EASY SOUNDS

YAMAHA MONTAGE M
Organ Session

Premium Soundlibrary

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MONTAGE M „Organ Session"

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The Content of „Organ Session":

- 308 Performances in total
- 74 Multi Part Performances (6 new, 4 revised from previous versions)
- 222 Single Part Performances (16 new, 88 re-programmed to MONTAGE M features)
- 12 Performances, programmed to use with an external Rotary Cabinet
- 256 Live Sets
- 52 User Waveforms / 155 MB Samples

„Organ Session" emulates the sound of a Drawbar Organ on Yamaha MONTAGE M.

This sound library is based on the MONTAGE / MODX(+) version of the same name. Beside content of the previous version that has been converted this sound library contains new as well as re-designed Performances using dedicated features that were introduced with the MONTAGE M series like…

• VCM Rotary Speaker

• VCM Rotary Speaker speed control using the Ribbon controller

• More than 8 Elements per Part

• Inverted Fader movement to control Elements drawbar-like

More details are available after the common sound library information on the .

To create the best possible emulation of the drawbars from a Drawbar Organ, samples have been taken chromatically. This means recording one sample for each note of each of the 9 drawbars for 5 octaves. A User waveform of one drawbar includes 61 samples. Moreover several chromatic sampled organ-percussion settings have been added.

Beside multi samples of drawbars and organ-percussion there are also samples of some popular registrations like Full Organ, First Three, First Four, Even Bars or registrations with vibrato. Using multi samples of complete registrations allow complex Organ sounds with a limited number of voice elements. All sample recordings were taken without using amplifier, distortion and rotary speaker. This allows flexible usage of the effect section and realistic switching between slow and fast using the internal Rotary Speaker effect.

While MONTAGE ROM-Waveforms had to use very short loops due to optimized usage of Wave ROM space, this product has less limitations. The samples and loops are much longer than the preset waveforms, which allows a way more realistic hammond sound.

In addition the chromatic sampling produces a different sound of the key click for each note. This behaves exactly like a real Drawbar Organ.

Also the organ-percussion is shaped very authentic using the USER-LFO to realize the „Single Trigger Mode" in many Performances. That means legato played notes are not triggering percussion.

The Performances of Organ Session are offering wonderful punchy and „smacky" Organ Sounds with concisely key click and adjustable percussion, Rock organs with slightly or strong distortion, traditional entertainer organs, classic drawbar-registrations and cool Jazz organs.

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Organ Session is very useful for Rock, Pop, Jazz, Funk, House, Entertainment or Ambient music. The product provides a huge selection of typical Hammond Sounds, which can be used very flexible:

The rotary speed can be switched between slow and fast using the Modulation Wheel, the Assignable Knob 1, the Super Knob or a connected Foot Control pedal (FC2).

Using the Assignable Knobs 2 – 8 more parameter like Percussion, Overdrive or Reverb can be controlled in real time.

All typical organ adjustments can be controlled quick and directly from the Performance Play Mode. This allows intuitive sound changes in seconds!

The MONTAGE-version of this soundlibrary is based on the same product for the Yamaha MOTIF-series. Over and above that, this version was significantly newly developed using new features of MONTAGE like Super Knob and other features of the Motion Control Synthesis Engine.

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MONTAGE M | New features and adaptions
▷ (Applies <u>only</u> to <u>Performance List 1</u>)

VCM Rotary Speaker

The VCM Rotary Speaker effect uses both Insert effect slots when chosen. Almost all adapted or new Performances are using this effect which doesn't exist in the first MONTAGE / MODX(+) series.

It features two sound-shaping parameters „Drive" and „Tone". Both parameters are available in the new Performances to be controlled from independent Assignable Knobs. All changes of these settings can be stored either in overwriting the current selected Performance or into a new version.

Speed control in this VCM effect features „Slow", „Fast" and „Stop". Since the Ribbon controller has been renewed for MONTAGE M series it features the ability to control these three settings. This is also provided in almost all new or adapted Performances. To offer all possible ways for different preferences using the speed control we now have provided three ways to control the speed of the VCM Rotary Speaker effect:

- Super Knob (Position 0 = „Slow", 512 = „Stop", 1023 = „Fast")

- Modulation Wheel (Position 0 = „Slow", Middle position = „Stop", Max. = „Fast")

- Ribbon Controller (Left = „Stop" | Middle = „Slow" | Right = „Fast")
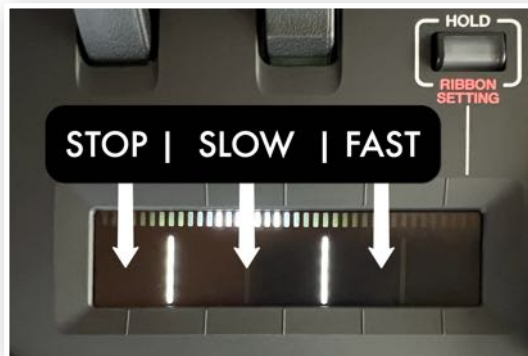
Some Performances are stored with the speed set to „Fast" or „Stop". In this case the Modulation wheels behaves differently. Also the Ribbon Control is not working initially because the Super Knob setting overwrites the value of other controllers. Alternative preferences can easily be changed accordingly and stored if necessary.

Extended amount of Elements

Since MONTAGE M features up to 128 Elements per Part (compared to max. 8 on MONTAGE / MODX(+)) most of the adapted or new Performances now provide all Organ Drawbar waveforms as well as Percussion, Key Click and optional Rotary noise waveforms in just one Part.

Percussion (2 2/3' & 4') is assigned to the switches [ASSIGN 1/2] in most cases. If Percussion is programmed to be present initially, the press of [ASSIGN 1/2] can be used to turn it off.

Other sound effects like Key Click or Rotary noise are controllable using independent Assignable Knobs that are labelled accordingly.

