

EASY SOUNDS

YAMAHA MONTAGE **M**

Live Organ



Premium Soundlibrary

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MONTAGE M „Live Organ“

Der Content von „Live Organ“:

- 204 Performances (inkl. 40 neu-programmierte MONTAGE M Performances)
- 244 User Arpeggios
- 116 User Auditions
- 40 User Live Sets
- 42 User-Waveforms / 128 MB Samples

„Live Organ“ emuliert den Klang einer Hammond B3.

Die Soundlibrary "Live Organ" wird bereits seit Jahren für die Yamaha MOTIF-, MONTAGE- und MODX-Serie angeboten und erfreut sich großer Beliebtheit. Der bisherige Content dieser Library wurde für die MONTAGE M Version komplett übernommen und mit 40 neu-programmierten MONTAGE M Performances ergänzt.

Um die höchstmögliche Authentizität und das originale Hammond-Feeling zu realisieren, enthalten die Samples der MOTIF/MONTAGE-Originalversion teilweise bereits das Slow / Fast Leslie und die typische Hammond Distortion.

In den speziell für die MONTAGE M Version programmierten Performances werden dagegen ausschließlich die neuen VCM Rotary Speaker Effekte verwendet. Diese Effekte, die auch DRIVE und OVERDRIVE enthalten, stellen ein besonderes Highlight des MONTAGE M dar und bieten sich für authentische Hammond-Sounds an.

Ein interessantes Feature der Library stellen die „Fifth Distorted Organ“ Samples dar, bei denen neben dem Grundton in unterschiedlichen Oktaven zusätzlich die Quinte mit gesampelt wurde. Mit dieser Methode klingen die typischen verzerrten Rock Orgel Sounds verblüffend echt. Diese Distortion-Samples sind in einigen Voices im Bereich von C1 bis B2 gemappt.

Die mit den Effekten gesampelten Organ Waves werden ergänzt durch „trockene“ Samples ohne Leslie, jedoch teilweise mit Vibrato oder Percussion. Diese perligen und klaren Waveforms eignen sich bestens für Rock, Jazz, Funk und Rythm & Blues und werden auch in den 40 neu-programmierten MONTAGE M Performances ausgiebig verwendet.

Die Multi Part Performances enthalten neben herkömmlichen Kombinationen eine große Anzahl von Jam-Performances mit speziellen User Arpeggios, die bereits Akkordfolgen enthalten.

In einigen Performances wurden auch die Tonewheel Multisamples des MONTAGE Wave-ROM verwendet, bei denen wie bei Live Organ die Hammond Orgel mit Leslie gesampelt wurde.

Die 40 User Live Sets erlauben einen schnellen Zugriff auf die 40 neu-programmierten MONTAGE M Performances. Jeder dieser 40 Performances ist eine der 116 User Auditions zugewiesen. Diese sind beliebig austauschbar und vermitteln einen hervorragenden Eindruck von den Einsatzmöglichkeiten der Organ Sounds.

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Laden der Soundlibrary in den MONTAGE M

Die Soundlibrary kann wahlweise als User File (.Y2U) oder als Library File (.Y2L) in den MONTAGE M geladen werden. Der Inhalt beider Files ist identisch:

204 Performances, 244 User Arpeggios, 116 User Auditions, 40 Live Sets und 42 User-Waveforms (130 MB Samples).

Extrahieren Sie bitte direkt nach dem Download zunächst das ZIP-File und kopieren Sie das User File (.Y2U) oder das Library File (.Y2L) auf einen USB-Stick, um die Soundlibrary in den MONTAGE M laden zu können.

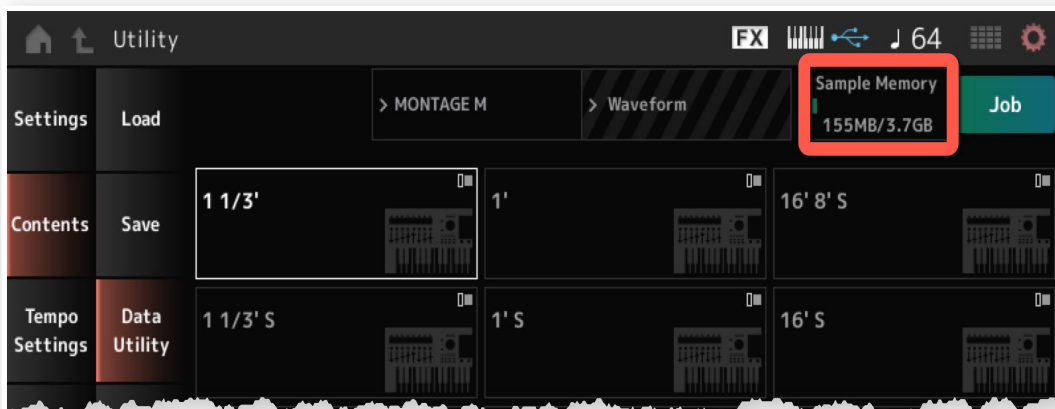
Wichtiger Hinweis:

Mit dem Laden des **User Files** werden die im MONTAGE M befindlichen USER-Daten (User Performances, User Waveforms und Samples, User Arpeggios, Utility-Einstellungen, User Live Sets, User Auditions) komplett überschrieben. Falls selbst erstellte und noch nicht gesicherte Daten vorhanden sind, müssen diese zuvor unbedingt gesichert werden ([UTILITY] > Contents > Store/Save > Content Type "User File" > [Save As New File]).

User Performances können beliebig editiert und neu gespeichert werden.

