



MOTIF XS6 / XS7 / XS8

MOTIF ES6 / ES7 / ES8

MOTIF-RACK ES

MO6 / MO8

S90 ES

„Hypnotic Stepz“

*Voices – Samples – Slice Drumgroove
Step Sequencer Emulation*

Produced by Peter Krischker, July 2008
featured by Yamaha Music Central Europe GmbH

<http://www.easysounds.de/>

vertrieb@easysounds.de

MOTIF „Hypnotic Stepz“

„Hypnotic Stepz“ includes:

- 128 Synth Voices (all versions)
- 120 MB Samples (MOTIF ES / MOTIF XS)
- 96 Slice Drum Kits (MOTIF ES / MOTIF XS)
- 163 Slice Drumgrooves (WAV / AIFF)
- Step-Sequencer Emulation (Cubase Key-Editor / Logic Matrix Editor)

„*Hypnotic Stepz*“ combines synthsounds, drumsounds, sequences and electronic drumgrooves.

The *128 Synthsounds* are including typical analog step-sequencer-sounds, synthbass-sounds, dance-sounds and percussive synths. The sounds are very powerful and punchy. The MOTIF ES / ES voices are based on new user waveforms and samples, while the other versions are based on the preset waveforms.

The *Drumsounds* are available as „Slice Drum Kits“ (MOTIF ES / MOTIF XS), which are drumloops divided into 16 slices. You can use the slices similar like drumkits for building new arranged drumgrooves. Alternately the Drumgrooves are available in WAV- or AIFF-Format.

One of the most important features is the *Step-Sequencer Emulation* in Cubase AI 4 / 4 or Apple Logic Pro 7x / Express 7x using the Key- or Matrix Editor combined with the MOTIF Synthsounds. In a limited key range you will find muted notes for each 1/16-segment. You can de-mute the notes intuitive and quickly with simple mouse-clicks, which gives you the feeling of using an analoge step-sequencer.

If the MOTIF is used as „Stand Alone“-Workstation, the step-sequences can be loaded as Standard MIDI File (SMF) to the internal sequencer.

Another important feature is the new programmed 6-Tap delay-effect, which is combining 3 *Tempo Cross Delays (Insert 1 + 2 + Chorus)*. It allows very sepcial delay effects with high density, compareable with the new „Delay Designer“ of Apple Logic Pro. The delay level can be adjusted always with knob ASSIGN 1, while the ASSIGN 2 knob controls the filter decay time.

Loading Voices to Motif XS

The file Hypnotic Stepz.X0A (Type „All“) includes 356 new Voices, 128 User Waveforms, 120 MB Samples, 2 Demosongs, 2 Song-Mixings and 48 User Arpeggios.

If you received the set with download or CD-ROM you have to copy this files to an USB-device before loading to MOTIF XS.

If you have connected a USB CD-ROM drive to MOTIF XS you can load files directly from CD-ROM.

For loading the file **Installation of optional DIMMs** (2 x **128** MB or more) is needed.

With loading an „all“-file all user data of Motif XS will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.

You can recall Factory Voices with Factory Set (UTILITY JOB).

After loading the data with file-type „all“ you will find the new voices in USER 1 (1 – 128) and USER 2 (1 – 100) and USER 3 (1 – 128). USER 1 includes Synth voices based on new User waveforms, while USER 2 includes mainly Drum Arpeggio Voices using sliced waveforms, playable in any tempo. USER 3 includes Synth voices based on Preset waveforms.

You can load single voice banks using **File-Type „Voice“**:

- Select VOICE MODE
- Select FILE MODE - Type Voice
- Dir = mark File Hypnotic Stepz.X0A and open voice list with ENTER.
- Move cursor to "Bank" and select select target bank with USER1, USER2 or USER3 key (outside of display!)
- Move cursor to "voice" and select voice-number "All" (comes after number 128!)
- Press SF2 LOAD - YES.
- Select VOICE MODE and USER2. Before selecting the first voice you will see the pre-loaded voices! Only after selecting a voice in USER2 the loaded voices will appear.

Loading Voices to Motif ES

The file HYPNO_ES.W7A (Type „All“) includes 228 new Voices, 128 User Waveforms, 120 MB Samples, 2 Demosongs, 2 Song-Mixings and 48 User Arpeggios.

If you received the set with download or CD-ROM you have to copy this files to an USB-device or Smart Media Card (size at least 128 MB) before loading to MOTIF ES.

If you have connected a USB CD-ROM drive to MOTIF ES you can load files directly from CD-ROM.

For loading the file **Installation of optional DIMMs** (2 x 64 MB or more) is needed.

With loading an ALL-file all user data of Motif ES will be overwritten (User Voices, Performances, Master, User Arpeggios, Songs, Pattern, Waveforms, Utility-Settings). Please save your data before loading files.

You can recall Factory Voices with Factory Set (UTILITY JOB).

After loading the data with file-type „all“ you will find the new synth voices in USER 1 (1 – 128) and the Drum Slice Voices in USER 2 (1 – 100).

You can load single voices using **File-Type „Voice“**.

Alternately you can load the file HYPNO_ES.W7V (Type „AllVoice“), which includes 128 Synth voices based on Preset waveforms, which need no installation of DIMMs.

Loading Voices to MO6 / MO8

The folder „MO6 MO8_Hypnotic Stepz“ includes this files:

HYPNO_MO.W7V (AllVoice-File)

HYPNO_MO.W8V

HYPNO_MO.W7E (Voice-Editor-File)

Please copy above listed files from computer or CD-ROM to an USB-Device.

Then connect USB-Device with MO6 / MO8 and load the AllVoice-type file „HYPNO_MO“, . The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice“.

Alternately the voices can be transmitted with the MO6 / MO8 Voice Editor. In this case please use the file file HYPNO_MO.W7E.

Loading Voices to S90 ES

The folder „S90ES_Hypnotic Stepz“ includes this files:

HYPNO_90.W7V (AllVoice-File)

HYPNO_90.W8V

HYPNO_90.W7E (Voice-Editor-File)

Please copy above listed files from computer or CD-ROM to an USB-Device.
Then connect USB-Device with S90 ES and load the AllVoice-type file „HYPNO_90“,.
The 128 new voices will be stored to USER 1.

With loading the AllVoice-file all User will be overwritten. Please save your data before loading. You can recall Factory Voices with Factory Set (UTILITY JOB).

You can load single voices using File-Type „Voice“.

Alternately the voices can be transmitted with the S90 ES Voice Editor.
In this case please use the file file HYPNO_90.s7e.

Transmitting Voices to MOTIF-RACK ES

Transmitting voices will be done using MOTIF-RACK ES Voice Editor.
Voices of USER Voicebank 1 will be overwritten. Please save your own voices before transmitting. Factory Voices can be restored with Factory Set (UTILITY JOB).

Steps for transmitting voices:

- Voice Editor Setup: Select MIDI OUT Port.
- Load Voice Editor File „HYPNO_MR.w9e“.
- Select „Setup – Transmit Voice Bulk – Normal User 1“.
- Press START. New voices will be sent to User Voice Bank 1 now.
- After displaying „Transmit completed sucessfully“ in editor please wait for disappearing „Receive MIDI bulk“ in MOTIF-RACK ES display.
- After transmission you will still see the voice which was selected before. Only after selecting next voice you will see the new voices.

Special Synth Voice Mapping (all versions)

Because the emphasis of this product is emulating an analog step-sequencer, the main key range of the synth voices is limited. A big key range of 5 or more octaves would be not typical for a step-sequencer. It would be hard to get an overview.

Corresponding to the new YAMAHA sequencer Tenori-on the main key range is selected for about 2 – 3 octaves starting from C3, even for bass voices.

This means that you can use all notes produced by the step-sequencer without transposings for all kind of voices.

If you prefer to play bass voices like usual in the lower range of the keyboard, you can select the voices 117 – 128, which are mapped like normal bass voices.

Demosongs

The Demosongs „Hypno Trance“ and Hypno Chill“ are identical with the MP3-Demosongs for this product at www.easysounds.de

The demosongs are available in this formats:

- MOTIF XS Songs
- MOTIF ES Songs
- Logic Pro 7x / Logic Express 7x Project
- Cubase AI / Cubase 4x Project

The internal MOTIF XS / ES songs are included the all-Files. Separate loading of songs is not recommendable, because the song mixings are related to the User Voice banks.

There are no internal songs available for MO6 / MO8 and S90 ES, because the songs need sampled drum-tracks, which can't be loaded to MO or S90 ES.

But MO- and S90 ES user as well as MOTIF-RACK ES user can use the external Logic- / Cubase-versions with include audio-tracks for drumloops (see below).

The demosongs are including no „endings“ or „fade outs“, because it is easier to re-arrange the sequences without that.

The MP3-versions on the EASY SOUNDS website (see above) are including fade outs caused by audio editing.

Here you find some hints about the needed settings for playing the demosongs, which depend on the used Motif synth.