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Drawbar-like Faders

MONTAGE M allows to invert the fader's control behaviour. This allows to use the faders like organ drawbars intuitively.   This has also been programmed in almost all new or re-designed Performances. Since compared to 9 drawbars on an organ one fader is missing, either Assignable Knob 1 or 8 has been assigned to the lowest or highest drawbar's volume (16', 1').
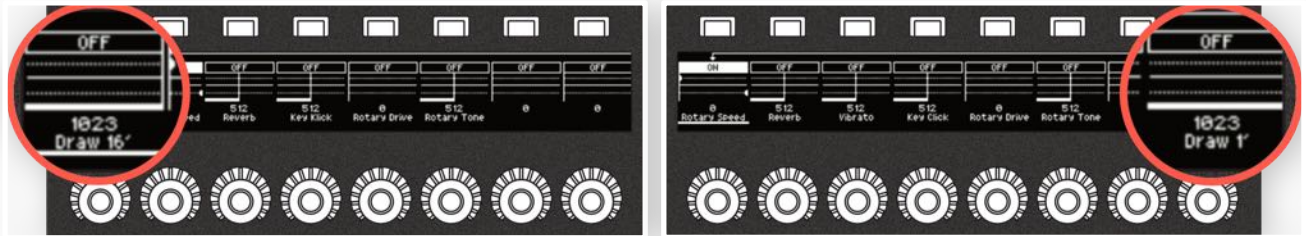

This way all other faders can be used to shape the organ sound intuitively whilst at least the access to the additional drawbar volume is granted.

Compared to previous Performance versions where partly waveforms with sampled drawbar combinations had to be used, these new versions allow ‚full organ control' on almost every Performance which gives the ability to store new adapted versions within seconds.

Organ types based on FM-X

This sound library contains an entirely new designed set of 16 organ Performances based on the FM-X engine. They are partly inspired by the F-type organs on Yamaha YC series and targeted to a more combo organ sound. Since the FM-X engine features 8 Operators the 1' drawbar is not available in this kind of Performances. Also the faders are not behaving like organ drawbars in all Performance because Spectral Forms/Skirts are used to create a transistor organ type of sound.

Nevertheless most of the FM-X Performances are based on Algorithm No. 1 that provides one carrier per Operator. In some cases Algorithm No. 67 is used. This Algorithm features just 4 carriers which means that faders 1, 3, 5 and 7 will not produce a sound when used separately without a signal produced by the referring carrier.
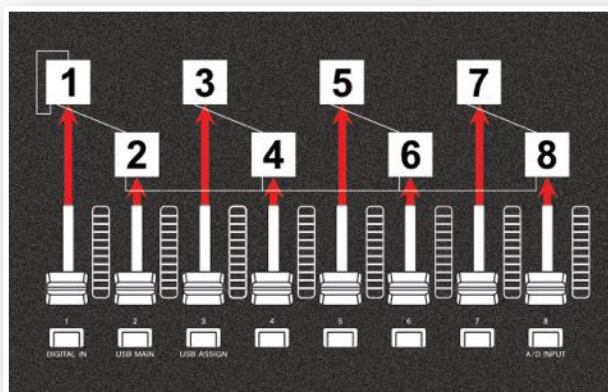
Only faders 2, 4, 6 and 8 are controlling carriers (oscillators). The odd faders are controlling the operators modulating the carriers like 1 modulates 2, 3 modulates 4 and so on. Please take a look at the image and refer to further common FM knowledge materials if necessary. Please also refer to the Performance List 1 which contains informations about used Algorithms.

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Quick Edit & [STORE]

As already mentioned before, all Performances feature a set of independent Assignable Knobs which control different parameters and are labelled accordingly. This applies even to individual Parts of Multi Part Performances. All these controls can be used to adapt each Performance to personal taste and preferences without the need for deep parameter menu dives. The result can be stored either by overwriting the existing User Performance or creating a new version.

Content of the previous version for MONTAGE / MODX series
▷ (Applies to <u>Performance List 2 & 3</u>)

All content that has been initially created for the MOTIF and adapted to MONTAGE series is part of this sound library. It has been converted for this version to be compatible with MONTAGE M series. This way sonic compatibility is maintained to MONTAGE / MODX(+) series for the entire content of this library.

How to load the sound library into MONTAGE M

The soundlibrary can be loaded alternatively as User File (.Y2U) or as Library File (.Y2L) into MONTAGE M. The content of both files is identical.

After the download please first extract the ZIP file and copy the native files to a USB flash drive to load the content into MONTAGE M.

Important NOTE:

When loading a User File all current user data of MONTAGE M will be overwritten (User Performances, User Waveforms and Samples, User Arpeggios, Utility Settings, User Live Sets). If you have stored any user data please save your data before loading files (UTILITY > Contents > Store/Save > Content Type „User File - Save As New File).
User Performances can be freely edited and stored again.

When loading a Library File a new LIBRARY will be added. No available User data will be overwritten. The next empty slot of the 16 available LIBRARY slots 1 – 16 will be used.
The available sample memory of 3.7 GB will be shared by USER and LIBRARY 1 – 16. The already used memory can be shown in …

• [UTILITY] > Contents > Data Utility > Waveform > „Sample Memory"
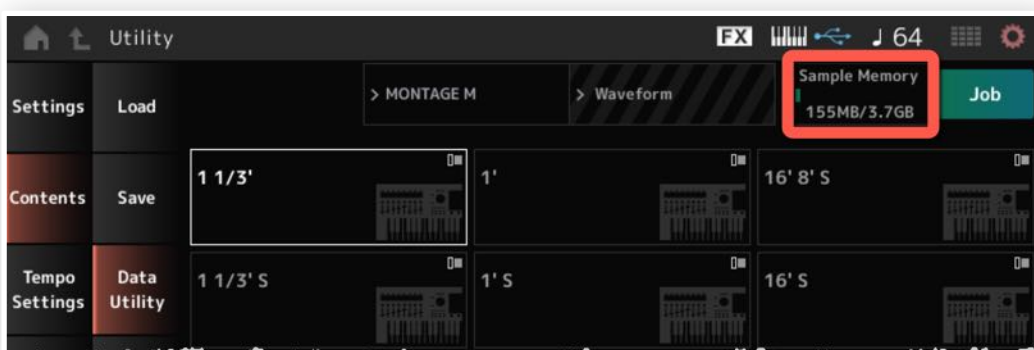
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Library Performances can be edited, but not stored to the library. The edited Performances must be always stored as User Performance.
Basically it is highly recommended to load the Library File first. This way you can be sure to not overwrite existing content, if at least one of the 16 libraries is still unused.

If you have an intention to edit the Performances of the sound library you should load the User File (.Y2U) first. After editing you can save the changes as User File. Additional you can save it as Library File (.Y2L) for further usage in LIBRARY 1 – 16.