Mit dem Laden des **Library Files** wird eine neue LIBRARY hinzugefügt. Es werden keine vorhandenen User Daten überschrieben. Der nächste freie der im MONTAGE M verfügbaren **LIBRARY slots 1 – 16** wird automatisch belegt. Der verfügbare Sample-Speicher von 3.7 GB wird von den Speicherbereichen USER und LIBRARY 1 – 16 gemeinsam verwendet. Die Information über den bereits verwendeten Speicher steht unter folgendem Pfad zur Verfügung:

- [UTILITY] > Contents > Data Utility > Waveform > „Sample Memory“



Library Performances können zwar editiert werden, müssen dann aber als User Performance gespeichert werden.

Grundsätzlich wird empfohlen, die Soundlibrary **zunächst als Library File** zu **laden**. Sofern noch nicht alle 16 Libraries belegt sind, können Sie dann sicher sein, keine vorhandenen Daten zu überschreiben.

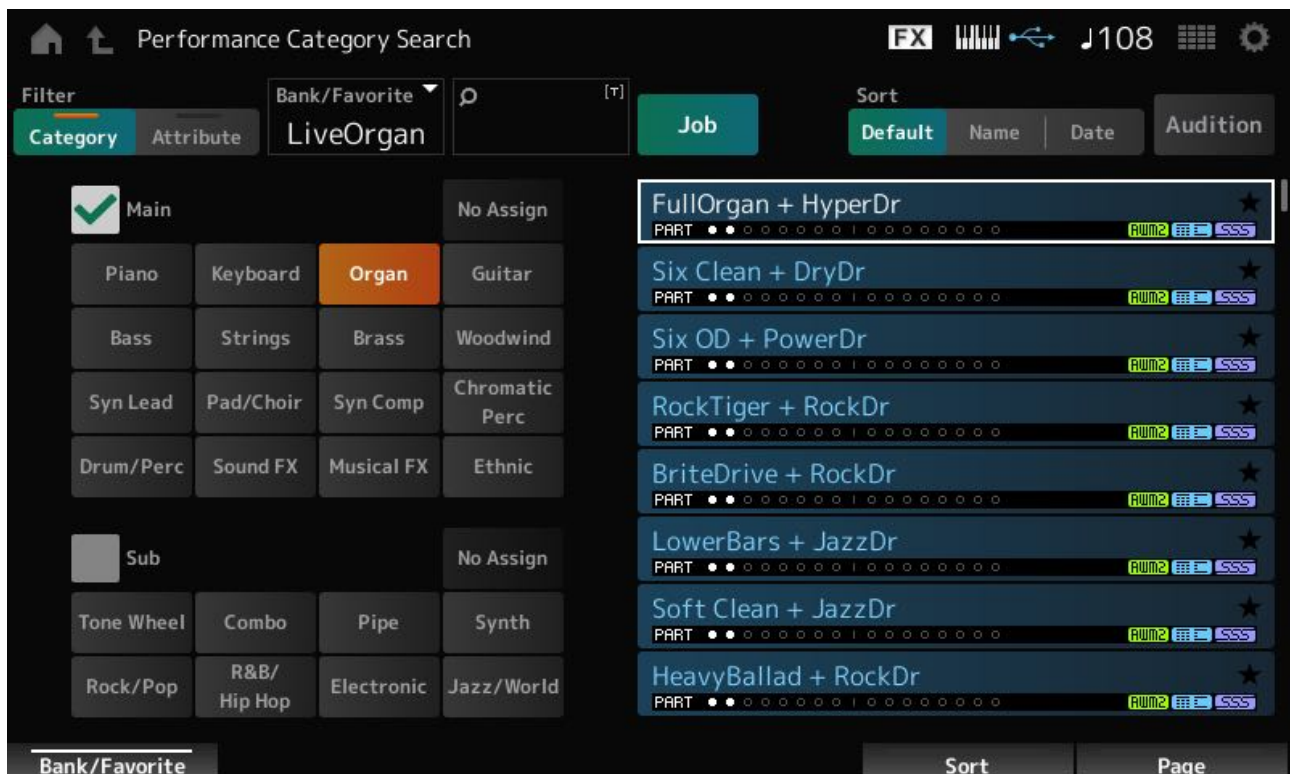
Wenn Sie die Performances der Soundlibrary jedoch nach eigenem Geschmack editieren möchten, sollten Sie das User File (.Y2U) laden und nach Bearbeitung sowohl als User File als auch als Library File (.Y2L) neu speichern. Sie können die veränderte Soundlibrary dann – falls gewünscht – auch in eine der 16 Libraries (LIBRARY 1 – 16) laden.

Schritte zum Laden des Library Files

- Kopieren Sie das File „LiveOrgan.Y2L“ auf einen USB-Stick.
- Schließen Sie den USB-Stick am USB TO DEVICE Slot des MONTAGE M an.
- Drücken Sie [UTILITY] und wählen Sie „Contents > Load“.
- Wählen Sie als Content Type „Library File“.
- Tippen Sie auf das File „LiveOrgan.Y2L“.
- Bestätigen Sie mit „Load“.
- Es erscheint die Anzeige „Now Loading“.

Nach dem Laden können Sie die Library Performances wie folgt anwählen:

- Drücken Sie [CATEGORY].
- Wählen Sie oben im Display im Feld „Bank/Favorite“ die Library „LiveOrgan“.
- Wählen Sie die Kategorie "Organ".
- Es sind jetzt alle Performances der Library nacheinander anwählbar.