MOTIF ES / MOTIF XS Songs

As mentioned above the internal MOTIF XS / ES songs are included in the all-files and must not be loaded separately.

The songs 1 and 2 are including the demos „Hypno Trance“ and Hypno Chill“. The songs 3 + 4 are including only mixing settings for receiving the songs from an external sequencer.

For using the demos with the internal sequencer there are no settings which must be done by the user.

Cubase AI / Cubase 4 Projects

The demosongs in Cubase-format can be used for MOTIF XS, MOTIF ES, S90 ES, MO6 / MO8 and MOTIF-RACK ES. But there are different versions including the specific setup data for the different MOTIF synths.

The folder „Cubase“ of each MOTIF-version is including at least 3 sub-folder containing Cubase-projects (extension „cpr“):

- Hypno Chill
- Hypno Trance
- Single Sequences

The MOTIF XS and MOTIF ES-versions additional include the folder „Slice Drums“. The first folders „Hypno Chill“ and „Hypno Trance“ are including the demosongs.

The MO / S90ES / MOTIF-RACK XS versions are including additional audio-tracks with drumloops in WAV-format, which are stored in the Audio-folders of the projects.

Before starting the demosongs you have to adjust following settings, which depend on the used Motif synth:

MOTIF XS / MOTIF ES:

Select the Song-Mode which includes the prepared mixings for the demos:

Song 3 = Hypno Trance

Song 4 = Hypno Chill

Please don't forget to select the suitable MIDI-outputs in the Cubase-tracks.

MO6 / MO8:

Please select an empty song in the Song-Mode of the MO and adjust the song-tempo, which is very important because of using the tempo-delay effects. The Cubase project and the Motif song must use the same tempo. If not the result will be terrible!

„Hypno Trance“ is using 130 BPM, Hypno Chill is using 90 BPM

The Mixing-settings for the songs are available as SysEx-data in the first bars of the song. Starting the song they will be sent automatically to the MO.

Please don't forget to select the suitable MIDI-outputs in the Cubase-tracks.

For playing the audio-tracks (drumloops) an audio-device must be available.

MOTIF-RACK ES:

The Mixing-settings for the songs are available as SysEx-data in the first bars of the song. Starting the song they will be sent automatically to the MOTIF-RACK ES.

Please don't forget to select the suitable MIDI-outputs in the Cubase-tracks.

For playing the audio-tracks (drumloops) an audio-device must be available.

You don't have to do any setting at the MOTIF-RACK ES, because all settings are included in the sent SysEx-data, even selecting the Multi Mode and the tempo information.

The Multi number 128 will be selected, because it is normally not used.

If it is not set to „Init Multi“ you have to use the UTILITY JOB „Initialize“.

S90 ES:

Select SEQ PLAY Mode and adjust the tempo, which is very important because of using the tempo-delay effects. The Cubase project and the S90 ES must use the same tempo. If not the result will be terrible! „Hypno Trance“ is using 130 BPM, Hypno Chill is using 90 BPM.

Please don't forget to select the suitable MIDI-outputs in the Cubase-tracks.

For playing the audio-tracks (drumloops) an audio-device must be available.

The first track of the demosongs are including setup data using control events.

But you have to select suitable REVERB and CHORUS types manually if you want to make the sound perfect.

Logic Pro 7x / Logic Express 7x Projects

The demosongs in Logic-format can be used for MOTIF XS, MOTIF ES, S90 ES, MO6 / MO8 and MOTIF-RACK ES. But there are different versions including the specific setup data for the different MOTIF synths.

The folder „Apple Logic“ of each MOTIF-version is including at least 3 sub-folder containing Logic-projects (extension „.lso“):

- Hypno Chill
- Hypno Trance
- Single Sequences

The MOTIF XS and MOTIF ES-versions additional include the folder „Slice Drums“. The first folders „Hypno Chill“ and „Hypno Trance“ are including the demosongs.

The MO / S90ES / MOTIF-RACK XS versions are including additional audio-tracks with drumloops in WAV-format, which are stored in the Audio-folders of the projects.

Before starting the demosongs you have to do following settings, which depend on the used Motif synth:

MOTIF XS / MOTIF ES:

Select the Song-Mode which includes the prepared mixings for the demos:

Song 3 = Hypno Trance

Song 4 = Hypno Chill

Please don't forget to select the suitable MIDI-outputs in the Logic-tracks.

MO6 / MO8:

Please select an empty song in the Song-Mode of the MO and adjust the song-tempo, which is very important because of using the tempo-delay effects. The Logic project and the Motif song must use the same tempo. If not the result will be terrible!

„Hypno Trance“ is using 130 BPM, Hypno Chill is using 90 BPM

The Mixing-settings for the songs are available as SysEx-data in the first bars of the song. Starting the song they will be sent automatically to the MO.

Please don't forget to select the suitable MIDI-outputs in the Logic-tracks.

For playing the audio-tracks (drumloops) an audio-device must be available.

MOTIF-RACK ES:

The Mixing-settings for the songs are available as SysEx-data in the first bars of the song. Starting the song they will be sent automatically to the MOTIF-RACK ES.

Please don't forget to select the suitable MIDI-outputs in the Logic-tracks.

For playing the audio-tracks (drumloops) an audio-device must be available.

You don't have to do any setting at the MOTIF-RACK ES, because all settings are included in the sent SysEx-data, even selecting the Multi Mode and the tempo information.

The Multi number 128 will be selected, because it is normally not used.

If it is not set to „Init Multi“ you have to use the UTILITY JOB „Initialize“.

S90 ES:

Select SEQ PLAY Mode and adjust the tempo, which is very important because of using the tempo-delay effects. The Logic project and the S90 ES must use the same tempo. If not the result will be terrible! „Hypno Trance“ is using 130 BPM, Hypno Chill is using 90 BPM.

Please don't forget to select the suitable MIDI-outputs in the Logic-tracks.

For playing the audio-tracks (drumloops) an audio-device must be available.

The first track of the demosongs are including setup data using control events.

But you have to select suitable REVERB and CHORUS types manually if you want to make the sound perfect.

Cubase AI 4 / Cubase 4: Step-Sequencer Emulation

One of the most important features of this product is the *Step-Sequencer Emulation* in Cubase using the Key-Editor combined with the MOTIF Synth-sounds. In a limited key range you will find muted notes for each 1/16-segment. You can de-mute the notes intuitive and quickly with simple mouse-clicks. That will give you the feeling of using an analogue step-sequencer.

For using the *Step-Sequencer Emulation* you first have to load the User voice bank shipped with this product (see above „Loading Voices...“).

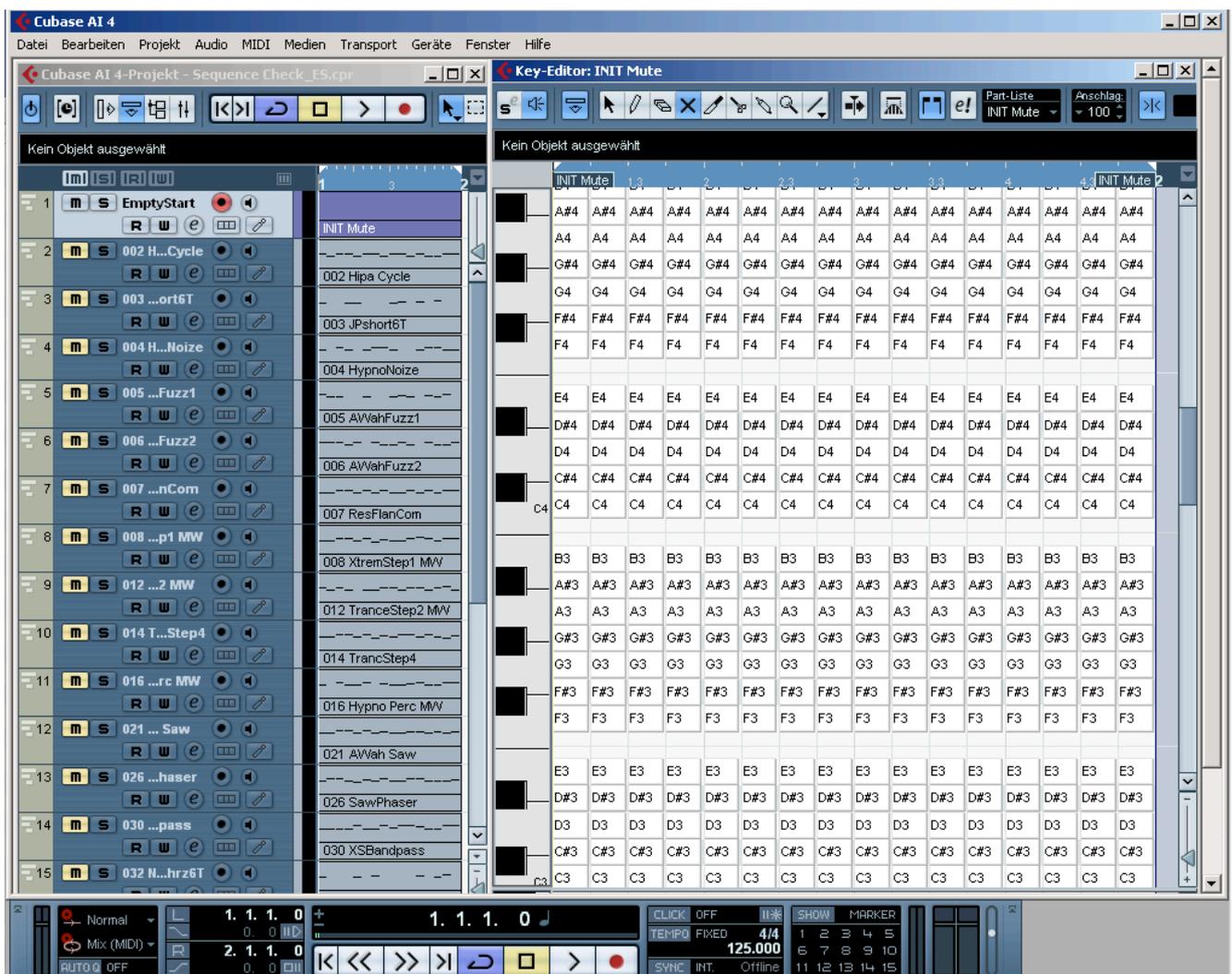
Of course a MIDI- or USB-connection from the computer to the synth is needed.

