dr/Pc
18	Xtasy Kit10	Dr/Pc

MOTIF-RACK XS / ES, S90 XS / ES, MO6 / MO8 – User Voices (USER1)

No.	Voice Name	Cat	No.	Voice Name	Cat
1	InThePast	SynLd	65	RibbonFuzz	Bass
2	PowerHook	SyCmp	66	PulseAttac	Bass
3	Space Walk	M.EFX	67	Deep Env1	Bass
4	PolyBEF MW	Pads	68	Deep Env2	Bass
5	HiPaX Velo	Bass	69	Pure Saw	Bass
6	HypePumpin	Pads	70	Mini Pick	Bass
7	Squarrre	SynLd	71	FuzzMaster	Bass
8	PlayDance	SyCmp	72	Cryn Wheel	Bass
9	Saw8 Arp	M.EFX	73	BassGate01	Bass
10	Melancholy	SynLd	74	BassGate02	Bass
11	DeepSus MW	Bass	75	BassPump1	Bass
12	Saw8 3Oct	SynLd	76	BassPump2	Bass
13	TranceOrch	Pads	77	PumpBa&Pd1	Pads
14	SawSpaces	SyCmp	78	PumpBa&Pd2	Pads
15	PizzArp MW	M.EFX	79	PumpBa&Pd3	Pads
16	X-Chart	SyCmp	80	PumpBa&Pd4	Pads
17	Mini Plus	SynLd	81	GateBa&Pd1	Pads
18	Floor Lead	SynLd	82	GateBa&Pd2	Pads
19	KeyStacker	SynLd	83	GateBa&Pd3	Pads
20	Tik Lead	SynLd	84	GateBa&Pd4	Pads
21	TikSquare	SynLd	85	GateBa&Pd5	Pads
22	X-Growl	SynLd	86	GateBa&Pd6	Pads
23	BlueFinger	SynLd	87	XGate01	Pads
24	The Other	SynLd	88	XGate02	Pads
25	PortaBeast	SynLd	89	XGate03	Pads
26	Looser	SynLd	90	XGate04	Pads
27	Fuzzy 5th	SynLd	91	XGate05	Pads
28	FuzzyThree	SynLd	92	XGate06	Pads
29	PolyPunch	SyCmp	93	XGate07	Pads
30	Soft Comp	SyCmp	94	XGate08	Pads
31	CompuBand	SyCmp	95	XGate09	Pads
32	FatTrance	SyCmp	96	XGate10	Pads
33	DoubleDly1	M.EFX	97	Xpad01_AS2	Pads
34	DoubleDly2	M.EFX	98	Xpad02_AS2	Pads
35	BPF Arp	M.EFX	99	Xpad03_AS2	Pads
36	FM Git Arp	M.EFX	100	Xpad04_AS2	Pads
37	Punch Arp	M.EFX	101	Xpad05_AS2	Pads
38	SinePearls	M.EFX	102	Xpad06_AS2	Pads
39	101Saw Arp	M.EFX	103	Xpad07_AS2	Pads
40	P25 Arp	M.EFX	104	Xpad08_AS2	Pads
41	P50-1 Arp	M.EFX	105	Xpad09_AS2	Pads
42	P50-2 Arp	M.EFX	106	Xpad10_AS2	Pads
43	P10 Arp	M.EFX	107	Xpad11_AS2	Pads
44	TrancWorld	M.EFX	108	Xpad12_AS2	Pads
45	UserLfoSQ1	M.EFX	109	Xpad13_AS2	Pads
46	UserLfoSQ2	M.EFX	110	Xpad14_AS2	Pads
47	UserLfoSQ3	M.EFX	111	Xpad15_AS2	Pads
48	UserLfoSQ4	M.EFX	112	Xpad14_AS2	Pads
49	Cool Bass	Bass	113	PumpinPan1	Pads
50	PhatSyn	Bass	114	PumpinPan2	Pads
51	Phat Off	Bass	115	Dark Tube	M.EFX
52	CompBassA	Bass	116	Time Warp	M.EFX
53	CompBassB	Bass	117	Burning	M.EFX
54	Mini Blast	Bass	118	Moonbreath	M.EFX
55	AN & FM	Bass	119	Noise1_AS2	S.EFX
56	SaturnBaz	Bass	120	Noise2_AS2	S.EFX
57	PulseFingr	Bass	121	Noise3_AS2	S.EFX
58	Compu Saw	Bass	122	Noise4_AS2	S.EFX
59	CompSaw AS2	Bass	123	Noise5_AS2	S.EFX
60	101 Sub	Bass	124	Noise6_AS2	S.EFX
61	HiPaX Sub	Bass	125	NoisePump1	S.EFX
62	FatSawOct	Bass	126	NoisePump2	S.EFX
63	P50	Bass	127	NoisePump3	S.EFX
64	Acid BPF	Bass	128	NoisePump4	S.EFX