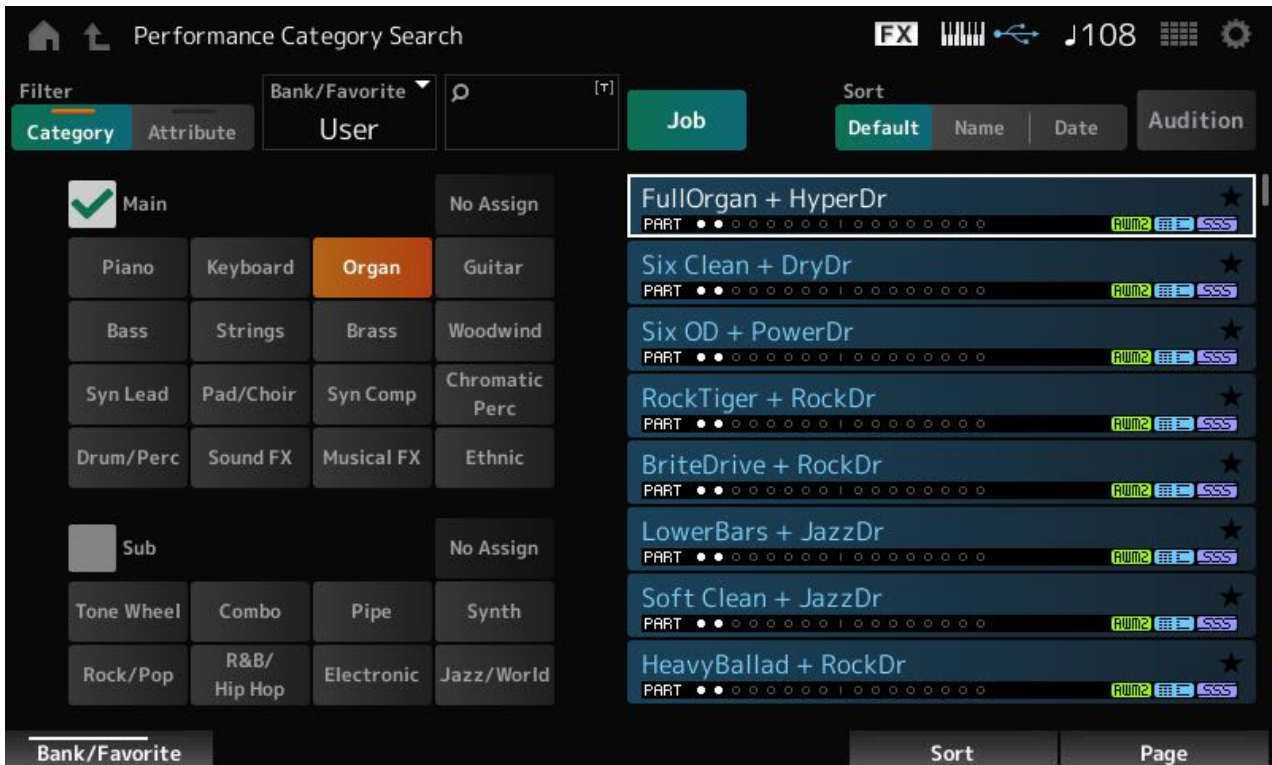


Schritte zum Laden des User Files

- Kopieren Sie das File „LiveOrgan.Y2U“ auf einen USB-Stick.
- Schließen Sie den USB-Stick am USB TO DEVICE Slot des MONTAGE M an.
- Drücken Sie [UTILITY] und wählen Sie „Contents > Load“.
- Wählen Sie als Content-Type „User File“.
- Tippen Sie auf das File „LiveOrgan.Y2U“.
- Bestätigen Sie mit „Load“.
- Es erscheint die Anzeige „Now Loading“.

Nach dem Laden können Sie die User Performances wie folgt anwählen:

- Drücken Sie [CATEGORY].
- Wählen Sie im Display unter „Bank/Favorite“ den Speicher-Bereich „USER“.
- Wählen Sie die Kategorie "Organ".
- Es sind jetzt alle neuen Performances nacheinander anwählbar.



Mehrere Library Files nacheinander laden

Falls Sie mehrere Soundlibraries erworben haben, können Sie diese mit den oben beschriebenen Schritten nacheinander in LIBRARY 1 – 16 laden. In jeder Library werden die Performances, User Waveforms und User Arpeggios separat verwaltet.

Um Ihren MONTAGE M nach und nach mit diversen Soundsets zu füllen, müssen Sie also lediglich jeweils die obigen „Schritte zum Laden des Library Files“ ausführen. Alles andere erfolgt automatisch.

Schritte zum Löschen einer Library

- Drücken Sie [UTILITY] und wählen Sie im Display „Contents – Data Utility – Library“
- Tippen Sie auf die gewünschte Library
- Tippen Sie links im Display auf „Delete“.
- Bestätigen Sie mit „Delete – Yes“

Die in einer Library enthaltenen User Waveforms und Samples werden mit dem Löschen ebenfalls aus dem Speicher entfernt. Der für die gelöschte Library verwendete Sample Speicher wird automatisch freigegeben.

Einzelne Performances verschiedener Soundsets kombinieren

Falls Sie nur bestimmte Performances von erworbenen Soundlibraries verwenden möchten, können Sie mit Hilfe der Funktion „Import to User Bank“ eine individuelle Library zusammenstellen.