Then load the projekt „Sequence Check_...cpr“ (Cubase AI 4 / Cubase 4), which is available in the folder „Cubase / Single Sequences“.

There you will find the track „Init Mute“, which only includes muted note events, shown in the Key editor in white color.

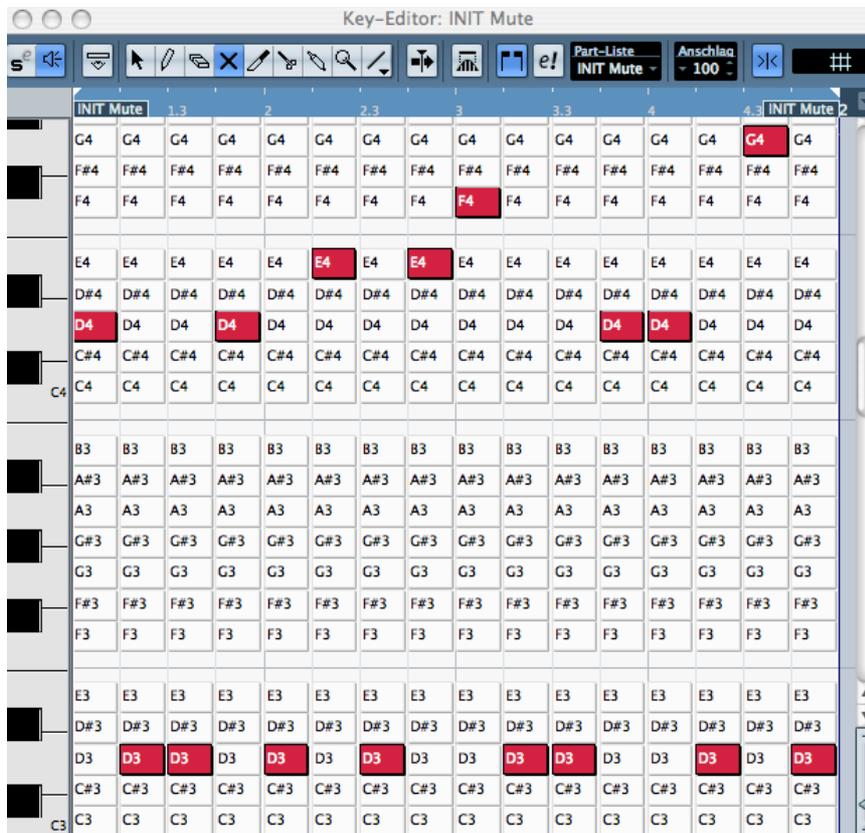
Please select the suitable MIDI-output in the tracks if needed.

Die Mute-Funktion („X“) in the Tool-bar is activated.



Now you will need only some mouse-clicks on white blocks for producing a new sequence. Each possible note in the covered key range is already available „stand by“. The de-muted notes appear in red color.

After producing a new sequence with only some mouse-clicks the Key-editor will show the sequence similar like this picture:



Please mute the track 1 now and de-mute the track 2.

Open the Key-Editor of track 2 with a double-click on the Part „002 Hypa Cycle“ of track 2.

Here you find a pre-programmed sequence as well as in the following tracks. The sequences are related to specific voices of the User voice bank, shown in the name of the part. Of course you can select also other voices.

Starting the session you don't have to care about the song tempo. The synth voices of this product are always using the arpeggio tempo 125 BPM, which is also used in the song. The actual project and the Motif arpeggiator must always use the same tempo, which is very important because of using the tempo-delay effects. If not the result will be terrible!

If you change the tempo of the Cubase project you will have to change also the tempo of the Motif arpeggiator.

Alternately you can set synchronizing with MIDI clock.

One more information for Cubase 4 user:

Alternately to the *Step-Sequencer Emulation* you can use the MIDI-Insert-Effekt „Step-Designer“. But the window shows only one octave at time and the note events are not stored in the song tracks automatically.

Logic Pro / Logic Express: Step-Sequencer Emulation

One of the most important features of this product is the *Step-Sequencer Emulation* in Logic using the Matrix-editor combined with the MOTIF Synth-sounds. In a limited key range you will find muted notes for each 1/16-segment. You can de-mute the notes intuitive and quickly with simple mouse-clicks. That will give you the feeling of using an analogue step-sequencer.

For using the *Step-Sequencer Emulation* you first have to load the User voice bank shipped with this product (see above „Loading Voices...“).

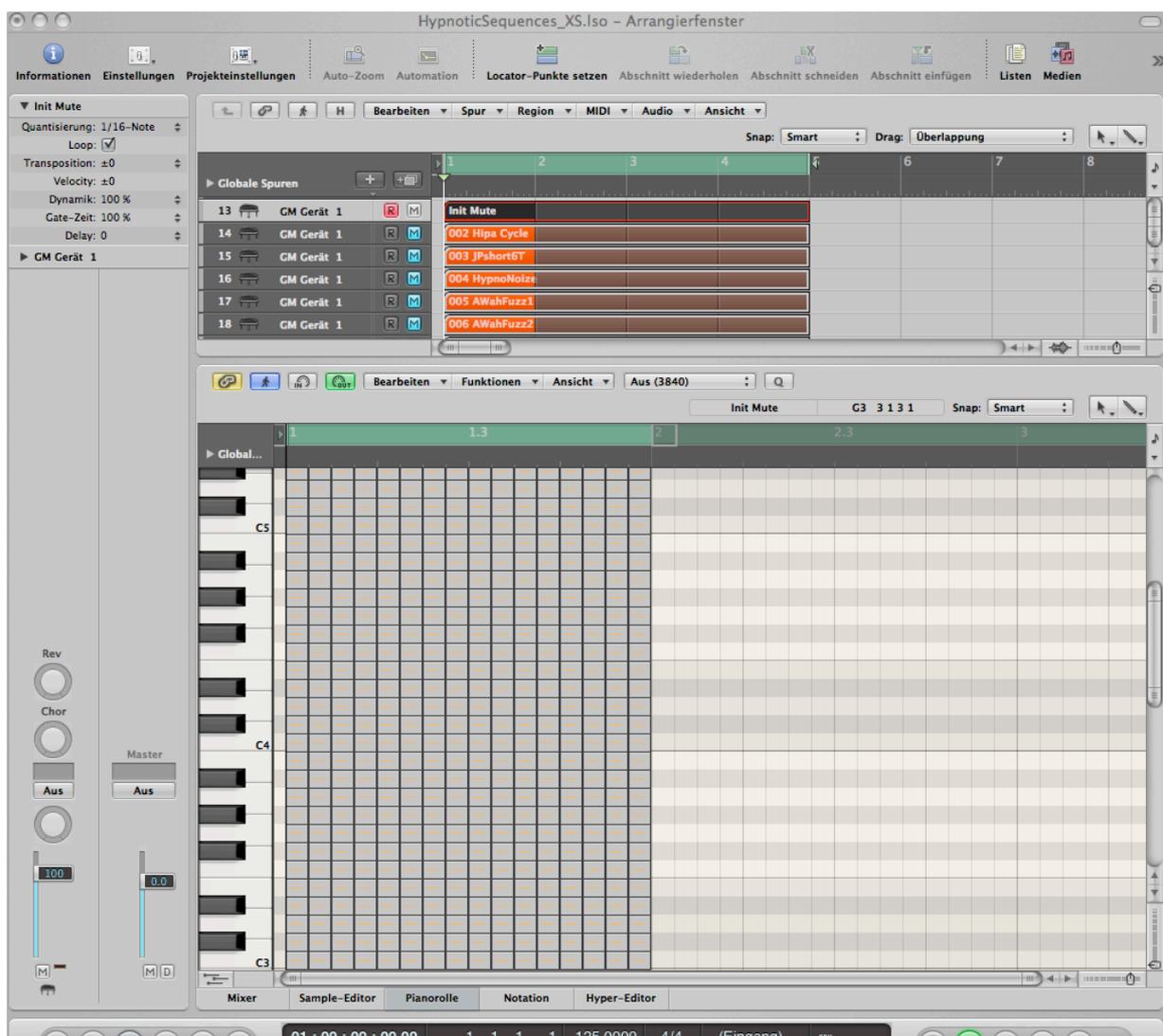
Of course a MIDI- or USB-connection from the computer to the synth is needed.