Loading a Library File:

- Copy the file „Example_Name*.Y2L" to a USB flash drive.
- Connect the USB flash drive to USB TO DEVICE to MONTAGE M.
- Press [UTILITY] and select „Contents > Load".
- Select the Content Type „Library File".
- Choose the file „Example_Name*.Y2L".
- Confirm with „Load".
- The display shows „Now Loading …".

After successful installation the Live Set Page 1 of the Library shows up automatically.

Alternatively you can select the Library Performances this way:

- Press [CATEGORY SEARCH].
- Select the Bank „Example_Name*" on top of the display below „Bank/Favorite".
- Uncheck „Main" to show all kind of categories.
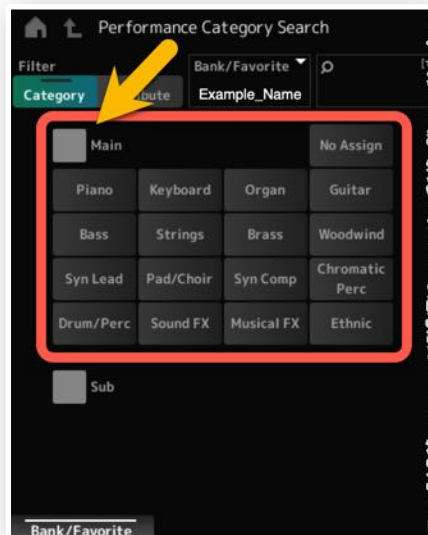
* Please replace „Example_Name" with the name of the file you are working with.

All new Performances can be selected in the original order (see Performance List). Alternatively you can select the Performances by certain categories.

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Loading a User File:

- Copy the file *„Example_Name*.Y2U"* to a USB flash drive.
- Connect the USB flash drive to USB TO DEVICE to MONTAGE M.
- Press [UTILITY] and select „Contents > Load".
- Select the Content Type „User File".
- Choose the file *„Example_Name*.Y2U"*.
- Confirm with „Load".
- The display shows „Now Loading …".

* Please replace „Example_Name" with the name of the file you are working with.

After loading you can select the User Performances this way:

- Press [CATEGORY SEARCH].
- Select the Bank „User" on top of the display below „Bank/Favorite".
- Uncheck „Main" to show all kind of categories.
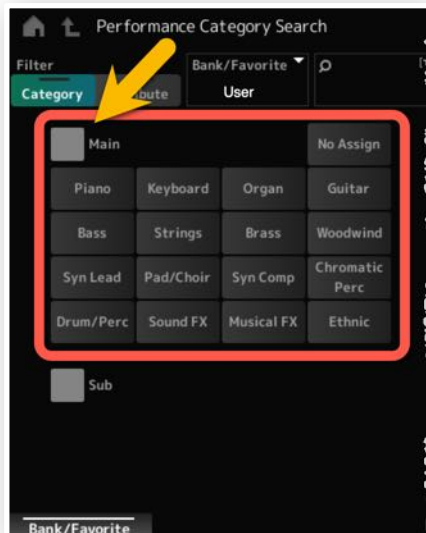
All new Performances can be selected in the original order (see [Performance List]). Alternatively you can select the Performances by certain categories.

Loading multiple sound libraries

If you have purchased multiple sound libraries you can load them step by step to LIBRARY 1 – 16. Each Library manages its own Performances, User Waveforms and User Arpeggios separately.
To fill your MONTAGE M with multiple soundlibraries you just have to execute the above described steps under „Loading the Library File" sequentially.

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Deleting Libraries

- Press [UTILITY] and select Contents > Data Utility > Library.
- Tap on the Library you want to delete.
- Tap on „Delete".
- Confirm with „Delete > Yes".

Beside the Performances and user Arpeggios also the included User Waveforms and Samples of a Library will be removed from the sample memory automatically.

Combining Performances of different sound libraries

If you want to use only certain Performances of some sound libraries, you can produce an individual library using the function „Import to User Bank":

- First load a sound library you want to add content to from USER file (.Y2U).
- Alternatively you can start with an empty memory. If needed you can empty the User memory using [UTILITY] > Settings > System > „Initialize User Data".
- Load the Library Files you want to use as a source to LIBRARY 1 – 16.
- Press [UTILITY] and select „Contents > Library Import".
- Tap on one of the listed Libraries. This shows all contained Performances, sorted by name.
- Mark all Performances you want to select for your individual library.
- After selecting all candidates tap on „Import to User Bank".

All marked Performances including the used User Waveforms and Samples will be copied to the User Bank.

⚠️ Please note: If you execute „Import to User Bank" for each selected Performance individually, sample duplicates probably will be created. Therefore it is highly recommended to execute „Import to User Bank" only once after marking all needed candidates in common.

After executing the Library import for all sound libraries the selected Performances are available in the User Bank.

Save the new selection first as User File: [UTILITY] > Contents > Store/Save > Content Type „User File" > Save As New File.

Additional you can save the selection as Library File:
[UTILITY] > Contents > Store/Save > Content Type „Library File" > Save As New File.

It is highly recommended to store each newly created Library additional in the same version as a User-File to have the ability to edit and/or expand the new compiled content later on because this is not possible within a Library-File.

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Compatibility with MOTIF versions

This sound library is based on the version for the first MONTAGE series whilst the initial MONTAGE version was based on the same product for the Yamaha MOTIF series. Compared to MOTIF series this version has been significantly developed using new features of the first MONTAGE series.

The MONTAGE Multi Part Performances are corresponding to the MOTIF *Performances* while MONTAGE Single Part Performances are corresponding to the MOTIF *Voices*.

The new features were used in a way that Multi Part Performances first of all provide the familiar sound and behaviour of the MOTIF Performances using the Scenes 1 – 5 with the default Super Knob position.

With Scenes 6 - 8 (if featured) and the Super Knob movements many Performances have been programmed using additional MONTAGE Parts. This also uses the new features like new Preset Waveforms, FM-X, the Motion Control Synthesis Engine or other modulations.

It is important to check out all Scenes and the Super Knob behaviour to enjoy all new MONTAGE features.

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Performance List 1 - Native MONTAGE M Performances

Loading this content as LIBRARY the LSB value in column MSB/LSB/PGM will change.