- Laden Sie – falls gewünscht – eine Soundlibrary, die Sie komplett verwenden möchten als User File. Alternativ können Sie mit einer leeren User Bank starten und dazu ggf. [UTILITY] > Settings > System > "Initialize User Data" ausführen.
- Laden Sie die infrage kommenden Library Files in LIBRARY 1 – 16.
- Drücken Sie [UTILITY] und wählen Sie im Display „Contents > Library Import“.
- Tippen Sie auf das gewünschte Library File. Es öffnet sich eine nach Namen sortierte Liste der in der angewählten Library enthaltenen Performances.
- Markieren Sie alle gewünschten Performances.
- Tippen Sie nach Auswahl aller gewünschten Performances unten im Display auf „Import to User Bank“. Damit werden die markierten Performances inklusive der verwendeten User Waveforms und Samples in die User Bank kopiert.

⚠ Achtung: Sie sollten diesen letzten Schritt erst ausführen, wenn wirklich alle infrage kommenden Performances ausgewählt sind. Wenn Sie stattdessen nacheinander einzelne Performances auswählen und jeweils „Import to User-Bank“ ausführen, können speicherintensive Sample-Duplikate entstehen.

Nachdem Sie den Library Import für alle gewünschten Soundlibraries ausgeführt haben, befinden sich die ausgewählten Performances in der User Bank.

Speichern die diese neue Zusammenstellung in jedem Fall zunächst mit diesen Schritten als User File:

[UTILITY] > Contents > Store/Save > Content Type: User File > "Save As New File".

Zusätzlich können Sie anschließend eine Sicherung als Library File vornehmen:

[UTILITY] > Contents > Store/Save > Content Type: Library File > "Save As New File".

Die Sicherung als User File wird für den Fall, dass Sie später Änderungen oder Ergänzungen vornehmen möchten, dringend empfohlen. Die ist bei einem Library File nicht möglich.

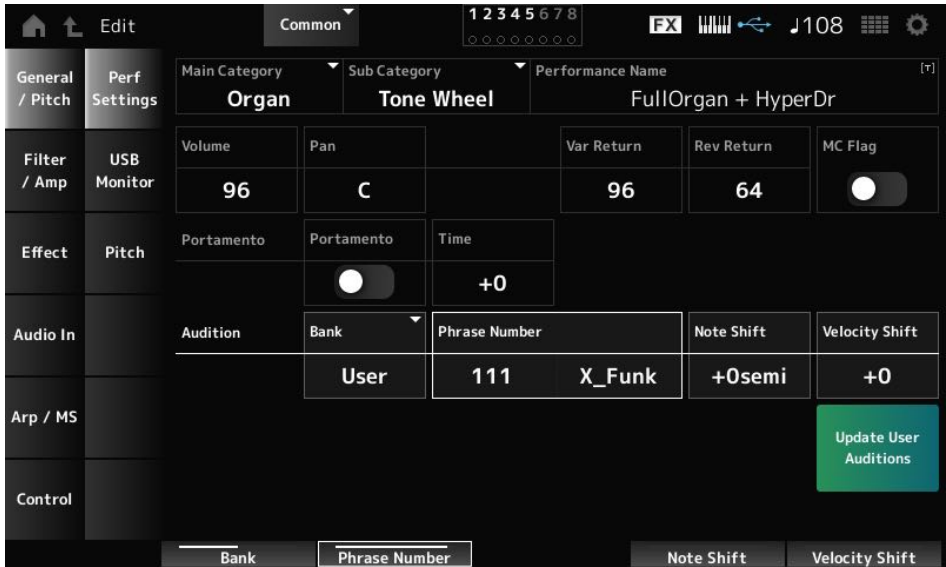
Kompatibilität mit der MOTIF-Version

Diese Soundlibrary basiert auf dem gleichnamigen Produkt für die Yamaha MOTIF-Serie, wurde aber unter Verwendung neuer Features des MONTAGE / MONTAGE M / MODX erheblich weiterentwickelt. Die MONTAGE Multi-Part-Performances entsprechen dabei den MOTIF Performances, während die MONTAGE Single-Part-Performances den MOTIF Voices entsprechen.

In allen Performances kann für die Steuerung der Leslie bzw. Rotary Speed der Super Knob verwendet werden. Der Übergang vom „Slow Leslie“ zum „Fast Leslie“ ist aufgrund der Verwendung spezieller Curves gegenüber der beim MOTIF angewendeten Steuerung über das Modulationsrad deutlich eleganter gelöst.

USER Auditions

Die speziell für die neuen MONTAGE M Performances (1 - 40) konzipierten User Auditions vermitteln einen hervorragenden Eindruck von den Einsatzmöglichkeiten der Organ Sounds. Jeder dieser 40 Performances ist eine der 116 User Auditions zugewiesen. Die Zuweisung erfolgt in den "Perf Settings" des EDIT COMMON Mode:
 EDIT COMMON > General/Pitch > Perf Settings > Audition Phrase Number