Then load the Logic projekt „Sequence Check_...Iso“, which is available in the folder „Apple Logic / Single Sequences“.

There you will find the track „Init Mute“, which only includes muted note events. Please select the suitable MIDI-output in the tracks if needed.

The Matrix-editor features a Mute tool that allows the muting of specific notes in a MIDI Region. To mute a note, click on it with the Mute tool. This will mute/un-mute it. Muted notes are grayed out (shown without color).

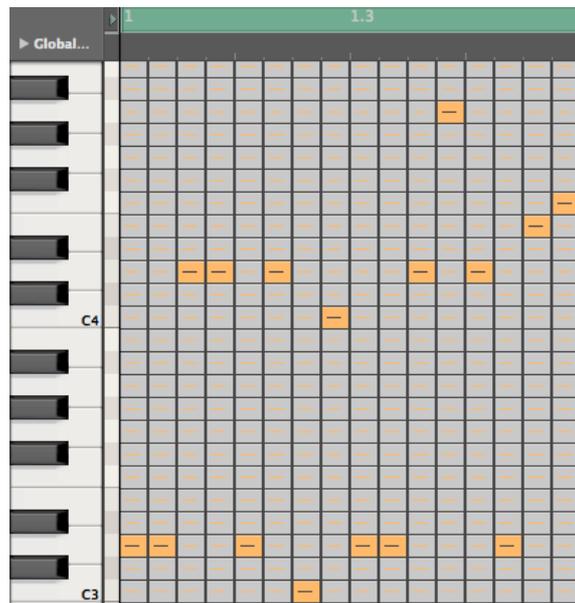
Please note: If you use Logic Pro 8 / Express 8 there might be a bug with de-muting events, which will be effective only after de-muting the next note or clicking outside the blocks.



You will need only some mouse-clicks on the grayed out blocks for producing a new sequence. The de-muted notes are orange-colored.

Each possible note in the covered key range is already available „stand by“.

Here you see a step-sequence in the Matrix-Editor after de-muting some notes:



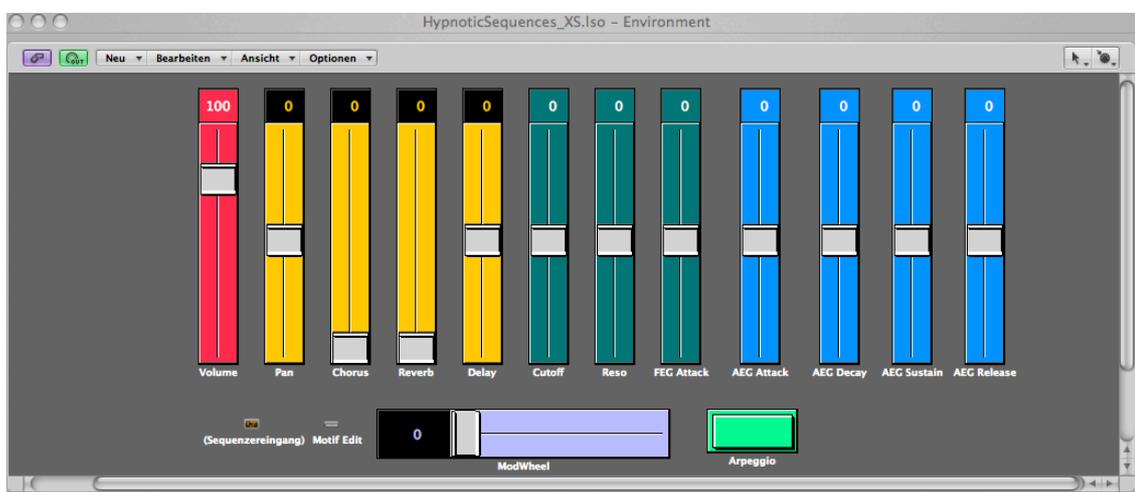
Please mute the track 1 now and de-mute the track 2, which includes the part „002 Hypa Cycle“. Here you find a pre-programmed sequence as well as in the following tracks. The sequences are related to specific voices of the User voice bank, shown in the name of the part. Of course you can select also other voices.

Starting the session you don't have to care about the song tempo. The synth voices of this product are always using the arpeggio tempo 125 BPM, which is also used in the song. The actual project and the Motif arpeggiator must always use the same tempo, which is very important because of using the tempo-delay effects. If not the result will be terrible!

If you change the tempo of the Logic project you will have to change also the tempo of the Motif arpeggiator.

Alternately you can set synchronizing with MIDI clock.

The Logic project „SequenceCheck_...“ additionally includes a small realtime editor, which controls the most important MOTIF voice parameter using MIDI-controller:



Sliced Drum Kits (MOTIF ES / MOTIF XS)

The folder User Voice bank 2 of the MOTIF ES / XS versions are including totally 96 „Sliced Drum Kits“, which are drumloops divided into 16 slices. You can use the slices similar like drumkits for building new arranged drumgrooves.

Although you find a tempo information in the voice names showing the original tempo you can use this drumgrooves in any tempo.

The delivered WAV/AIFF-drumloops of this product are based on the Slice Drum Kits.

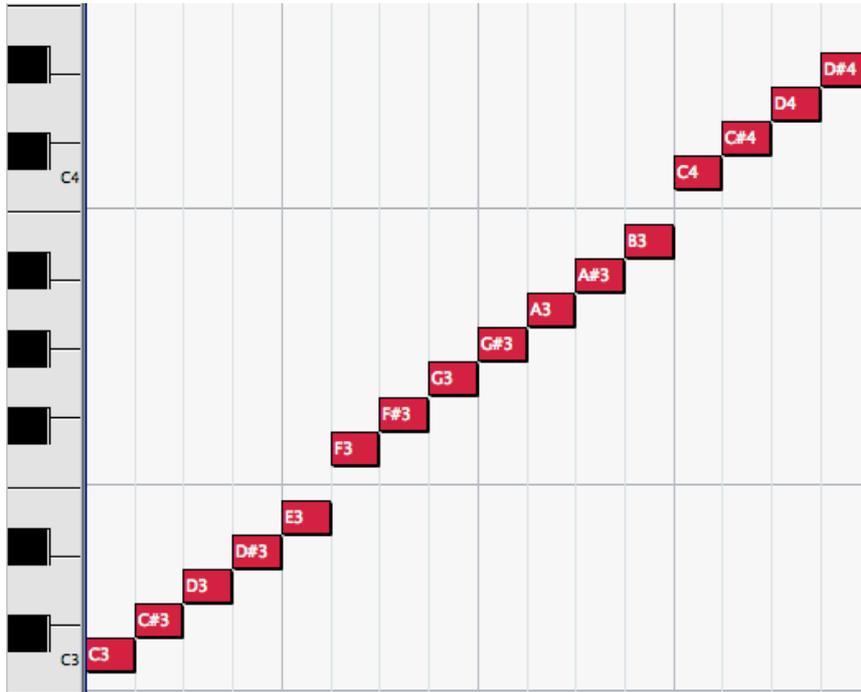
You can select between using the AIFF-drumloops or the Slice Drum Kits-

Of course the Sliced Kits are much more flexible.