MOTIF XF / XS – Performances (USER1)

No.	Performance Name
1	XtaSyn
2	Fifth Dance
3	Space Line
4	Tears 4U
5	Fairyland
6	Hypnotic Beatz
7	Creamy Split
8	Pizza Club
9	Electric Dreamz
10	Labyrinthine
11	Disco Bay
12	Electro Club 201X
13	Dreamy Beatz
14	Polynesia
15	Synth Rebirth
16	Four2Floor
17	Chill Back
18	Smooth Tongue
19	Trancy Theme
20	Jumping Stars
21	Hook Player
22	Progressive Trance A
23	Progressive Trance B
24	Progressive Trance C

MOTIF XF / XS / ES - User Waveforms

No	Name	Type	No	Name	Type
1	Trance ABS	Synth Wave	65	FX Set 1	Combined FX
2	Trance PRC	Synth Wave	66	FX Set 2	Combined FX
3	PhatStack	Synth Wave	67	FX Set 3	Combined FX
4	UniSix	Synth Wave	68	FX Set 4	Combined FX
5	MonsterPad	Synth Wave	69	FX Set 5	Combined FX
6	SawEight	Synth Wave	70	FX Set 6	Combined FX
7	SquareSawX	Synth Wave	71	FX Set 7	Combined FX
8	Sawtooth	Synth Wave	72	FX Set 8	Combined FX
9	Mini3Os3Oc	Synth Wave	73	FX Set 9	Combined FX
10	MinisawAtS	Synth Wave	74	FX Set 10	Combined FX
11	MinisawAtL	Synth Wave	75	FX Set 11	Combined FX
12	MiniOctAtt	Synth Wave	76	FX Set 12	Combined FX
13	CompX	Synth Wave	77	All BD	Drum Instrument Kit
14	TimelessX	Synth Wave	78	All SD	Drum Instrument Kit
15	Soundoasis	Synth Wave	79	All HH	Drum Instrument Kit
16	RandomWave	Synth Wave	80	All FX	FX Kit
17	CompXBD1	Single Drum Instrument	81	Abstract	Slice Drumloop
18	CompXBD2	Single Drum Instrument	82	Bean	Slice Drumloop
19	CompXBD3	Single Drum Instrument	83	bfc	Slice Drumloop
20	CompXBD4	Single Drum Instrument	84	Boom	Slice Drumloop
21	CompXBD5	Single Drum Instrument	85	Butan	Slice Drumloop
22	CompXBD6	Single Drum Instrument	86	Density	Slice Drumloop
23	HrdBD01	Single Drum Instrument	87	Derwish	Slice Drumloop
24	HrdBD02	Single Drum Instrument	88	Destore1	Slice Drumloop
25	HrdBD03	Single Drum Instrument	89	Destore2	Slice Drumloop
26	HrdBD04	Single Drum Instrument	90	Didoz	Slice Drumloop
27	HrdBD05	Single Drum Instrument	91	Discs	Slice Drumloop
28	HrdBD06	Single Drum Instrument	92	Downhill	Slice Drumloop
29	HrdBD07	Single Drum Instrument	93	E-Reverb	Slice Drumloop
30	HrdBD08	Single Drum Instrument	94	Force	Slice Drumloop
31	HrdBD09	Single Drum Instrument	95	Foss	Slice Drumloop