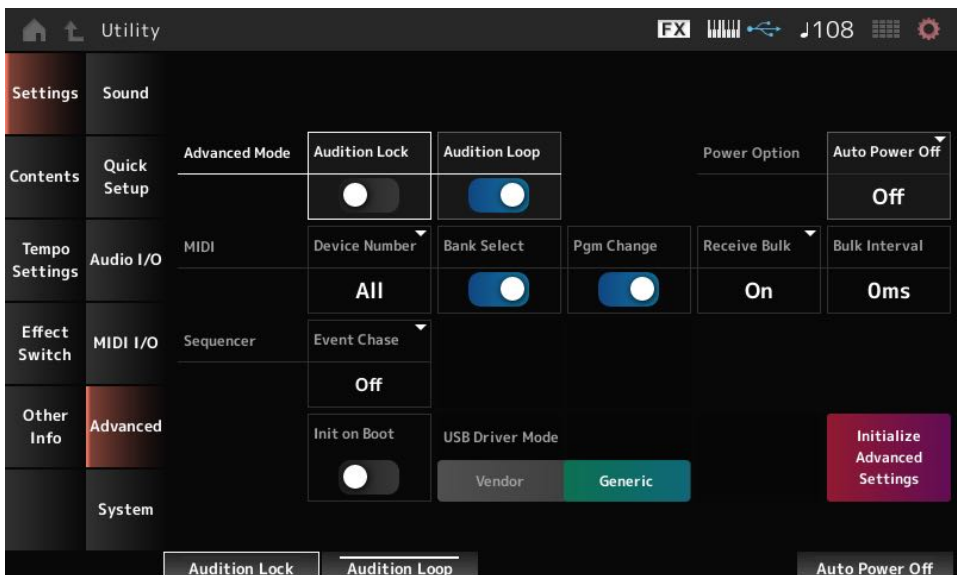


Eine Zuweisung anderer User Auditions kann interessante Ergebnisse mit sich bringen, auch wenn nicht jede Audition Sequenz zu jeder Performance passt.

Die User Auditions sind in 4 Gruppen unterteilt, was an den ersten Zeichen der Audition Namen erkennbar ist:

- M_ (1 - 40) = Organ Clips ohne Drums und ohne Rotary Speed Control
- N_ (41 - 80) = Organ Clips ohne Drums, aber mit Rotary Speed Control
- D_ (81 - 108) = Organ mit Drums und Rotary Speed Control
- X_ (109 - 116) = Kombinationen mehrerer Organ Licks und Drumgrooves

Falls gewünscht, können die Auditions auch als "One Shots" (ohne Loop) gespielt werden. Die kann global hier eingestellt werden: [UTILITY] > Advanced > Audition Loop

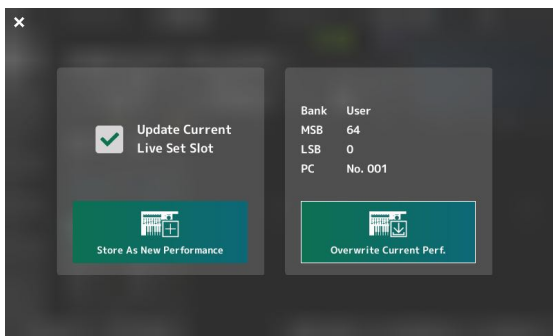


Die User Auditions können über die Verwendung als Demo hinaus auch für eine Klangbearbeitung mit den Assignable Knobs bei laufender Sequenz verwendet werden. Schalten Sie dazu bei einer der speziellen MONTAGE M Performances (1 - 40) AUDITION ein und verändern Sie den aktuellen Organ Sounds mit den Assignable Knobs nach Ihrem eigenen Geschmack. Da die Audition Sequenz automatisch als Loop gespielt wird, können Sie sich ganz auf die Klangbearbeitung konzentrieren und verschiedene Einstellungen ausprobieren.

Sie können die Audition Sequenz auch in den zu Beginn dieses Abschnitts erwähnten "Perf Settings" einstellen. Neben der Auswahl anderer Auditions ist dort mit "Note Shift" auch eine Transponierung der jeweiligen Sequenz möglich.

Die veränderten Einstellungen der COMMON Assignable Knobs werden bereits bei der Editierung automatisch zu den entsprechenden PART Assignable Knobs gesendet, so dass hier keine Diskrepanz entsteht.

Die Veränderungen der Knob-Einstellungen können durch Überschreiben der aktuellen Performance oder als neue Performance mit STORE gespeichert werden.



VCM Rotary Speaker

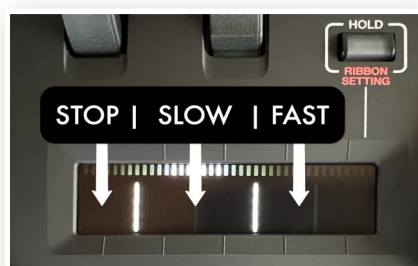
Der in den ersten 40 Performances dieser Library verwendete VCM Rotary Speaker Effekt des MONTAGE M belegt beide Insert-Effekt Slots. Dieser Effekt stand beim MONTAGE / MODX noch nicht zur Verfügung.

Der Effekt beinhaltet neben der Speed Control die klangformenden Parameter „Drive“ und „Tone“. Diese Parameter wurden mit Hilfe des Control Assignments in den speziellen MONTAGE M Performances (1 - 40) über Assignable Knobs zur intuitiven Kontrolle der Parameter bereitgestellt. Alle hier vorgenommenen Änderungen lassen sich mit der Performance speichern, entweder durch Überschreiben oder in einer neuen Version.

Der Parameter „Speed Control“ VCM Rotary Speaker unterstützt „Slow“, „Fast“ und „Stop“. Mit der neuen und vollständig überarbeiteten Version des Ribbon Controllers in der MONTAGE M Serie lassen sich die drei Parameter kontrollieren. Diese Möglichkeit wurde in den speziellen MONTAGE M Performances eingesetzt.