No.	USER MSB	LSB	PGM	Name	Parts	Type	Comment
1	66	00	001	Funky Split	4	Multi	New SPLIT Player Performance
2	66	00	002	Carlos Is Missing	7	Multi	New SPLIT Player Performance
3	66	00	003	Deputy Alive	4	Multi	New SPLIT Player Performance
4	66	00	004	Good Old Seventies	4	Multi	New SPLIT Player Performance
5	66	00	005	Organ Power V2	5	Multi	MONTAGE M Adapted version (see List 2 for details)
6	66	00	006	Rock Ballad V2	5	Multi	MONTAGE M Adapted version (see List 2 for details)
7	66	00	007	Steve's STOP>FAST V2	4	Multi	MONTAGE M Adapted version (see List 2 for details)
8	66	00	008	ClassicShuffleRockV2	4	Multi	MONTAGE M Adapted version (see List 2 for details)
9	66	00	009	The Clean AF1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
10	66	00	010	Full Draw Clean 1'R	1	Drawbar	New Single Part Performance
11	66	00	011	Full Draw Clean 16'L	1	Drawbar	New Single Part Performance
12	66	00	012	Whiter Shade	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
13	66	00	013	Big Tube AT	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
14	66	00	014	CX3 Drive	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
15	66	00	015	Stormy Monday	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
16	66	00	016	Jimmy Jazz	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
17	66	00	017	Childs of Mine	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
18	66	00	018	TheSpecialOne AF1&2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
19	66	00	019	Full Drive	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
20	66	00	020	Brian Comp Dist	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
21	66	00	021	The Rock AF1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
22	66	00	022	B3 Leakage	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
23	66	00	023	A100 1st3 AF1&2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
24	66	00	024	Leslie Stop	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
25	66	00	025	First Three + One	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
26	66	00	026	B Cool	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
27	66	00	027	The Entertainer 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
28	66	00	028	The Entertainer 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
29	66	00	029	Brian Crunch	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
30	66	00	030	Exceptional AF1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
31	66	00	031	Deep Purple Hush	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
32	66	00	032	Percussion `Verb	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
33	66	00	033	Slow Jazz	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
34	66	00	034	Sascha's Classic	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
35	66	00	035	First3 + Pc Dist	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
36	66	00	036	Vibrato Whistle	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
37	66	00	037	Eight Drawbars AF1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
38	66	00	038	R&B Distorted	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
39	66	00	039	Prog Rocker	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
40	66	00	040	First Three B4 AF1&2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
41	66	00	041	Steppenpower	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
42	66	00	042	HaPe's Drawbars	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
43	66	00	043	Sascha's Jazz	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
44	66	00	044	Fast Jazz 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
45	66	00	045	Fast Jazz 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
46	66	00	046	Cool Jazz 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
47	66	00	047	Cool Jazz 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
48	66	00	048	Jazzy Vib+Perc 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
49	66	00	049	Jazzy Vib+Perc 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
50	66	00	050	Jazz Vib Dry	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
51	66	00	051	Jazzy Vib Tube	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
52	66	00	052	Sascha's Vibes	1	Drawbar	New Single Part Performance
53	66	00	053	Jimmy Fast	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
54	66	00	054	House Organ Dry	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
55	66	00	055	House Organ Rotary	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
56	66	00	056	Brian Dark	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)

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Performance List 1 - Native MONTAGE M Performances

Loading this content as LIBRARY the LSB value in column MSB/LSB/PGM will change.

No.	USER MSB	LSB	PGM	Name	Parts	Type	Comment
57	66	00	057	B3 Keyclick 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
58	66	00	058	B3 Keyclick 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
59	66	00	059	Smoke On	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
60	66	00	060	Gimme Some	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
61	66	00	061	Tarkus	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
62	66	00	062	Steppentiger	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
63	66	00	063	A100 Disty	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
64	66	00	064	Rock Crunch AT	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
65	66	00	065	Ballad Distorted	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
66	66	00	066	R&B Crunchy	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
67	66	00	067	R&B Distorted	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
68	66	00	068	C3 Vib Dirty	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
69	66	00	069	The Dirty Two AF1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
70	66	00	070	Nightclub 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
71	66	00	071	Nightclub 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
72	66	00	072	Nightclub 3	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
73	66	00	073	CX3 Vibrato 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
74	66	00	074	CX3 Vibrato 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
75	66	00	075	Flute Vibrato	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
76	66	00	076	Theater Console	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
77	66	00	077	Tanzmucke1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
78	66	00	078	Tanzmucke2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
79	66	00	079	Tanzmucke3	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
80	66	00	080	Pedal Bass Dry	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
81	66	00	081	Entertainer Split 1P	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
82	66	00	082	Entertainer Split 2P	2	Drawbar	MONTAGE M Adapted version (see List 3 for details)
83	66	00	083	Steve's STOP > FAST	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
84	66	00	084	1st4 + Highest	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
85	66	00	085	HaPe's 4'Perc A	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
86	66	00	086	SambaOrgan	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
87	66	00	087	Double Manual 1	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
88	66	00	088	Double Manual 2	1	Drawbar	MONTAGE M Adapted version (see List 3 for details)
89	66	00	089	YC F1 Classic	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
90	66	00	090	YC F1 Classic+	2	Combo	New FM-X Combo Organ Perf., Algorithm 1 (P1)
91	66	00	091	YC F2 Classic	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
92	66	00	092	YC F3 Classic	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
93	66	00	093	YC F4 Classic	1	Combo	New FM-X Combo Organ Perf., Algorithm 67
94	66	00	094	Fire Doors	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
95	66	00	095	Famosa 1	1	Combo	New FM-X Combo Organ Perf., Algorithm 67
96	66	00	096	Famosa 2	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
97	66	00	097	Famosa 3	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
98	66	00	098	Famosa 4	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
99	66	00	099	Reed Classic	1	Combo	New FM-X Combo Organ Perf., Algorithm 67
100	66	00	100	Foxx Classic	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
101	66	00	101	Charming Foxx	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
102	66	00	102	Cutting Foxx	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
103	66	00	103	Rocking Foxx	1	Combo	New FM-X Combo Organ Perf., Algorithm 1
104	66	00	104	Vibrating Foxx	1	Combo	New FM-X Combo Organ Perf., Algorithm 1

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Performance List 2 - MONTAGE/MODX(+) Multi Part Performances

Loading this content as LIBRARY the LSB value in column MSB/LSB/PGM will change.