32	HrdBD10	Single Drum Instrument	96	Gentle	Slice Drumloop
33	HrdBD11	Single Drum Instrument	97	Henris	Slice Drumloop
34	NinePht1	Single Drum Instrument	98	Humpty	Slice Drumloop
35	NinePht2	Single Drum Instrument	99	Keramik	Slice Drumloop
36	NinePht3	Single Drum Instrument	100	KRS01	Slice Drumloop
37	NinePht4	Single Drum Instrument	101	KRS02	Slice Drumloop
38	WoodBD1	Single Drum Instrument	102	KRS03	Slice Drumloop
39	WoodBD2	Single Drum Instrument	103	KRS04	Slice Drumloop
40	WoodBD3	Single Drum Instrument	104	Nero	Slice Drumloop
41	CompXSD.wav	Single Drum Instrument	105	NoKick	Slice Drumloop
42	ShortSD.wav	Single Drum Instrument	106	Nutria	Slice Drumloop
43	NineSD01.wav	Single Drum Instrument	107	Overlay	Slice Drumloop
44	NineSD02.wav	Single Drum Instrument	108	SAM	Slice Drumloop
45	NineSD03.wav	Single Drum Instrument	109	Shorts01	Slice Drumloop
46	RhyMSD1.wav	Single Drum Instrument	110	Shorts02	Slice Drumloop
47	RhyMSD2.wav	Single Drum Instrument	111	Shorts03	Slice Drumloop
48	SD Set 1	Combined Drum Instruments	112	Shorts04	Slice Drumloop
49	SD Set 2	Combined Drum Instruments	113	Shorts05	Slice Drumloop
50	SD Set 3	Combined Drum Instruments	114	Straight	Slice Drumloop
51	SD Set 4	Combined Drum Instruments	115	TecHat01	Slice Drumloop
52	SD Set 5	Combined Drum Instruments	116	TecHat02	Slice Drumloop
53	HHCL1.WAV	Single Drum Instrument	117	TecHat03	Slice Drumloop
54	HHCL2.WAV	Single Drum Instrument	118	TecHat04	Slice Drumloop
55	HHCL3.WAV	Single Drum Instrument	119	TecHat05	Slice Drumloop
56	HHCL4.WAV	Single Drum Instrument	120	TecHat06	Slice Drumloop
57	HHCL5.WAV	Single Drum Instrument	121	TecHat07	Slice Drumloop
58	HHOP1.WAV	Single Drum Instrument	122	TecHat08	Slice Drumloop
59	HHOP2.WAV	Single Drum Instrument	123	TecHat09	Slice Drumloop
60	HHPEDAL.WAV	Single Drum Instrument	124	TecHat10	Slice Drumloop
61	TecHatX	Single Drum Instrument	125	TecHat11	Slice Drumloop
62	Claps	Single Drum Instrument	126	TecPrc01	Slice Drumloop
63	Shaker1	Single Drum Instrument	127	TecPrc02	Slice Drumloop
64	Shaker2	Single Drum Instrument	128	TecRide	Slice Drumloop

MOTIF XF / XS / ES - User Arpeggios (1)