Um sämtliche Möglichkeiten und individuelle Vorlieben der Geschwindigkeitskontrolle für den VCM Rotary Speaker zu berücksichtigen, wurden drei Varianten parallel bereitgestellt:

- Super Knob (LEFT = „Slow“, RIGHT = „Fast“)
- Modulation Wheel (Position 0 = „Slow“, ab Center-Position = „Fast“)
- Ribbon Controller (Left = „Stop“ | Middle = „Slow“ | Right = „Fast“)



Performance Liste – Vol. 1

New MONTAGE M Performances

No	MSB	LSB	PGM	Name	Type	Comment	Left Hand Play
1	66	0	1	FullOrgan + HyperDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
2	66	0	2	Six Clean + DryDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
3	66	0	3	Six OD + PowerDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
4	66	0	4	RockTiger + RockDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
5	66	0	5	BriteDrive + RockDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
6	66	0	6	LowerBars + JazzDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
7	66	0	7	Soft Clean + JazzDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
8	66	0	8	HeavyBallad + RockDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
9	66	0	9	Low&High + LatinDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
10	66	0	10	MixBars + JazzDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
11	66	0	11	Slow&Easy + JazzDr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
12	66	0	12	SoftDrive + Oak Dr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
13	66	0	13	Overdrive + Rock Dr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
14	66	0	14	JazzOrg + Blues Dr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
15	66	0	15	DirtyBars + Maple Dr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
16	66	0	16	VibrDrive + Rock Dr	Organ&Drum	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
17	66	0	17	FullOrgan CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
18	66	0	18	Full Crunchy DRIVE	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
19	66	0	19	Full Organ VIBRATO	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
20	66	0	20	Full OVERDRIVE	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
21	66	0	21	First Six CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
22	66	0	22	First Six DRIVE	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
23	66	0	35	First Three CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
24	66	0	24	First Three DRIVE	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
25	66	0	25	Low + High CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
26	66	0	26	Low + High VIBRATO	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
27	66	0	27	Jazz Perc CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
28	66	0	28	Soft Jazz CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
29	66	0	29	1stFour Draw CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
30	66	0	30	Bow ChoVib CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
31	66	0	31	Soul CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
32	66	0	32	LowerBars CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
33	66	0	33	JazzyBars CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
34	66	0	34	MidBars CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
35	66	0	35	EvenBars CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
36	66	0	36	OddBars CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
37	66	0	37	FullBars CLEAN	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
38	66	0	38	LowerBars DRIVE	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
39	66	0	39	RockBars OVER	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ
40	66	0	40	RockBars DRIVE	Single Part	Dry Organ Waves with VCM Rotary Speaker Effect	Full Range Organ

Mit dem Laden als LIBRARY ändert sich der Wert in der Spalte "LSB" entsprechend.

Performance Liste – Vol. 2

No	MSB	LSB	PGM	Name	Type	Comment	Left Hand Play
41	66	0	41	MONTAGE OrigPerf >>>		<i>for showing next Block</i>	<i>Empty Performance</i>
42	66	0	42	CrunchyJazzNite ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord play
43	66	0	43	Dream Rock ARP	Multi Part	Normal Arpeggio Performance	Single notes for bass play
44	66	0	44	ElectroRockFunk ARP	Multi Part	Normal Arpeggio Performance	Single notes for bass arpeggio play
45	66	0	45	BeforeClosingTimeARP	Multi Part	Normal Arpeggio Performance	Chords for bass arpeggio/chord play
46	66	0	46	Early Session ARP	Multi Part	Normal Arpeggio Performance	Chords for bass arpeggio/chord play
47	66	0	47	Boogie Boy ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
48	66	0	48	Groove'nRelax AF ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
49	66	0	49	Organ Ballad ARP	Multi Part	Normal Arpeggio Performance	Single notes for bass play
50	66	0	50	Vintage Funk JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
51	66	0	51	Funktheme JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
52	66	0	52	LiveFunkA Am JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
53	66	0	53	LiveFunkB Cm JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
54	66	0	54	ShuffleBlues 1 JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
55	66	0	55	ShuffleBlues 2 JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
56	66	0	56	ShuffleBlues 3 JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
57	66	0	57	CrunchyJazzNite JamM	Multi Part	Jam Arp Performance (Multi Track)	Single notes = Jam Arp
58	66	0	58	Lonely Latino JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
59	66	0	59	DualPercussion JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
60	66	0	60	Multi"J-Am" AF1 JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
61	66	0	61	SlowBlues1 Am JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
62	66	0	62	SlowBlues2 Am JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
63	66	0	63	AxelBoogie JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
64	66	0	64	Blue Rock Dm JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
65	66	0	65	Dream Rock Em JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
66	66	0	66	MelodicRock140 JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
67	66	0	67	Organ Ballad JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
68	66	0	68	Dream Ballad JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
69	66	0	69	New Deep John JamS	Multi Part	Jam Arp Performance (Single Track)	Play only single notes (Jam)
70	66	0	70	Vintage Funk PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
71	66	0	71	Funktheme PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
72	66	0	72	LiveFunkA Am PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
73	66	0	73	LiveFunkB Cm PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play
74	66	0	74	ShuffleBlues 1 PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
75	66	0	75	ShuffleBlues 2 PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play
76	66	0	76	ShuffleBlues 3 PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play
77	66	0	77	CrunchyJazzNite PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
78	66	0	78	Lonely Latino PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play
79	66	0	79	DualPercussion PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play
80	66	0	80	Multi"J-Am"Rock PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
81	66	0	81	SlowBlues1 PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play
82	66	0	82	SlowBlues2 Am PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
83	66	0	83	AxelBoogie PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
84	66	0	84	Blue Rock Dm PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
85	66	0	85	Dream Rock Em PLAY	Multi Part	PLAY Performance with drum arp	Chords for organ play

Mit dem Laden als LIBRARY ändert sich der Wert in der Spalte "LSB" entsprechend.