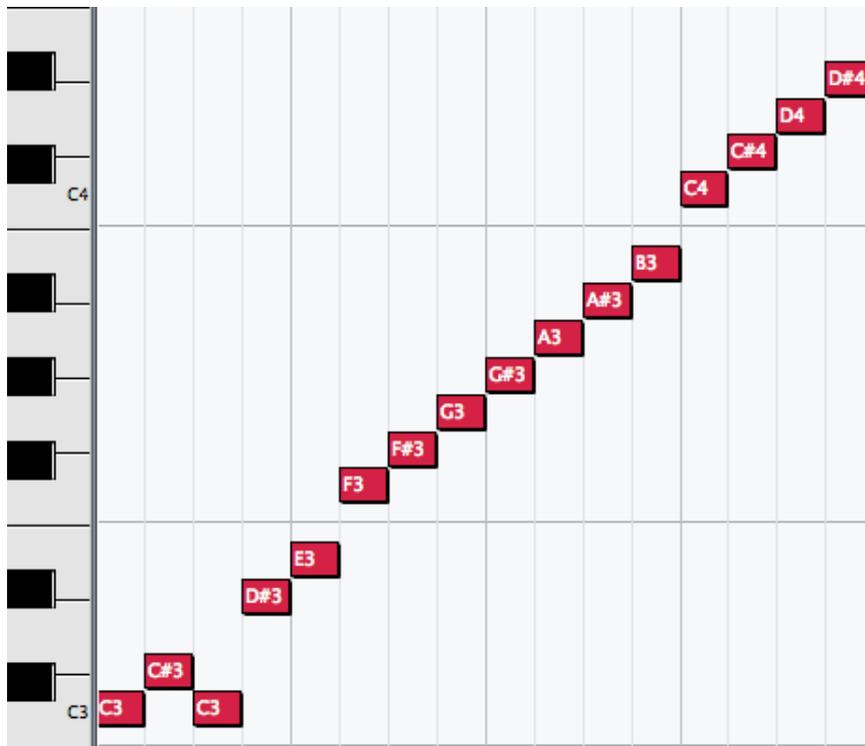
The Sliced Kits are controlled with user arpeggios including each 16 notes (C3 to D#4) for one bar.

If you use the Cubase or Logic sequencer you can use the Cubase or Logic-Projects „SliceDrumCheck_...“ instead of the user-arpeggios. In this case you have to switch of the arpeggiator. This project includes 25 sequences in one bar length. Beside the basic-sequence you will find many interesting variations.

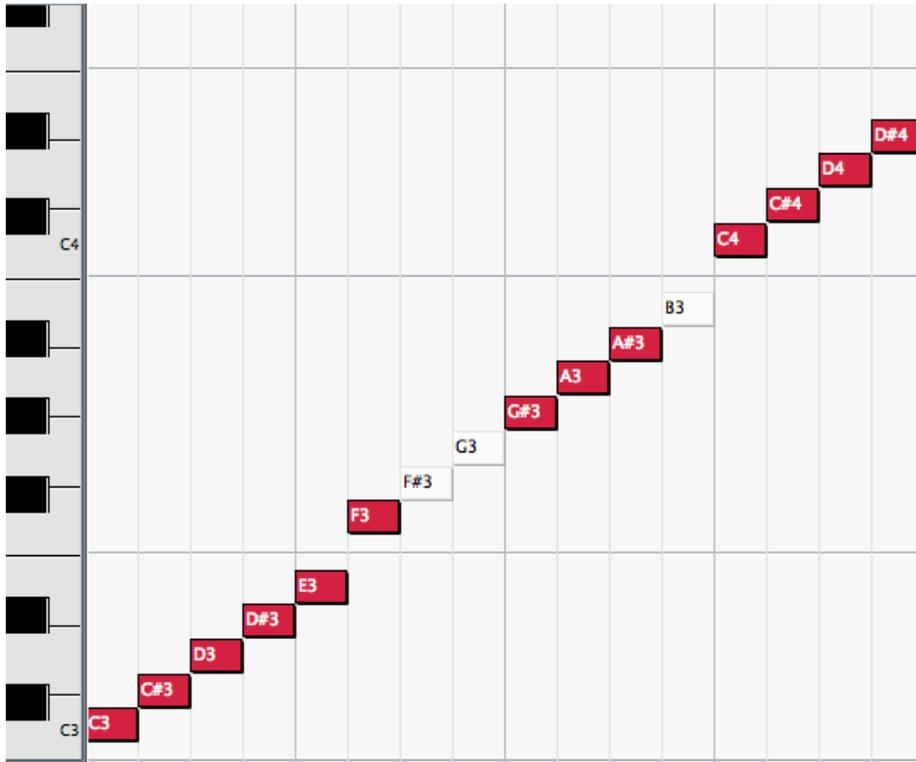
Next pages you see some screenshots with examples of slice-sequences in the Cubase Key-editor:



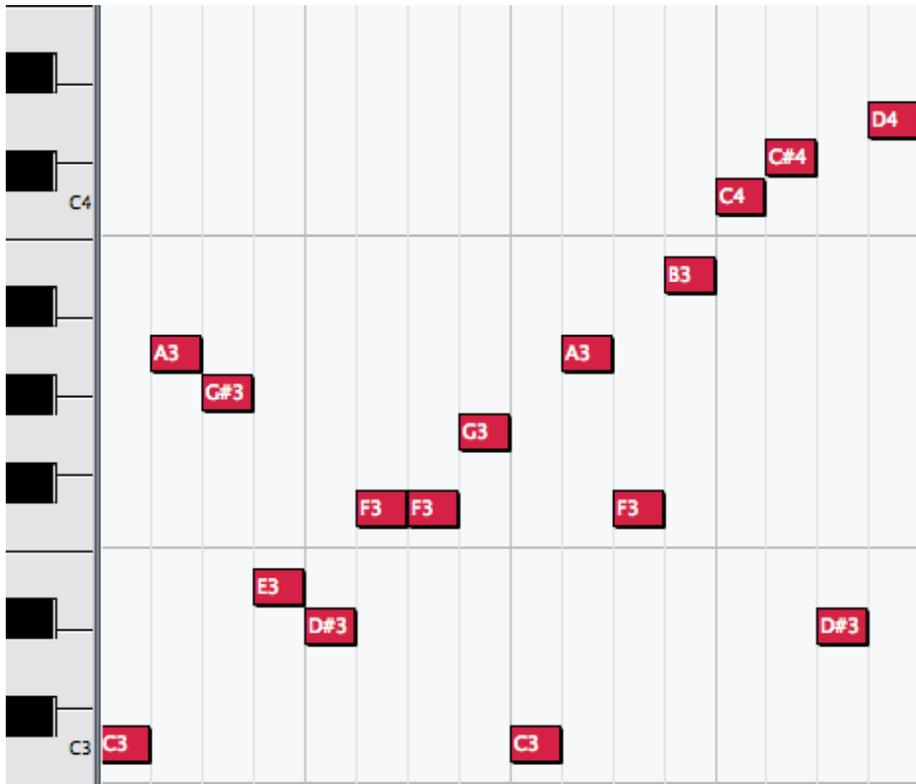
„Slice-init“: The basic-sequence „Slice Init“ reproduces the original-drumloop.



SliceLite“: Only one note is shifted



„SliceMute“: Two notes (white) are muted



This „Slice Variation“ includes strong loop-remixes.

Hypnotic Drumloops (WAV- and AIFF-Format)

While the Slice Drum Kits are only available for MOTIF ES / MOTIF XS, the WAV/AIFF-drumloops can be used for all customers using an external audio-sequencer.

The the WAV/AIFF-drumloops are including the same drumgrooves, but of course the Slice Drum Kits are much more flexible.

Here you find a decription for importing the WAV/AIFF-drumloops Cubase or Logic.

Importing WAV-Loops to Cubase

1. Start Cubase.
2. Drag files of folder "HypnoticDrums_WAV" to the Pool (Audio) or directly to Audio-tracks of your actual project. If you use Cubase 4, files can be selected and pre-listened also directly from the Media Bay.

Importing Apple loops (AIFF) to Logic

- Start Logic Pro 7 / Logic Express 7.
- Drag folder "HypnoticDrums_AIFF" completely to the Logic Loop-Browser.
- After re-starting Logic you can select imported loops in the Loop-Browser. You can select the imported folder "HypnoticDrums_AIFF" in Jam Pack Management for separating the new files.
- Reduce the volume of the last audio-track for avoiding distortions and don't forget to set this track to STEREO.