No.	Cat	Name	Type / Source	No.	Cat	Name	Type / Source
1	DrPc	4ZClean1	4Z Drum	47	DrPc	4ZTecC2	4Z Drum
2	DrPc	4ZClean2	4Z Drum	48	DrPc	4ZTecC3	4Z Drum
3	DrPc	4ZClean3	4Z Drum	49	DrPc	4ZTecC4	4Z Drum
4	DrPc	4ZClean4	4Z Drum	50	DrPc	4ZSlcDR1	4Z Drum & Slice
5	DrPc	4ZClean5	4Z Drum	51	DrPc	4ZSlcDR2	4Z Drum & Slice
6	DrPc	4ZBreak1	4Z Drum	52	DrPc	4ZSlcDR3	4Z Drum & Slice
7	DrPc	4ZBreak2	4Z Drum	53	DrPc	4ZSlcDR4	4Z Drum & Slice
8	DrPc	4ZBreak3	4Z Drum	54	DrPc	4ZSlcDR5	4Z Drum & Slice
9	DrPc	4ZBreak4	4Z Drum	55	DrPc	4ZSlcDR6	4Z Drum & Slice
10	DrPc	4ZBreak5	4Z Drum	56	DrPc	4ZSlcDR7	4Z Drum & Slice
11	DrPc	4ZDistX1	4Z Drum	57	DrPc	4ZSlcFA1	4Z Drum, FX, Slice
12	DrPc	4ZDistX2	4Z Drum	58	DrPc	4ZSlcFA2	4Z Drum, FX, Slice
13	DrPc	4ZDistX3	4Z Drum	59	DrPc	4ZSlcFA3	4Z Drum, FX, Slice
14	DrPc	4ZDistX4	4Z Drum	60	DrPc	4ZSlcFA4	4Z Drum, FX, Slice
15	DrPc	4ZDistX5	4Z Drum	61	DrPc	4ZSlcFA5	4Z Drum, FX, Slice
16	DrPc	4ZChill1	4Z Drum	62	DrPc	4ZSlcFA6	4Z Drum, FX, Slice
17	DrPc	4ZChill2	4Z Drum	63	DrPc	4ZSlcFB1	4Z Drum, FX, Slice
18	DrPc	4ZChill3	4Z Drum	64	DrPc	4ZSlcFB2	4Z Drum, FX, Slice
19	DrPc	4ZChill4	4Z Drum	65	DrPc	4ZSlcFB3	4Z Drum, FX, Slice
20	DrPc	4ZJump1	4Z Drum	66	DrPc	4ZSlcFB4	4Z Drum, FX, Slice
21	DrPc	4ZJump2	4Z Drum	67	DrPc	4ZSlcFB5	4Z Drum, FX, Slice
22	DrPc	4ZJump3	4Z Drum	68	DrPc	4ZSlcFB6	4Z Drum, FX, Slice
23	DrPc	4ZJump4	4Z Drum	69	DrPc	4ZSlcFB7	4Z Drum, FX, Slice
24	DrPc	4ZHard1	4Z Drum	70	DrPc	DrBeatA1	Drumkits
25	DrPc	4ZHard2	4Z Drum	71	DrPc	DrBeatA2	Drumkits
26	DrPc	4ZHard3	4Z Drum	72	DrPc	DrBeatA3	Drumkits
27	DrPc	4ZHard4	4Z Drum	73	DrPc	DrBeatA4	Drumkits
28	DrPc	4ZHard5	4Z Drum	74	DrPc	DrBeatA5	Drumkits
29	DrPc	4ZHard6	4Z Drum	75	DrPc	DrBeatA6	Drumkits
30	DrPc	4ZDncA1	4Z Drum	76	DrPc	DrBeatB1	Drumkits
31	DrPc	4ZDncA2	4Z Drum	77	DrPc	DrBeatB2	Drumkits
32	DrPc	4ZDncA3	4Z Drum	78	DrPc	DrBeatB3	Drumkits
33	DrPc	4ZDncA4	4Z Drum	79	DrPc	DrBeatB4	Drumkits
34	DrPc	4ZDncA5	4Z Drum	80	DrPc	DrBeatB5	Drumkits
35	DrPc	4ZDncA6	4Z Drum	81	DrPc	DrTrncA1	Drumkits
36	DrPc	4ZTecA1	4Z Drum	82	DrPc	DrTrncA2	Drumkits
37	DrPc	4ZTecA2	4Z Drum	83	DrPc	DrTrncA3	Drumkits
38	DrPc	4ZTecA3	4Z Drum	84	DrPc	DrTrncA4	Drumkits
39	DrPc	4ZTecA4	4Z Drum	85	DrPc	DrTrncA5	Drumkits
40	DrPc	4ZTecA5	4Z Drum	86	DrPc	DrTrncA6	Drumkits
41	DrPc	4ZTecA6	4Z Drum	87	DrPc	DrTrncA7	Drumkits
42	DrPc	4ZTecA7	4Z Drum	88	DrPc	DrTrncA8	Drumkits
43	DrPc	4ZTecB1	4Z Drum	89	DrPc	DrTrncA9	Drumkits
44	DrPc	4ZTecB2	4Z Drum	90	DrPc	DrTrncB1	Drumkits
45	DrPc	4ZTecB3	4Z Drum	91	DrPc	DrTrncB2	Drumkits
46	DrPc	4ZTecC1	4Z Drum	92	DrPc	DrTrncB3	Drumkits