No.	USER MSB	LSB	PGM	Name	Comment
1	66	00	105	Rock Band AF1&2	Use left hand for bass play
2	66	00	106	OrganPower	Full keyboard play
3	66	00	107	Jazzy B3	Use left hand for bass play
4	66	00	108	Rendezvous	Use left hand for chord recognition
5	66	00	109	Boogie Entertainer	Use left hand for bass play
6	66	00	110	WildHeart	Use left hand for chord recognition
7	66	00	111	Organ Trip	Use left hand for chord recognition
8	66	00	112	A100 Split	Use left hand for chord recognition
9	66	00	113	Reggae Mon	Use left hand for bass play
10	66	00	114	RockOfThe80's	Use left hand for chord recognition
11	66	00	115	Big Apple	Use left hand for chord recognition
12	66	00	116	Rock Ballad	Use left hand for bass play
13	66	00	117	Dancing Bars	Use left hand for chord recognition
14	66	00	118	Gimme Rock	Use left hand for chord recognition
15	66	00	119	Steve 2008	Use left hand for bass play
16	66	00	120	Blue Organ	Use left hand for chord recognition
17	66	00	121	In Rock	Use left hand for bass play
18	66	00	122	At The Club	Use left hand for bass play
19	66	00	123	Crunch Split	Use left hand for chord recognition
20	66	00	124	Smooth It Over	Use left hand for chord recognition
21	66	00	125	Axels Funk	Use left hand for bass play
22	66	00	126	Heavy Beats	Use left hand for bass play
23	66	00	127	Rock Dreams	Use left hand for bass play
24	66	00	128	Semar Dub	Use left hand for bass play
25	66	01	001	Jazzy Entertainer	Use left hand for bass play
26	66	01	002	Funky Finger	Use left hand for chord recognition
27	66	01	003	Nightshadows	Use left hand for chord recognition
28	66	01	004	Blues Organ Trio	Use left hand for chord recognition
29	66	01	005	ClassicShuffleRock	Use left hand for chord recognition
30	66	01	006	Latin4Begin	Use left hand for chord recognition
31	66	01	007	Sadness	Use left hand for chord recognition
32	66	01	008	Wobbly Keys	Full keyboard play
33	66	01	009	Drawbars Basic Full	Use Slider 1 - 8 and Knob 8 for full drawbars control
34	66	01	010	Drawbars Basic Perc	Use Slider 1 - 8 and Knob 8 for full drawbars control
35	66	01	011	Drawbars US Clean	Use Slider 1 - 8 and Knob 8 for full drawbars control
36	66	01	012	Drawbars US HiGain	Use Slider 1 - 8 and Knob 8 for full drawbars control
37	66	01	013	Drawbars Legend	Use Slider 1 - 8 and Knob 8 for full drawbars control
38	66	01	014	Drawbars British	Use Slider 1 - 8 and Knob 8 for full drawbars control
39	66	01	015	Drawbars GB Dirty	Use Slider 1 - 8 and Knob 8 for full drawbars control
40	66	01	016	Drawbars CompDist	Use Slider 1 - 8 and Knob 8 for full drawbars control
41	66	01	017	Drawbars Dist Full	Use Slider 1 - 8 and Knob 8 for full drawbars control
42	66	01	018	Drawbars Cabinet 1	Use Slider 1 - 8 and Knob 8 for full drawbars control
43	66	01	019	Drawbars Cabinet 2	Use Slider 1 - 8 and Knob 8 for full drawbars control
44	66	01	020	Drawbars Special	Use Slider 1 - 8 and Knob 8 for full drawbars control
45	66	01	021	Drawbars Hape's	Use Slider 1 - 8 and Knob 8 for full drawbars control
46	66	01	022	Drawbars VariDrive	Use Slider 1 - 8 and Knob 8 for full drawbars control
47	66	01	023	Drawbars Ballad	Use Slider 1 - 8 and Knob 8 for full drawbars control
48	66	01	024	Drawbars SoftBars	Use Slider 1 - 8 and Knob 8 for full drawbars control
49	66	01	025	Drawbars NoClick	Use Slider 1 - 8 and Knob 8 for full drawbars control
50	66	01	026	DrawbarsBasic CTRL	Use AF1&2 and Ribbon

MONTAGE M „Organ Session"

Performance List 2 - MONTAGE/MODX(+) Multi Part Performances

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No.	USER MSB	LSB	PGM	Name	Comment
51	66	01	027	DrawbarsPerc CTRL	Use AF1&2 and Ribbon
52	66	01	028	Components B3	Using elements with combined drawbars
53	66	01	029	Components A100	Using elements with combined drawbars
54	66	01	030	Components Even&Odd	Using elements with combined drawbars
55	66	01	031	Components C3Vib	Using elements with combined drawbars
56	66	01	032	Components A100Full	Using elements with combined drawbars
57	66	01	033	Components A100Six	Using elements with combined drawbars
58	66	01	034	Two Manuals & Bass 1	Keyboard split Bass - Left - Right
59	66	01	035	Two Manuals & Bass 2	Keyboard split Bass - Left - Right
60	66	01	036	CleanFast Rotary2	Using new Rotary 2 effect of OS 1.50
61	66	01	037	CleanPerc Rotary2	Using new Rotary 2 effect of OS 1.50
62	66	01	038	CleanFull Rotary2	Using new Rotary 2 effect of OS 1.50
63	66	01	039	SoftBars Rotary2	Using new Rotary 2 effect of OS 1.50
64	66	01	040	A100Full Rotary2	Using new Rotary 2 effect of OS 1.50

MONTAGE M „Organ Session"