Overview Voices MOTIF ES / MOTIF XS: User Voice Bank 1

No.	Voice Name	Category
1	Hypno Saw	Co
2	HiPa Cycle	Co
3	JPshort6T	Co
4	HypnoNoize	Co
5	AWahFuzz1	Co
6	AWahFuzz2	Co
7	ResFlanCom	Co
8	XtremStep1	Co
9	XtremStep2	Co
10	XtremStep3	Co
11	TrancStep1	Co
12	TrancStep2	Co
13	TrancStep3	Co
14	TrancStep4	Co
15	PluckPulse	Co
16	Hypno Perc	Co
17	PulseGlide	Co
18	AnaStepz6T	Co
19	Phaze Step	Co
20	AWah Phat	Co
21	AWah Saw	Co
22	AWah Growl	Co
23	AWah FM	Co
24	DarkPerc6T	Co
25	VA Panning	Co
26	Saw Phaser	Co
27	ClavPhaser	Co
28	HiPa Dark	Co
29	HiPa Faaat	Co
30	XSBandpass	Co
31	JPBandpass	Co
32	NordPhrz6T	Co
33	TranceArp	Co
34	JP8 Arp	Co
35	BPF Arp	Co
36	Dark Hyp8	Co
37	BriteXp4T	Co
38	JP Disty	Co
39	HypnoFlang	Ba
40	Nord Fx	Ba
41	MiniXtreme	Ba
42	Thick Uni	Ba
43	DarkUni 6T	Ba
44	PickXtreme	Ba
45	X-Ring	Ba
46	Acid	Ba
47	Basic	Ba
48	Buzzy	Ba
49	Dark Bazz	Ba
50	Dark Uni	Ba
51	DonnaBrite	Ba
52	DonnaDark	Co
53	Henry Perc	Ba
54	Fat Square	Ba
55	Dbl PWM	Ba
56	MiniSquare	Ba
57	Noise	Ba
58	Nord Digi	Ba
59	Pick	Ba
60	Pinball	Ba
61	Saw	Ba
62	Sequence	Ba
63	Square Uni	Ba
64	X-Bass	Ba

No.	Voice Name	Category
65	Ana Step	Co
66	ClaviPulse	Co
67	Dark Perc	Co
68	Dark Uni	Co
69	Digi Mono	Co
70	Discooo6T	Co
71	Dist Traxx	Co
72	Faaat 4T	Co
73	Fat Trance	Co
74	Fuzzy	Co
75	GrowlPitch	Co
76	GrowlSus6T	Co
77	HyperHook	Co
78	HyperTranc	Co
79	JP Octave	Co
80	JP8 Short	Co
81	Magic Rezz	Co
82	Metal	Co
83	MiniOctave	Co
84	Mini Seq	Co
85	Noise	Co
86	Nord 5th	Co
87	NordPhraze	Co
88	Nord Uni	Co
89	Saw Three	Co
90	Saw Pulse	Co
91	SoftPuls6T	Co
92	SoftSquare	Co
93	Soft Saw	Co
94	Sharp Perc	Co
95	Short Step	Co
96	Short Uni	Co
97	SimpleReso	Co
98	SimpleSqre	Co
99	SimpleSaw	Co
100	SmallPulse	Co
101	Trance X	Co
102	VAcoustc6T	Co
103	VAcoustix2	Co
104	VAcoustix3	Co
105	VAcoustix4	Co
106	X-Syn 4T	Co
107	ChorusBrit	Pd
108	XphatBrite	Pd
109	HyperEight	Pd
110	MidChorus	Pd
111	Silk Pad	Pd
112	HyperDark	Pd
113	AnalogChrs	Pd
114	Phat BPF	Pd
115	Sweepy BPF	Pd
116	X-Phaser	Pd
117	BasicPlay	Ba
118	X-Play	Ba
119	Dark Play	Ba
120	Mini Play	Ba
121	Pick Play	Ba
122	Pin Play	Ba
123	Seq Play	Ba
124	SquarePlay	Ba
125	Dbl Play	Ba
126	Fat Play	Ba
127	Henry Play	Ba
128	Bazz Play	Ba

Overview Voices MOTIF ES / MOTIF XS: User Voice Bank 2

No.	Voice Name	Category
1	090 Break1	Dr
2	090 Break2	Dr
3	090 Break3	Dr
4	090 Break4	Dr
5	090 Break5	Dr
6	090 Break6	Dr
7	090 Break7	Dr
8	090 Break8	Dr
9	090 Break9	Dr
10	090 VokDr1	Dr
11	090 VokDr2	Dr
12	100 Break1	Dr
13	100 Break2	Dr
14	100 Break3	Dr
15	100 Break4	Dr
16	100 Break5	Dr
17	100 Break6	Dr
18	100 Break7	Dr
19	100 Break8	Dr
20	100 Xdrum1	Dr
21	100 Xdrum2	Dr
22	100 Xdrum3	Dr
23	120 Analog	Dr
24	120 Dance1	Dr
25	120 Dance2	Dr
26	120 Dance3	Dr
27	120 Dance4	Dr
28	120 Dance5	Dr
29	120 Dance6	Dr
30	120 Dance7	Dr
31	120 Dance8	Dr
32	120 Dance9	Dr
33	125 Dance1	Dr
34	125 Dance2	Dr
35	125 Dance3	Dr
36	125 Dance4	Dr
37	125 Dance5	Dr
38	125 Dance6	Dr
39	125 Dance7	Dr
40	125 Dance8	Dr
41	125 Dance9	Dr
42	130 Dance1	Dr
43	130 Dance2	Dr
44	130 Dance3	Dr
45	130 Dance4	Dr
46	130 Dance5	Dr
47	130 Dance6	Dr
48	130 Dance7	Dr
49	130 Dance8	Dr
50	130 Dance9	Dr

No.	Voice Name	Category
51	130 ElecLv	Dr
52	130 MagicG	Dr
53	135 Dance1	Dr
54	135 Dance2	Dr
55	135 Dance3	Dr
56	135 Dance4	Dr
57	135 Dance5	Dr
58	140 Dance1	Dr
59	140 Dance2	Dr
60	140 Dance3	Dr
61	140 Dance4	Dr
62	140 Dance5	Dr
63	140 VokDr3	Dr
64	140 VokDr4	Dr
65	090 WahFx1	Dr
66	090 WahFx2	Dr
67	090 WahFx3	Dr
68	100 WahFx4	Dr
69	100 WahFx5	Dr
70	120 WahFx6	Dr
71	125 WahFx7	Dr
72	125 WahFx8	Dr
73	090 Revrs1	Dr
74	100 Revrs2	Dr
75	120 Revrs3	Dr
76	120 Revrs4	Dr
77	125 Revrs5	Dr
78	125 Revrs6	Dr
79	130 Revrs7	Dr
80	130 Revrs8	Dr
81	100 Flang1	Dr
82	100 Flang2	Dr
83	100 Flang3	Dr
84	100 Flang4	Dr
85	108 Flang5	Dr
86	108 Flang6	Dr
87	130 Flang7	Dr
88	130 Flang8	Dr
89	090 DPCM 1	Dr
90	100 DPCM 2	Dr
91	120 DPCM 3	Dr
92	120 DPCM 4	Dr
93	090 VintF1	Dr
94	100 VintF2	Dr
95	100 VintF3	Dr
96	100 VintF3	Dr
97	JPshortARP	Co
98	AnaStepARP	Co
99	SftPulsARP	Co
100	VAcoustARP	Co

Overview Voices MOTIF XS: User Voice Bank 3

No.	Voice Name	Category
1	Hypno Saw	Co
2	HiPa Cycle	Co
3	JPshort6T	Co
4	RingShaper	Co
5	AWahFuzz1	Co
6	AWahFuzz2	Co
7	ResFlanCom	Co
8	XtremStep1	Co
9	XtremStep2	Co
10	XtremStep3	Co
11	TrancStep1	Co
12	TrancStep2	Co
13	TrancStep3	Co
14	TrancStep4	Co
15	TrancStep5	Co
16	TrancStep6	Co
17	BitePerc6T	Co
18	DarkPerc6T	Co
19	PWM1Perc6T	Co
20	PWM2Perc6T	Co
21	JP LFO 4T	Co
22	PWM LFO 4T	Co
23	P25 LFO 4T	Co
24	P10 LFO 4T	Co
25	PWMStepz6T	Co
26	JP Stepz6T	Co
27	FatStepz6T	Co
28	OB Stepz6T	Co
29	JupStepz6T	Co
30	PlsStepz6T	Co
31	BelStepz6T	Co
32	OrgStepz6T	Co
33	AWah FM	Co
34	AWahTrance	Co
35	AWah Phat	Co
36	AWah Perc	Co
37	AWah Sync	Co
38	Saw Phaser	Co
39	ClavPhaser	Co
40	HiPa Punch	Co
41	HiPa JPer	Co
42	HiPa Obi	Co
43	HiPa EP	Co
44	ANBandpass	Co
45	RzBandpass	Co
46	SawGlide	Co
47	Porta Step	Co
48	Phaze Step	Co
49	ShortStep1	Co
50	ShortStep2	Co
51	TranceSQ4T	Co
52	TrnceWheel	Co
53	StrangeZ	Co
54	Sawmill	Co
55	101 Krass	Co
56	RingmodV	Co
57	FM Fuzz	Co
58	FM Buzz	Co
59	Wet Pluck	Co
60	FlangeStep	Co
61	VA Panning	Co
62	CompFlang	Co
63	Lately	Co
64	EP Stepz	Co