JamM (Multi Track Arpeggio)

Play single notes = Jam Arp (transposeable), Play two or more notes = Normal Arpeggio

JamS (Single Track Arpeggio)

Play only single notes for controlling the transposeable Jam Arp, which includes Chord progressions

Performance Liste – Vol. 3

No	MSB	LSB	PGM	Name	Type	Comment	Left Hand Play
86	66	0	86	MelodicRock140 PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
87	66	0	87	Organ Ballad PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
88	66	0	88	Dream Ballad PLAY	Multi Part	PLAY Performance with drum arp	Chords for strings play
89	66	0	89	New Deep John PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
90	66	0	90	CompingComplete PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
91	66	0	91	Bop Jazz Organ PLAY	Multi Part	PLAY Performance with drum arp	Single notes for bass play
92	66	0	92	Symphorgan PLAY	Multi Part	PLAY Performance	Single notes for bass play
93	66	0	93	Ac.Piano-Organ PLAY	Multi Part	PLAY Performance	Chords for piano play
94	66	0	94	E-Piano-Organ1 PLAY	Multi Part	PLAY Performance	Chords for electric piano play
95	66	0	95	E-Piano-Organ2 PLAY	Multi Part	PLAY Performance	Chords for electric piano play
96	66	0	96	Organ Shuffle ARP	Multi Part	Normal Arpeggio Performance	Chords for bass arpeggio/chord play
97	66	0	97	OhLord,itsShuffleARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
98	66	0	98	Haunted Vibrato ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
99	66	0	99	Rock'n' Funk ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
100	66	0	100	Rider's Party ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
101	66	0	101	Mellow Times ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
102	66	0	102	Brazil Lounge ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
103	66	0	103	Lazy Sunday ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
104	66	0	104	Rock Session ARP	Multi Part	Normal Arpeggio Performance	Chords for bass/chord arpeggio play
105	66	0	105	MelodicRock140 ARP	Multi Part	Normal Arpeggio Performance	Single notes for bass play
106	66	0	106	RockDistDark_Blues	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
107	66	0	107	FirstFour&Mid_Blues	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
108	66	0	108	RockCrunchy_Blues	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
109	66	0	109	RockDistDark_RockA	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
110	66	0	110	Dist5th&Cream2_RockB	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
111	66	0	111	Dist5th&Cream1_RockC	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
112	66	0	112	FullRockOrgan_Balld1	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
113	66	0	113	Dst5th&First4_Balld2	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
114	66	0	114	UniDrawsClean_Balld3	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
115	66	0	115	Dst5th&Cream1_Balld4	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
116	66	0	116	Smoothie_Balld5	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
117	66	0	117	First4Perc_Shuffle1	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
118	66	0	118	Crunch&Perc_Shuffle2	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
119	66	0	119	Rock Creamy_Shuffle3	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
120	66	0	120	Dream Rock_Shuffle4	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
121	66	0	121	RockOrgClean_Funk1	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
122	66	0	122	Crisp'n Fast_Funk2	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
123	66	0	123	Rock Creamy_Funk3	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
124	66	0	124	Rock Creamy_Funk4	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
125	66	0	125	NineDrawbars_LiveEdg	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
126	66	0	126	Tonewheel1_Heavy	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
127	66	0	127	Tonewheel2_LiveEdg	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
128	66	0	128	Tonewheel2_Funk	Multi Part	Single Part & Drum Arpeggio	Full Range Organ
129	66	1	1	Tonewheel3_Shuffle	Multi Part	Single Part & Drum Arpeggio	Full Range Organ

Mit dem Laden als LIBRARY ändert sich der Wert in der Spalte "LSB" entsprechend.

Performance Liste – Vol. 4

No	MSB	LSB	PGM	Name	Type	Comment
130	66	1	2	RockOrg Clean MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
131	66	1	3	RockOrg Brite MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
132	66	1	4	70s Drawbars MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
133	66	1	5	FirstFourSoft MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
134	66	1	6	FirstFourPerc MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
135	66	1	7	FirstFour&Mid MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
136	66	1	8	Nine Drawbars MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
137	66	1	9	Rock Creamy MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
138	66	1	10	Rock Crunchy MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
139	66	1	11	RockDistDark1 MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
140	66	1	12	RockDistDark2 MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
141	66	1	13	Dist5th&RockClean MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
142	66	1	14	Dist5th&70sBars MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
143	66	1	15	Dist5th&FirstFour MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
144	66	1	16	Dist5th&Crunchy MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
145	66	1	17	Dist5th&RockBrite MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
146	66	1	18	Dist5th&Creamy1 MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
147	66	1	19	Dist5th&Creamy2 MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
148	66	1	20	Full Rock Organ MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
149	66	1	21	Dream Rock Organ MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
150	66	1	22	RockClean Mono MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
151	66	1	23	FirstFour Mono MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
152	66	1	24	RockCrnch Mono MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
153	66	1	25	DreamRock Mono MW_AF	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
154	66	1	26	RockOrg Clean AF1_MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
155	66	1	27	RockOrg Brite AF1_MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
156	66	1	28	FirstFourPerc AF1_MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
157	66	1	29	Rock Creamy AF1_MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
158	66	1	30	Rock Crunchy AF1_MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
159	66	1	31	RockDistDark AF1_MW	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
160	66	1	32	Full Rock Organ AF1	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)
161	66	1	33	Dream Rock Organ AF1	Single Part	B3 Organ with sampled Distortion & Leslie (Stereo)

Mit dem Laden als LIBRARY ändert sich der Wert in der Spalte "LSB" entsprechend.