MOTIF XF / XS / ES - User Arpeggios (2)

No.	Cat	Name	Type / Source	No.	Cat	Name	Type / Source
93	DrPc	DrTrncC1	Drumkits	138	DrPc	Remix7	Slice Drum Arps
94	DrPc	DrTrncC2	Drumkits	139	Seq	Classic1	Synth Xtreme
95	DrPc	DrTrncC3	Drumkits	140	Seq	Classic2	Synth Xtreme
96	DrPc	DrTrncC4	Drumkits	141	Seq	Basic01	Synth Xtreme
97	DrPc	DrTrncC5	Drumkits	142	Seq	Basic02	Synth Xtreme
98	DrPc	DrTrncC6	Drumkits	143	Seq	Basic03	Synth Xtreme
99	DrPc	DrTrncD1	Drumkits	144	Seq	Trance01	Synth Xtreme
100	DrPc	DrTrncD2	Drumkits	145	Seq	Trance02	Synth Xtreme
101	DrPc	DrTrncD3	Drumkits	146	Seq	Trance03	Synth Xtreme
102	DrPc	HHKit01	HiHat Kit	147	Seq	Trance04	Synth Xtreme
103	DrPc	HHKit02	HiHat Kit	148	Seq	Trance05	Synth Xtreme
104	DrPc	HHKit03	HiHat Kit	149	Seq	Trance06	Synth Xtreme
105	DrPc	HHKit04	HiHat Kit	150	Seq	Electr01	Synth Xtreme
106	DrPc	HHKit05	HiHat Kit	151	Seq	DanceSQ1	Synth Xtreme
107	DrPc	HHKit06	HiHat Kit	152	Seq	DanceSQ2	Synth Xtreme
108	DrPc	HHKit07	HiHat Kit	153	Seq	DanceSQ3	Synth Xtreme
109	DrPc	HHKit08	HiHat Kit	154	Seq	CoolDly	Synth Xtreme
110	DrPc	HHKit09	HiHat Kit	155	Seq	Down1	Synth Xtreme
111	DrPc	HHKit10	HiHat Kit	156	Seq	Down2	Synth Xtreme
112	DrPc	HHKit11	HiHat Kit	157	Seq	Trancy	Synth Xtreme
113	DrPc	HHKit12	HiHat Kit	158	Seq	Traxx1	Synth Xtreme
114	DrPc	HHKit13	HiHat Kit	159	Seq	Traxx2	Synth Xtreme
115	DrPc	SliceIni	Slice Drum Arps	160	Seq	Traxx3	Synth Xtreme
116	DrPc	Vari1	Slice Drum Arps	161	Seq	Traxx4	Synth Xtreme
117	DrPc	Vari2	Slice Drum Arps	162	Seq	Offbass	Synth Sequence
118	DrPc	Vari3	Slice Drum Arps	163	Seq	CompuBaz	Synth Sequence
119	DrPc	Vari4	Slice Drum Arps	164	Seq	CompuSpx	Synth Sequence
120	DrPc	Mute1	Slice Drum Arps	165	Ba	CompuTrn	Synth Sequence
121	DrPc	Mute2	Slice Drum Arps	166	Ba	SyBass05	Synth Xtreme
122	DrPc	Mute3	Slice Drum Arps	167	Ba	SyBass06	Synth Xtreme
123	DrPc	Mute4	Slice Drum Arps	168	Ba	SyBass07	Synth Xtreme
124	DrPc	Mute5	Slice Drum Arps	169	Ba	SyBass11	Synth Xtreme
125	DrPc	Mute6	Slice Drum Arps	170	Ba	SyBass12	Synth Xtreme
126	DrPc	Lite1	Slice Drum Arps	171	Ba	SyBass13	Synth Xtreme
127	DrPc	Lite2	Slice Drum Arps	172	Ba	SyBass16	Synth Xtreme
128	DrPc	Lite3	Slice Drum Arps	173	Ba	SyBass19	Synth Xtreme
129	DrPc	Lite4	Slice Drum Arps	174	Ctrl	PumpingS	Control Arp
130	DrPc	Lite5	Slice Drum Arps	175	Ctrl	PumpingM	Control Arp
131	DrPc	Lite6	Slice Drum Arps	176	Ctrl	PumpingL	Control Arp
132	DrPc	Remix1	Slice Drum Arps	177	Ctrl	PumpingP	Control Arp
133	DrPc	Remix2	Slice Drum Arps	178	Ctrl	GaterA	Control Arp
134	DrPc	Remix3	Slice Drum Arps	179	Ctrl	GaterB	Control Arp
135	DrPc	Remix4	Slice Drum Arps	180	Ctrl	GaterC	Control Arp
136	DrPc	Remix5	Slice Drum Arps	181	Ctrl	GaterD	Control Arp
137	DrPc	Remix6	Slice Drum Arps	182	Ctrl	GaterE	Control Arp