No.	Voice Name	Category
65	HypnoPunch	Ba
66	CelestPuls	Ba
67	Hypnotic 3	Ba
68	HypTrance	Ba
69	Dark&Cool	Ba
70	Picky	Ba
71	Noise	Ba
72	101 Short	Ba
73	AnaThick	Ba
74	AnaPunch	Ba
75	TranceOff	Ba
76	101Sub X	Ba
77	Punchlid	Ba
78	EX Gatebaz	Ba
79	SpacePick	Ba
80	Mini Ramp	Ba
81	DistPuls	Ba
82	FMaster1	Ba
83	FMaster2	Ba
84	Q Bass	Ba
85	Qsuperdark	Ba
86	JP Pha	Ba
87	MiniPhat	Ba
88	ModPhat	Ba
89	Ana1Phat	Ba
90	Ana2Phat	Ba
91	Ana3Phat	Ba
92	Ana4Phat	Ba
93	Ana5Phat	Ba
94	FM1Phat	Ba
95	FM2Phat	Ba
96	UniPhat	Ba
97	ClassSeq01	Co
98	ClassSeq02	Co
99	ClassSeq03	Co
100	ClassSeq04	Co
101	MiniSquare	Co
102	SawZero3	Co
103	HypnoBuzz	Co
104	HypnoPuls	Co
105	HypnoPWM	Co
106	HypnoObi	Co
107	ChorusBrit	Pd
108	XphatBrite	Pd
109	HyperEight	Pd
110	MidChorus	Pd
111	Silk Pad	Pd
112	HyperDark	Pd
113	AnalogChrs	Pd
114	Phat BPF	Pd
115	Sweepy BPF	Pd
116	X-Phaser	Pd
117	FM Play1	Ba
118	FM Play2	Ba
119	FM Play3	Ba
120	FM Play4	Ba
121	P50 Play	Ba
122	Uni Play	Ba
123	EX Play	Ba
124	NoisePlay	Ba
125	JP Play	Ba
126	Ana1Play	Ba
127	Ana2Play	Ba
128	Ana3Play	Ba

Overview User Voices MOTIF-RACK ES, MO6 / MO8 / S90 ES

No.	Voice Name	Category
1	Hypno Saw	Co
2	HiPa Cycle	Co
3	JPshort6T	Co
4	RingShaper	Co
5	AWahFuzz1	Co
6	AWahFuzz2	Co
7	ResFlanCom	Co
8	XtremStep1	Co
9	XtremStep2	Co
10	XtremStep3	Co
11	TrancStep1	Co
12	TrancStep2	Co
13	TrancStep3	Co
14	TrancStep4	Co
15	TrancStep5	Co
16	TrancStep6	Co
17	BitePerc6T	Co
18	DarkPerc6T	Co
19	PWM1Perc6T	Co
20	PWM2Perc6T	Co
21	JP LFO 4T	Co
22	PWM LFO 4T	Co
23	P25 LFO 4T	Co
24	P10 LFO 4T	Co
25	PWMStepz6T	Co
26	JP Stepz6T	Co
27	FatStepz6T	Co
28	OB Stepz6T	Co
29	JupStepz6T	Co
30	PlsStepz6T	Co
31	BelStepz6T	Co
32	OrgStepz6T	Co
33	AWah FM	Co
34	AWahTrance	Co
35	AWah Phat	Co
36	AWah Perc	Co
37	AWah Sync	Co
38	Saw Phaser	Co
39	ClavPhaser	Co
40	HiPa Punch	Co
41	HiPa JPerc	Co
42	HiPa Obi	Co
43	HiPa EP	Co
44	ANBandpass	Co
45	RzBandpass	Co
46	SawGlide	Co
47	Porta Step	Co
48	Phaze Step	Co
49	ShortStep1	Co
50	ShortStep2	Co
51	TranceSQ4T	Co
52	TrnceWheel	Co
53	StrangeZ	Co
54	Sawmill	Co
55	101 Krass	Co
56	RingmodV	Co
57	FM Fuzz	Co
58	FM Buzz	Co
59	Wet Pluck	Co
60	FlangeStep	Co
61	VA Panning	Co
62	CompFlang	Co
63	Lately	Co
64	EP Stepz	Co

No.	Voice Name	Category
65	HypnoPunch	Ba
66	CelestPuls	Ba
67	Hypnotic 3	Ba
68	HypTrance	Ba
69	Dark&Cool	Ba
70	Picky	Ba
71	Noise	Ba
72	101 Short	Ba
73	AnaThick	Ba
74	AnaPunch	Ba
75	TranceOff	Ba
76	101Sub X	Ba
77	Punchlid	Ba
78	EX Gatebaz	Ba
79	SpacePick	Ba
80	Mini Ramp	Ba
81	DistPuls	Ba
82	FMaster1	Ba
83	FMaster2	Ba
84	Q Bass	Ba
85	Qsuperdark	Ba
86	JP Phaet	Ba
87	MiniPhat	Ba
88	ModPhat	Ba
89	Ana1Phat	Ba
90	Ana2Phat	Ba
91	Ana3Phat	Ba
92	Ana4Phat	Ba
93	Ana5Phat	Ba
94	FM1Phat	Ba
95	FM2Phat	Ba
96	UniPhat	Ba
97	ClassSeq01	Co
98	ClassSeq02	Co
99	ClassSeq03	Co
100	ClassSeq04	Co
101	MiniSquare	Co
102	SawZero3	Co
103	HypnoBuzz	Co
104	HypnoPuls	Co
105	HypnoPWM	Co
106	HypnoObi	Co
107	ChorusBrit	Pd
108	XphatBrite	Pd
109	HyperEight	Pd
110	MidChorus	Pd
111	Silk Pad	Pd
112	HyperDark	Pd
113	AnalogChrs	Pd
114	Phat BPF	Pd
115	Sweepy BPF	Pd
116	X-Phaser	Pd
117	FM Play1	Ba
118	FM Play2	Ba
119	FM Play3	Ba
120	FM Play4	Ba
121	P50 Play	Ba
122	Uni Play	Ba
123	EX Play	Ba
124	NoisePlay	Ba
125	JP Play	Ba
126	Ana1Play	Ba
127	Ana2Play	Ba
128	Ana3Play	Ba

Overview User Arpeggios (MOTIF XS / MOTIF ES)

No.	Category	Name	No.	Category	Name
1	DrPc	SliceIni	25	Seq	Hypno01
2	DrPc	Vari1	26	Seq	Hypno02
3	DrPc	Vari2	27	Seq	Hypno03
4	DrPc	Vari3	28	Seq	Hypno04
5	DrPc	Vari4	29	Seq	Hypno05
6	DrPc	Mute1	30	Seq	Hypno06
7	DrPc	Mute2	31	Seq	Hypno07
8	DrPc	Mute3	32	Seq	Hypno08
9	DrPc	Mute4	33	Seq	Hypno09
10	DrPc	Mute5	34	Seq	Hypno10
11	DrPc	Mute6	35	Seq	Hypno11
12	DrPc	Lite1	36	Seq	Hypno12
13	DrPc	Lite2	37	Seq	Hypno13
14	DrPc	Lite3	38	Seq	Hypno14
15	DrPc	Lite4	39	Seq	Hypno15
16	DrPc	Lite5	40	Seq	Hypno16
17	DrPc	Lite6	41	Seq	SixTap1
18	DrPc	Remix1	42	Seq	SixTap2
19	DrPc	Remix2	43	Seq	SixTap3
20	DrPc	Remix3	44	Seq	SixTap4
21	DrPc	Remix4	45	Seq	SixTap5
22	DrPc	Remix5	46	Seq	SixTap6
23	DrPc	Remix6	47	Seq	SixTap7
24	DrPc	Remix7	48	Seq	SixTap8

The User Arpeggios 1 – 25 (Category DrPc) are including sequences for controlling the Sliced Drum Kits (USER 2).

The User Arpeggios 25 – 48 (Category Seq) are including synth-arpeggios.

Overview User Waveforms (MOTIF XS / MOTIF ES)