Performance List 3 - MONTAGE/MODX(+) Single Part Performances

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No.	USER MSB	LSB	PGM	Name	Group	Comment
1	66	01	040	The Clean AF1	Mixed Favorites	8-Element full organ sound, no percussion. Use slider for different organ registrations.
2	66	01	041	Whiter Shade AF1&2	Mixed Favorites	8-element organ sound for the Procol Harum song "A Whiter Shade of Pale. AF1 Switch = vibrato on/off.
3	66	01	042	Big Tube AT	Mixed Favorites	Distorted B3. Use afteertouch for leslie speed.
4	66	01	043	CX3 Drive	Mixed Favorites	Overdrive Korg CX3 "clonewheel" sound. AF1 = vibrato on/off.
5	66	01	044	Stormy Monday	Mixed Favorites	8-drawbar bluesy organ sound with vibrato, for songs such as "Stormy Monday Blues". AF1 = vibrato on/off.
6	66	01	045	Jimmy Jazz	Mixed Favorites	Typical Jimmy Smith organ with strong key click + percussion
7	66	01	046	Childs of Mine	Mixed Favorites	Famous Deep Purple organ sound used in "Child in time"
8	66	01	047	TheSpecialOne AF1&2	Mixed Favorites	Slightly distorted organ, Use AF1 + AF2 for adding drawbars
9	66	01	048	Full Drive	Mixed Favorites	Hammond B3 thru slightly overdriven, gritty sounding Leslie. AF1 Switch = vibrato on/off.
10	66	01	049	Brian Comp Dist	Mixed Favorites	Typical Brian Auger sound
11	66	01	050	The Rock AF1	Mixed Favorites	Full Rock Organ using 8 elements
12	66	01	051	B3 Leakage	Mixed Favorites	Characteristic sound of Hammond with"leakage"noise caused by tonewheel/magnetic field interaction. AF1 Switch = vibrato on/off.
13	66	01	052	A100 1st3 AF1&2	Mixed Favorites	Hammond A100 registration, add drawbars using AF1 & AF2
14	66	01	053	Leslie Stop	Mixed Favorites	Organ with Leslie rotary speaker in "stop" mode (braked). AF1 Switch = vibrato on/off. AF2 Switch = Percussion on/off.
15	66	01	054	First Three + One	Mixed Favorites	First three drawbars and 1'
16	66	01	055	B Cool	Mixed Favorites	8-element organ (7 drawbars and percssion) for blues, jazz, and pop. AF1 Switch = vibrato on/off.
17	66	01	056	The Entertainer 1	Mixed Favorites	Typical Entertainer organ using fast leslie
18	66	01	057	The Entertainer 2	Mixed Favorites	Typical Entertainer organ using fast leslie
19	66	01	058	Brian Crunch	Mixed Favorites	Disorted Brian Auger sound without leslie
20	66	01	059	Exceptional AF1	Mixed Favorites	Famous organ sound used by Ekseption
21	66	01	060	Deep Purple Hush	Mixed Favorites	Organ sound for the Deep Purple classic rock song "Hush". AF1 = vibrato on/off.
22	66	01	061	Percussion `Verb	Mixed Favorites	Organ sound with heavy percussion and reverb. AF1 = vibrato on/off.
23	66	01	062	Slow Jazz	Mixed Favorites	Jazz organ sound, slow rotary speaker. AF1 Switch = vibrato on/off.
24	66	01	063	Sascha's Classic	Mixed Favorites	B3 registration with percussion
25	66	01	064	First3 + Pc Dist	Mixed Favorites	B3 registration with percussion
26	66	01	065	Vibrato Whistle	Mixed Favorites	Hammond sound with emphasized "whistle" caused by spinning horn and rotors in Leslie cabinet. AF1 Switch = vibrato on/off.
27	66	01	066	Eight Drawbars AF1	Mixed Favorites	8-Element full organ sound, no percussion. Use slider for different organ registrations.
28	66	01	067	R&B Distorted	Mixed Favorites	Distorted 8-Element full organ sound, no percussion. Use slider for different organ registrations.

MONTAGE M „Organ Session"

Performance List 3 - MONTAGE/MODX(+) Single Part Performances

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No.	USER MSB	LSB	PGM	Name	Group	Comment
29	66	01	068	Prog Rocker	Mixed Favorites	Heavily overdriven organ sound for old-school progressive rock, made popular by bands such as Yes and Uriah Heep in the 1970's. AF1 Switch = vibrato on/off.
30	66	01	069	First Three B4 AF1&2	Mixed Favorites	B3 registration using first three drawbars
31	66	01	070	Steppenpower	Mixed Favorites	Famous organ sound used by Steppenwolf
32	66	01	071	Hape's Drawbars	Mixed Favorites	Nice B3 registration with strong leslie effect
33	66	01	072	Sascha's Jazz	Jazz Organ	Percussive, dry jazz organ
34	66	01	073	Fast Jazz 1	Jazz Organ	Jazz organ sound, fast rotary speaker. AF1 Switch = vibrato on/off.
35	66	01	074	Fast Jazz 2	Jazz Organ	Jazz organ sound, fast rotary speaker.
36	66	01	075	Cool Jazz 1	Jazz Organ	Jazz organ sound, fast rotary speaker.
37	66	01	076	Cool Jazz 2	Jazz Organ	Jazz organ sound, fast rotary speaker.
38	66	01	077	Jazzy Vib+Perc 1	Jazz Organ	Jazz organ sound with C3 vibrato
39	66	01	078	Jazzy Vib+Perc 2	Jazz Organ	Jazz organ sound with C3 vibrato
40	66	01	079	Jazz Vib Dry	Jazz Organ	Jazz organ sound with C3 vibrato, without leslie
41	66	01	080	Jazzy Vib Tube	Jazz Organ	Jazz organ sound with tube distortion
42	66	01	081	Jazzy with Bass	Jazz Organ	Jazz organ sound with bass sound (lower keys)
43	66	01	082	Jimmy Fast	Jazz Organ	Jazz organ sound, fast rotary speaker.
44	66	01	083	House Organ Dry	Jazz Organ	House organ without leslie
45	66	01	084	House Organ Rotary	Jazz Organ	House organ with leslie
46	66	01	085	Brian Dark	Jazz Organ	Dark, distorted Brian Auger sound
47	66	01	086	B3 Keyclick 1	Jazz Organ	B3 with heavy "keyclick" sound, which was caused by dirty key contacts. AF1 = vibrato on/off. Slider 5 = percussion level; Slider 6 = note-on keyclick level; Slider 7 = note-off keyclick level.
48	66	01	087	B3 Keyclick 2	Jazz Organ	Variation of B3 Keyclick 1. Same controller settings.
49	66	01	088	Smoke On	Rock Organ	Organ sound for Deep Purple song "Smoke On The Water". AF1 Switch = vibrato on/off.
50	66	01	089	Gimme Some	Rock Organ	Overdive organ sound for the Spencer davis Group classic rock hit, "Gimme Some Lovin". AF1 Switch = vibrato on/off.
51	66	01	090	Tarkus	Rock Organ	Organ sound for Emerson, lake, and Palmer song "Tarkus". AF1 Switch = vibrato on/off.
52	66	01	091	Steppentiger	Rock Organ	Famous organ sound used by Steppenwolf
53	66	01	092	Deep Rock	Rock Organ	Deep Purpe rock organ
54	66	01	093	A100 Disty	Rock Organ	Distorted A100 organ registration
55	66	01	094	Rock Crunch AT	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
56	66	01	095	Ballad Distorted	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
57	66	01	096	R&B Crunchy	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
58	66	01	097	1st5 Crunch AF1&2	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
59	66	01	098	1st5 Tube AF1&2	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
60	66	01	099	Full Dirty 1Element	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive

MONTAGE M „Organ Session"

Performance List 3 - MONTAGE/MODX(+) Single Part Performances

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No.	USER MSB	LSB	PGM	Name	Group	Comment
61	66	01	100	Rocky Vib+Perc	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
62	66	01	101	C3 Vib Dirty	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
63	66	01	102	The Dirty One AF1&2	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
64	66	01	103	The Dirty Two AF1	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
65	66	01	104	Deep John 1	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
66	66	01	105	Deep John 2	Rock Organ	Distorted B3. Use ASSIGN1 for distortion drive
67	66	01	106	Nightclub 1	Organ with Vibrato	Whirring, gritty, noisy old Hammond organ , like you'd hear at an intimate blues club late at night. AF1 Switch = vibrato on/off.
68	66	01	107	Nightclub 2	Organ with Vibrato	Variation of Nightclub 1 organ.
69	66	01	108	Nightclub 3	Organ with Vibrato	Variation of Nightclub 1 organ.
70	66	01	109	CX3 Vibrato 1	Organ with Vibrato	Korg CX3 "clonewheel" organ, bright sound with vibrato/chorus. AF1 = vibrato on/off.
71	66	01	110	CX3 Vibrato 2	Organ with Vibrato	Variation of Korg CX3 vibrato sound. AF1 = vibrato on/off.
72	66	01	111	Flute Vibrato	Organ with Vibrato	"Flute" organ drawbar setting. AF1 = Vibrato On/off.
73	66	01	112	Theater Console	Organ with Vibrato	Full drawbar organ sound wih no percussion, vibrato engaged. Like "church" Hammond organ. AF1 = vibrato on/off.
74	66	01	113	Vibrato Chorus 1	Organ with Vibrato	Full organ sound with percussion and chorus vibrato switched on. AF1 Switch 1 = vibrato depth control.
75	66	01	114	Vibrato Chorus 2	Organ with Vibrato	Full organ sound with different drawbar setting, no percussion, and chorus vibrato switched on. AF1 Switch = vibrato depth control.
76	66	01	115	The Entertainer 3	Entertainer Organ	Typical Entertainer organ using slow leslie
77	66	01	116	The Entertainer 4	Entertainer Organ	Typical Entertainer organ using slow leslie
78	66	01	117	Tanzmucke1	Entertainer Organ	Typical Portable organ sound
79	66	01	118	Tanzmucke2	Entertainer Organ	Typical Portable organ sound
80	66	01	119	Tanzmucke3	Entertainer Organ	Typical Portable organ sound
81	66	01	120	Traditional 1 AF1&2	Entertainer Organ	Typical Entertainer organ using slow leslie
82	66	01	121	Traditional 2 AF1&2	Entertainer Organ	Typical Entertainer organ using slow leslie
83	66	01	122	Entertainer Split 1	Entertainer Organ	Entertainer Splitsound, use left hand for bass playing
84	66	01	123	Entertainer Split 2	Entertainer Organ	Entertainer Splitsound, use left hand for bass playing
85	66	01	124	Entertainer Split 3	Entertainer Organ	Entertainer Splitsound, use left hand for bass playing
86	66	01	125	Entertainer Split 4	Entertainer Organ	Entertainer Splitsound, use left hand for bass playing
87	66	01	126	The Soft AF1	Clean Organ Brite	8-Element full organ sound, no percussion. Use slider for different organ registrations.
88	66	01	127	The Mix AF1	Clean Organ Brite	8-Element full organ sound, no percussion. Use slider for different organ registrations.
89	66	01	128	SevenBars+Perc Clean	Clean Organ Brite	8-Element organ sound with percussion element

MONTAGE M „Organ Session"

Performance List 3 - MONTAGE/MODX(+) Single Part Performances

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No.	USER MSB	LSB	PGM	Name	Group	Comment
90	66	02	001	SevenBars+Perc Dist	Clean Organ Brite	8-Element organ sound with percussion element
91	66	02	002	Separate Click AF1	Clean Organ Brite	Organ registration with separate click (element 8)
92	66	02	003	Full B3 1Element	Clean Organ Brite	Full organ using only one element
93	66	02	004	Full + Percussion	Clean Organ Brite	Full organ with percussion
94	66	02	005	Full & Punchy	Clean Organ Brite	Punchy full organ with percussion and strong key click
95	66	02	006	Steve's STOP > FAST	Clean Organ Brite	Organ registration used by Steve Winwood in 2008, changing between Leslie stop and fast leslie, which causes a dramatic effect.
96	66	02	007	Mix 2003	Clean Organ Brite	Organ registration using 3 elements
97	66	02	008	Quad Mix	Clean Organ Brite	Organ registration using 4 elements
98	66	02	009	Even + Odd	Clean Organ Brite	Organ registration using 2 separate elements for even and odd drawbars
99	66	02	010	1st4 + Highest	Clean Organ Brite	Organ registration using 4 elements
100	66	02	011	Classic Reg	Clean Organ Brite	Organ registration using 4 elements
101	66	02	012	Hape's 4'Perc A	Clean Organ Brite	Organ registration using 4 elements
102	66	02	013	Hape's 4'Perc B	Clean Organ Brite	Organ registration using 5 elements
103	66	02	014	TheSpecialTwo AF1	Clean Organ Brite	8-Element full organ sound, no percussion. Use slider for different organ registrations.
104	66	02	015	Three Steps AF1&2	Clean Organ Brite	Basic sound includes first four drawbars, add more drawbars using AF1 & AF2
105	66	02	016	A100 1st6	Clean Organ Brite	Hammond A100 registration
106	66	02	017	Axels Arp AF1&2	Clean Organ Brite	Organ sound useful for playing organ arpeggios
107	66	02	018	16-8-4-2	Clean Organ Brite	Hammond organ with 16', 8', 4' and 2' drawbars pulled out. AF1 Switch = vibrato on/off.
108	66	02	019	16-4-2-1	Clean Organ Brite	Hammond organ with 16', 4', 2' and 1' drawbars pulled out. AF1 Switch = vibrato on/off.
109	66	02	020	16-5-2-1	Clean Organ Brite	16', 5 1/3', 2', and 1 3/5' drawbar settings. AF1 = Vibrato on/off.
110	66	02	021	16-8-2-1	Clean Organ Brite	16', 8', 2 2/3', and 1' drawbar setting. AF1 = Vibrato on/off.
111	66	02	022	First Five	Clean Organ Brite	Organ registration including first five drawbars
112	66	02	023	First Four Brite	Dark Organ	Organ registration including first four drawbars
113	66	02	024	First Four Filtered	Dark Organ	Organ registration including first four drawbars
114	66	02	025	First Three OffClick	Dark Organ	Organ registration including first three drawbars
115	66	02	026	FirstFourComp AF1&2	Dark Organ	Organ registration including first four drawbars
116	66	02	027	First Three Dirty	Dark Organ	Organ registration including first three drawbars
117	66	02	028	Soft Click 1st3	Soft Click	Organ sound with soft attack
118	66	02	029	Soft Click Dark	Soft Click	Organ sound with soft attack
119	66	02	030	Soft Click Full	Soft Click	Organ sound with soft attack
120	66	02	031	Jazzy+Bass Split Dry	Splits	Jazz organ split, use left hand for bass playing