The User Arpeggios 174 – 182 (yellow) are only available in the MOTIF XF / XS versions.

WAV-Drumloops

090bpm	Fx1&Lp6 E.wav	Club5_B.wav	XtasyDrumA3.wav
4Z Break A.wav	Fx2&Lp3 A.wav	Club5_C.wav	XtasyDrumBDSD.wav
4Z Break B.wav	Fx2&Lp3 B.wav	Club5_D.wav	XtasyDrumBDSDHH.wav
4Z Break C.wav	Fx2&Lp3 C.wav	Club5_E.wav	XtasyDrumBridge.wav
4Z Break D.wav	Fx2&Lp3 D.wav	Club6_A.wav	XtasyDrumBridgeFill.wav
4Z Break E.wav	Fx2&Lp3 E.wav	Club6_B.wav	XtasyDrumMainA.wav
4Z Clean_A.wav	Fx2&Lp6 A.wav	Club6_C.wav	XtasyDrumMainB.wav
4Z Clean_B.wav	Fx2&Lp6 B.wav	Club6_D.wav	XtasyDrumMainC.wav
4Z Clean_C.wav	Fx2&Lp6 C.wav	Club6_E.wav	**Sliceloops_WAV**
4Z Clean_D.wav	Fx2&Lp6 D.wav	ES DrXtasy1.wav	124_Straight01.wav
4Z Clean_E.wav	Fx2&Lp6 E.wav	ES DrXtasy3.wav	125_KRSDrum01.wav
4Z Hard A.wav	Fx2&Lp7 A.wav	ES FX1&Lp1.wav	125_KRSDrum02.wav
4Z Hard B.wav	Fx2&Lp7 B.wav	ES FX1&Lp2.wav	125_Shorts04.wav
4Z Hard C.wav	Fx2&Lp7 C.wav	ES FX1&Lp3.wav	125_Shorts05.wav
4Z Hard D.wav	Fx2&Lp7 D.wav	ES FX1&Lp4.wav	125_Shorts06.wav
4Z Hard E.wav	Fx2&Lp7 E.wav	ES FX1&Lp5.wav	125_Shorts07.wav
XKit10 A.wav	**134bpm**	ES FX2&Lp1A.wav	125_Shorts08.wav
XKit10 B.wav	Club1_A comp.wav	ES FX2&Lp1B.wav	125_Techats01.wav
XKit10 C.wav	Club1_A.wav	ES FX2&Lp4 comp.wav	125_Techats05.wav
XKit10 D.wav	Club1_B comp.wav	ES FX2&Lp4.wav	125_Techats07.wav
XKit10 E.wav	Club1_B.wav	XKit1_A comp.wav	125_Techats11.wav
112bpm	Club1_C comp.wav	XKit1_A.wav	125_Techats13.wav
XKit4 A.wav	Club1_C.wav	XKit1_B comp.wav	125_Techats14.wav
XKit4 B.wav	Club1_D comp.wav	XKit1_B.wav	125_Techats18.wav
XKit4 C.wav	Club1_D.wav	XKit1_C comp.wav	125_Techats19.wav
XKit4 D.wav	Club1_E comp.wav	XKit1_C.wav	125_Techats21.wav
XKit4 E.wav	Club1_E.wav	XKit1_D comp.wav	125_Techats22.wav
XKit8 A.wav	Club2_A comp.wav	XKit1_D.wav	125_Techats23.wav
XKit8 B.wav	Club2_A.wav	XKit1_E comp.wav	125_TecPerc01.wav
XKit8 C.wav	Club2_B comp.wav	XKit1_E.wav	125_TecPerc04.wav
XKit8 D.wav	Club2_B.wav	XKit2_A comp.wav	130_Bean.wav
XKit8 E.wav	Club2_C comp.wav	XKit2_B comp.wav	130_Boom.wav
130bpm	Club2_C.wav	XKit2_C comp.wav	130_Density.wav