1	BA_Acid Dark	44	SQ_Nord Fifth	87	120_AnalogDance
2	BA_Basic	45	SQ_Nord Phraze	88	120_DanceDrums1
3	BA_Buz Pluz	46	SQ_Nord Unisaw	89	120_DanceDrums2
4	BA_Dark Body	47	SQ_Saw Pulse	90	120_DanceDrums3
5	BA_DarkUni	48	SQ_Saw Three	91	120_DanceDrums4
6	BA_Donna Brite	49	SQ_Sharp Percu	92	120_DanceDrums5
7	BA_Donna Dark	50	SQ_Short Stepper	93	120_DanceDrums6
8	BA_FatHenry	51	SQ_Short Unison	94	120_DanceDrums7
9	BA_FSquare	52	SQ_Simple Reso	95	120_DanceDrums8
10	BA_HyPWM	53	SQ_Simple Saw	96	120_DanceDrums9
11	BA_MiniSquareDark	54	SQ_Simple Square	97	125_DanceDrums1
12	BA_Noise	55	SQ_Small Pulse	98	125_DanceDrums2
13	BA_Nord Digital	56	SQ_Soft Pulse	99	125_DanceDrums3
14	BA_Pick	57	SQ_Soft Saw	100	125_DanceDrums4
15	BA_Pinball	58	SQ_Soft Square	101	125_DanceDrums5
16	BA_Sawtooth	59	SQ_TranceX	102	125_DanceDrums6
17	BA_Sequence	60	SQ_VAcoustix1	103	125_DanceDrums7
18	BA_Square Unison	61	SQ_VAcoustix2	104	125_DanceDrums8
19	BA_Xbass	62	SQ_VAcoustix3	105	125_DanceDrums9
20	PD_Chorus Pad	63	SQ_VAcoustix4	106	130_DanceDrums1
21	PD_Hyper Eight	64	SQ_Xsynth	107	130_DanceDrums2
22	PD_Xphat	65	090_Breakbeat1	108	130_DanceDrums3
23	SQ_Analog Stepz	66	090_Breakbeat2	109	130_DanceDrums4
24	SQ_Clavi Pulse	67	090_Breakbeat3	110	130_DanceDrums5
25	SQ_Dark Percu	68	090_Breakbeat4	111	130_DanceDrums6
26	SQ_Dark Uni Sequence	69	090_Breakbeat5	112	130_DanceDrums7
27	SQ_Digi Mono	70	090_Breakbeat6	113	130_DanceDrums8
28	SQ_Disco	71	090_Breakbeat7	114	130_DanceDrums9
29	SQ_DistTraxx	72	090_Breakbeat8	115	130_ElectroLove
30	SQ_Faaat Unison	73	090_Breakbeat9	116	130_MagicalGroove
31	SQ_Fat Trance	74	090_VokatorDrum09	117	135_DanceDrums1
32	SQ_FM Fuzzy	75	090_VokatorDrum13	118	135_DanceDrums2
33	SQ_Growl Pitch	76	100_Breakbeat01	119	135_DanceDrums3
34	SQ_Growl Stab	77	100_Breakbeat02	120	135_DanceDrums4
35	SQ_Hypa Hook	78	100_Breakbeat03	121	135_DanceDrums5
36	SQ_Hyper Trance	79	100_Breakbeat04	122	140_DanceDrums1
37	SQ_JP Short Seq	80	100_Breakbeat05	123	140_DanceDrums2
38	SQ_JP8 Octave	81	100_Breakbeat06	124	140_DanceDrums3
39	SQ_Magic Rezz	82	100_Breakbeat07	125	140_DanceDrums4
40	SQ_Metallic	83	100_Breakbeat08	126	140_DanceDrums5
41	SQ_Mini Octave	84	100_Xdrums1	127	140_VokatorX_34
42	SQ_Mini Sequence	85	100_Xdrums2	128	140_VokatorX_50
43	SQ_Noise Chords	86	100_Xdrums3		

This table is showing the original-namen of the waveforms. They are appearing with shortcuts in MOTIF ES or MOTIF XS sometimes.

Overview Drumloops (WAV / AIFF)

090_Beakbeat1.wav	100_Breakbeat7Flg.wav	125_DanceDrums2Fmx.wav	130_MagicalGroove.wav
090_Beakbeat2.wav	100_Breakbeat7Rmx.wav	125_DanceDrums3.wav	130_MagicalGrooveFmx.wav
090_Beakbeat3.wav	100_Breakbeat8Rmx.wav	125_DanceDrums3Fmx.wav	135_DanceDrums1.wav
090_Beakbeat4.wav	100_Xdrums1.wav	125_DanceDrums4.wav	135_DanceDrums1Flt.wav
090_Beakbeat5.wav	100_Xdrums1Flt.wav	125_DanceDrums4Fmx.wav	135_DanceDrums1Fmx.wav
090_Beakbeat6.wav	100_Xdrums1Fmx.wav	125_DanceDrums4Rev.wav	135_DanceDrums1Rmx.wav
090_Beakbeat7.wav	100_Xdrums2.wav	125_DanceDrums5.wav	135_DanceDrums2.wav
090_Beakbeat8.wav	100_Xdrums2Flg.wav	125_DanceDrums5Fmx.wav	135_DanceDrums2Flt.wav
090_Beakbeat9.wav	100_Xdrums2Fmx.wav	125_DanceDrums6.wav	135_DanceDrums2Fmx.wav
090_Breakbeat1Fmx.wav	100_Xdrums2Rmx.wav	125_DanceDrums6Fmx.wav	135_DanceDrums2Rmx.wav
090_Breakbeat2Fmx.wav	100_Xdrums3.wav	125_DanceDrums7.wav	135_DanceDrums3.wav
090_Breakbeat3Fmx.wav	100_Xdrums3Flg.wav	125_DanceDrums7Fmx.wav	135_DanceDrums3Rmx.wav
090_Breakbeat4Fmx.wav	100_Xdrums3Fmx.wav	125_DanceDrums8.wav	135_DanceDrums4.wav
090_Breakbeat5Fmx.wav	100_Xdrums3Rmx.wav	125_DanceDrums8Fmx.wav	135_DanceDrums4Flt.wav
090_Breakbeat6Flg.wav	108_BreakBeatFlg.wav	125_DanceDrums9.wav	135_DanceDrums4Fmx.wav
090_Breakbeat6Fmx.wav	120_AnalogDance.wav	125_DanceDrums9Fmx.wav	135_DanceDrums5.wav
090_Breakbeat7Rmx.wav	120_AnalogDrumsRmx.wav	130_DanceDrums1.wav	135_DanceDrums5Fmx.wav
090_Breakbeat8Rmx.wav	120_DanceDrums1.wav	130_DanceDrums1Rmx.wav	135_DanceDrums5Rmx.wav
090_Breakbeat9Rmx.wav	120_DanceDrums1Fmx.wav	130_DanceDrums2.wav	140_DanceDrums1.wav
090_HypnoChillDR.wav	120_DanceDrums1Rmx.wav	130_DanceDrums2Fmx.wav	140_DanceDrums1Flt.wav
090_VokatorDrum 09.wav	120_DanceDrums2.wav	130_DanceDrums3.wav	140_DanceDrums1Fmx.wav
090_VokatorDrum 13.wav	120_DanceDrums2Fmx.wav	130_DanceDrums3Rmx.wav	140_DanceDrums2.wav
090_VokatorDrum09Rmx.wav	120_DanceDrums2Rev.wav	130_DanceDrums4.wav	140_DanceDrums2Flt.wav
090_VokatorDrum13Rmx.wav	120_DanceDrums2Rmx.wav	130_DanceDrums4Rmx.wav	140_DanceDrums2Fmx.wav
100_Breakbeat01.wav	120_DanceDrums3.wav	130_DanceDrums5.wav	140_DanceDrums3.wav
100_Breakbeat02.wav	120_DanceDrums3Flt.wav	130_DanceDrums5Rmx.wav	140_DanceDrums3Flt.wav
100_Breakbeat03.wav	120_DanceDrums4.wav	130_DanceDrums6.wav	140_DanceDrums3Rmx.wav
100_Breakbeat04.wav	120_DanceDrums4Rmx.wav	130_DanceDrums6Fmx.wav	140_DanceDrums4.wav
100_Breakbeat05.wav	120_DanceDrums5.wav	130_DanceDrums7.wav	140_DanceDrums4Flt.wav
100_Breakbeat06.wav	120_DanceDrums5Fmx.wav	130_DanceDrums7Rmx.wav	140_DanceDrums4Fmx.wav
100_Breakbeat07.wav	120_DanceDrums6.wav	130_DanceDrums8.wav	140_DanceDrums5.wav
100_Breakbeat08.wav	120_DanceDrums6Fmx.wav	130_DanceDrums8Flt.wav	140_DanceDrums5Flt.wav
100_Breakbeat1Fmx.wav	120_DanceDrums7.wav	130_DanceDrums8Fmx.wav	140_DanceDrums5Fmx.wav
100_Breakbeat2Flt.wav	120_DanceDrums7Fmx.wav	130_DanceDrums9.wav	140_DanceDrums5Rmx.wav
100_Breakbeat2Fmx.wav	120_DanceDrums8.wav	130_DanceDrums9Fmx.wav	140_DR_VokatorX_34.wav
100_Breakbeat3Flg.wav	120_DanceDrums8Fmx.wav	130_DR Electro Love.wav	140_DR_VokatorX_50.wav
100_Breakbeat3Flt.wav	120_DanceDrums9.wav	130_ElectroLoveFlt.wav	140_VokatorX34Fmx.wav
100_Breakbeat3Fmx.wav	120_DanceDrums9Fmx.wav	130_HypnoTranceDR1.wav	140_VokatorX50Flt.wav
100_Breakbeat4Rmx.wav	125_DanceDrums1.wav	130_HypnoTranceDR2.wav	140_VokatorX50Fmx.wav
100_Breakbeat5Rmx.wav	125_DanceDrums1Fmx.wav	130_HypnoTranceDR3.wav	140_VokatorX50Rmx.wav
100_Breakbeat6Rmx.wav	125_DanceDrums2.wav	130_HypnoTranceDR4.wav	

Enjoy with “Hypnotic Stepz“!



Sounds and Samples for Synthesizer and Sampler

Peter Krischker

**Am Langberg 97a
D-21033 Hamburg
Germany
Telefon +49 (0) 40 738 62 23**

**vertrieb@easysounds.de
<http://www.easysounds.de/>**