MONTAGE M „Organ Session"

Performance List 3 - MONTAGE/MODX(+) Single Part Performances

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No.	USER MSB	LSB	PGM	Name	Group	Comment
121	66	02	032	Jazzy+Bass Split Mod	Splits	Jazz organ split, use left hand for bass playing
122	66	02	033	Jazz Split 1	Splits	Jazz organ split, use left hand for bass playing
123	66	02	034	2-Zones A	Splits	Organ split with two manuals
124	66	02	035	2-Zones B	Splits	Organ split with two manuals
125	66	02	036	Bass Walk - Split	Splits	Split voice with bass pedals ("walking bass") below C3, upper manual organ sound above C3, vibrato on for upper manual. AF1 = upper manual vibrato on/off.
126	66	02	037	Pedal Bass Soft 16'	Pedal Bass	B3 pedal bass
127	66	02	038	Organ Pad	Specials	Darker, smooth organ sound suitable for "pad" or "background" parts. AF1 = vibrato on/off.
128	66	02	039	AmbientOrgan AF1&2	Specials	Atmosphereic organ sound for ambient and chill out music
129	66	02	040	Ext_Drawbars Perc	External	Output set to AsgnL&R for using with external rotary cabinet
130	66	02	041	Ext_Drawbars AF1&2	External	Output set to AsgnL&R for using with external rotary cabinet
131	66	02	042	Ext_Click Knob4	External	Output set to AsgnL&R for using with external rotary cabinet
132	66	02	043	Ext_Components B3	External	Output set to AsgnL&R for using with external rotary cabinet
133	66	02	044	Ext_Components Perc	External	Output set to AsgnL&R for using with external rotary cabinet
134	66	02	045	Ext_Components A100	External	Output set to AsgnL&R for using with external rotary cabinet
135	66	02	046	Ext_Components Vib	External	Output set to AsgnL&R for using with external rotary cabinet
136	66	02	047	Ext_Even & Odd	External	Output set to AsgnL&R for using with external rotary cabinet
137	66	02	048	Ext_B3 Full	External	Output set to AsgnL&R for using with external rotary cabinet
138	66	02	049	Ext_A100 Full	External	Output set to AsgnL&R for using with external rotary cabinet
139	66	02	050	Ext_A100 SoftSix	External	Output set to AsgnL&R for using with external rotary cabinet
140	66	02	051	Ext_A100 SoftPerc	External	Output set to AsgnL&R for using with external rotary cabinet

MONTAGE M „Organ Session"

User Waveforms

No.	Name	Comment
1	16'	16'
2	5 1/3'	5 1/3'
3	8'	8'
4	4'	4'
5	2 2/3'	2 2/3'
6	2'	2'
7	1 3/5'	1 3/5'
8	1 1/3'	1 1/3'
9	1'	1'
10	16' + 8'	16', 8'
11	Perc 2 2/3' L	Percussion long
12	Perc 4' L	Percussion long
13	Perc 2 2/3' S	Percussion short
14	Perc 4' S	Percussion short
15	1st Three	16', 5 1/3', 8'
16	1st Four	16', 5 1/3', 8', 4'
17	Mid Mixed	4', 2 2/3', 2'
18	Highest	1 3/5', 1 1/3', 1 1/3'
19	Even Bars	16', 8', 4' 2', 1'
20	Odd Bars	5 1/3', 2 2/3', 1 3/5', 1 1/3'
21	Odd High	2 2/3', 1 3/5', 1 1/3'
22	Full Organ	Complete
23	C3VibA	16', 5 1/3', 8', 4' + C3
24	C3VibB	16', 5 1/3', 8', 4' + Highs +C4
25	16'Pdl Klick	Pedal-Bass with Click
26	A100 1stThree	16', 5 1/3', 8'
27	A100 MidSoft	4', 2 2/3', 2'
28	A100 Perc 2 2/3'	Percussion medium
29	A100 Perc 4'	Percussion medium
30	1stThree S	Waveform with removed click
31	MidMixed S	Waveform with removed click
32	Highest S	Waveform with removed click
33	C3VbA S	Waveform with removed click
34	C3VbB S	Waveform with removed click
35	Full Organ S	Waveform with removed click
36	16' + 8' Click	Separated click
37	1st3 Click	Separated click
38	C3VibB Click	Separated click
39	FullOrgan Click	Separated click
40	A100 Full	Complete
41	A100 Soft Six	Six drawbars
42	16'Pdl S	Waveform with removed click
43	16' 8' S	Waveform with removed click
44	16' S	Waveform with removed click
45	5 1/3 S	Waveform with removed click
46	8' S	Waveform with removed click
47	4' S	Waveform with removed click
48	2 2/3' S	Waveform with removed click
49	2 S	Waveform with removed click
50	1 3/5' S	Waveform with removed click
51	1 1/3' S	Waveform with removed click
52	1' S	Waveform with removed click

MONTAGE M „Organ Session"

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