Dance3_A comp.wav	Club2_D comp.wav	XKit2_D comp.wav	130_Didoz.wav
Dance3_A.wav	Club2_D.wav	XKit2_E comp.wav	130_Downhill.wav
Dance3_B comp.wav	Club2_E comp.wav	XKit3_A comp.wav	130_E-Reverb.wav
Dance3_B.wav	Club2_E.wav	XKit3_B comp.wav	130_Foss.wav
Dance3_C comp.wav	Club3_A comp.wav	XKit3_C comp.wav	130_Henris2.wav
Dance3_C.wav	Club3_A.wav	XKit3_D comp.wav	130_Humpty.wav
Dance3_D comp.wav	Club3_B comp.wav	XKit3_E comp.wav	130_KRS06.wav
Dance3_D.wav	Club3_B.wav	XKit5_A comp.wav	130_Nero.wav
Dance3_E comp.wav	Club3_C comp.wav	XKit5_B comp.wav	130_SAM.wav
Dance3_E.wav	Club3_C.wav	XKit5_C comp.wav	135_Abstractor.wav
Dance4_A comp.wav	Club3_D comp.wav	XKit5_D comp.wav	135_Destore1.wav
Dance4_A.wav	Club3_D.wav	XKit5_E comp.wav	135_Destore2.wav
Dance4_B comp.wav	Club3_E comp.wav	XKit6_A comp.wav	135_Discs.wav
Dance4_B.wav	Club3_E.wav	XKit6_B comp.wav	135_Force.wav
Dance4_C comp.wav	Club4_A comp.wav	XKit6_C comp.wav	135_Gentlemen.wav
Dance4_C.wav	Club4_A.wav	XKit6_D comp.wav	135_Keramik2.wav
Dance4_D.wav	Club4_B comp.wav	XKit6_E comp.wav	135_Overlay.wav
Dance4_E comp.wav	Club4_B.wav	**140bpm**	140_bfc.wav
Dance4_E.wav	Club4_C comp.wav	XKit7_A comp140.wav	140_Butan.wav
Dance4_F comp.wav	Club4_C.wav	XKit7_B comp140.wav	140_Derwish.wav
ES SuperLoop.wav	Club4_D comp.wav	XKit7_C comp140.wav	140_KRS17.wav
Fx1&Lp6 A.wav	Club4_D.wav	XKit7_D comp140.wav	140_NoKick.wav
Fx1&Lp6 B.wav	Club4_E comp.wav	XKit7_E comp140.wav	140_Nutria.wav
Fx1&Lp6 C.wav	Club4_E.wav	XtasyDrumA1.wav	140_TecRide2.wav
Fx1&Lp6 D.wav	Club5_A.wav	XtasyDrumA2.wav	

Optional Sounlibraries for MOTIF-Series / S-Series / MO

„Xtasyn"

„FM Xpanded – Vol. 1: Electric Piano & Clavinet"

„Phat Analog"

„Chill Xperience"

„Drum Performer"

„Stage & Studio"

„Dance Xpanded"

„Synth Xtreme"

„Hypnotic Stepz"

„Magical Pads"

„Mystic Spheres"

„Vocoder Dreamz"

„Organ Session"

Pease find detailled informations and demos at:

www.easysounds.de

Enjoy with MOTIF Xtasyn!

Sounds and Samples for Synthesizer and Sampler

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