Performance Liste – Vol. 5

No	MSB	LSB	PGM	Name	Type	Comment
162	66	1	34	Full Drawbars MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
163	66	1	35	Brite Drawbars MW	Single Part	Dry Organ Waves with internal Rotary Effect
164	66	1	36	Soft Drawbars MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
165	66	1	37	First&Highest MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
166	66	1	38	First Six MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
167	66	1	39	First Three MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
168	66	1	40	Soft Attack 1 MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
169	66	1	41	Soft Attack 2 MW&AF	Single Part	Dry Organ Waves with internal Rotary Effect
170	66	1	42	Perc Click MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
171	66	1	43	Perc Jazz MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
172	66	1	44	Soft Jazz MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
173	66	1	45	Perc Reverb MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
174	66	1	46	Perc Vibrato MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
175	66	1	47	Drop Four MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
176	66	1	48	Crisp 'n Fast MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
177	66	1	49	7 Draws 'n Perc MW_A	Single Part	Dry Organ Waves with internal Rotary Effect
178	66	1	50	Soft Draws MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
179	66	1	51	Smoothie MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
180	66	1	52	Lost in Orbit MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
181	66	1	53	Uni Draws Clean MW_A	Single Part	Dry Organ Waves with internal Rotary Effect
182	66	1	54	The Early Days MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
183	66	1	55	Old Scool MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
184	66	1	56	Split hape MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
185	66	1	57	Crunch & Perc MW_AF	Single Part	Dry Organ Waves with internal Rotary Effect
186	66	1	58	Comping 8' MW	Single Part	Dry Organ Waves with internal Rotary Effect
187	66	1	59	Full Dist&Rotary MW	Single Part	Dry Organ Waves with internal Rotary Effect
188	66	1	60	Jazzy Tube Organ MW	Single Part	Dry Organ Waves with internal Rotary Effect
189	66	1	61	Dark Crunch Organ MW	Single Part	Dry Organ Waves with internal Rotary Effect
190	66	1	62	Brit Crunch Organ MW	Single Part	Dry Organ Waves with internal Rotary Effect
191	66	1	63	Brite Vin-Tube MW	Single Part	Dry Organ Waves with internal Rotary Effect
192	66	1	64	Hard Vin-Tube MW	Single Part	Dry Organ Waves with internal Rotary Effect
193	66	1	65	Soft Vin-Tube MW	Single Part	Dry Organ Waves with internal Rotary Effect
194	66	1	66	FullOrg_US Combo MW	Single Part	Dry Organ Waves with internal Rotary Effect
195	66	1	67	First5_US Combo MW	Single Part	Dry Organ Waves with internal Rotary Effect
196	66	1	68	Vintage1_BritLead MW	Single Part	Dry Organ Waves with internal Rotary Effect
197	66	1	69	Vintage2_US Combo MW	Single Part	Dry Organ Waves with internal Rotary Effect
198	66	1	70	Brite_BritLegend MW	Single Part	Dry Organ Waves with internal Rotary Effect
199	66	1	71	DarkPerc_BritLead MW	Single Part	Dry Organ Waves with internal Rotary Effect
200	66	1	72	70sOrgan_US Combo MW	Single Part	Dry Organ Waves with internal Rotary Effect
201	66	1	73	Harder_BritLegend MW	Single Part	Dry Organ Waves with internal Rotary Effect
202	66	1	74	Tonewheel1 SK	Single Part	Dry Organ Waves with internal Rotary Effect
203	66	1	75	Tonewheel2 SK	Single Part	Dry Organ Waves with internal Rotary Effect
204	66	1	76	Tonewheel3 SK	Single Part	Dry Organ Waves with internal Rotary Effect
205	66	1	77	Tonewheel1 Perc	Single Part	Dry Organ Waves with internal Rotary Effect

Mit dem Laden als LIBRARY ändert sich der Wert in der Spalte "LSB" entsprechend.

User Waveforms

Voice#	User Waveform	ROMsize1	Type
1	Axel Clean Slow_L	4653110	Lite Distortion, scaled above C3
2	Axel Clean Slow_R	4653110	Lite Distortion, scaled above C3
3	Axel Clean Fast_L	5163492	Lite Distortion, scaled above C3
4	Axel Clean Fast_R	5163492	Lite Distortion, scaled above C3
5	SpecialOrganSlow_L	4537536	Lite Distortion
6	SpecialOrganSlow_R	4537536	Lite Distortion
7	SpecialOrganFast_L	5631396	Lite Distortion
8	SpecialOrganFast_R	5631396	Lite Distortion
9	FirstFourDistSlow L	4600764	Scaled Distortion
10	FirstFourDistSlow R	4600764	Scaled Distortion
11	FirstFourDistFast L	3606042	Scaled Distortion
12	FirstFourDistFast R	3606042	Scaled Distortion
13	TheRockDstSc_Slow L	4110564	Scaled Distortion
14	TheRockDstSc_Slow R	4110564	Scaled Distortion
15	TheRockDstSc_Fast L	5440642	Scaled Distortion
16	TheRockDstSc_Fast R	5440642	Scaled Distortion
17	RockBritDstUnscS_L	3727210	Unscaled Distortion
18	RockBritDstUnscS_R	3727210	Unscaled Distortion
19	RockBritDstUnscF_L	5100410	Unscaled Distortion
20	RockBritDstUnscF_R	5100410	Unscaled Distortion
21	RockBritFifthS_L	1686186	C1 - B2, Full Distortion
22	RockBritFifthS_R	1686186	C1 - B2, Full Distortion
23	RockBritFifthF_L	1902752	C1 - B2, Full Distortion
24	RockBritFifthF_R	1902752	C1 - B2, Full Distortion
25	RockDarkDst_S_L	3714512	5th & Unscaled Distortion
26	RockDarkDst_S_R	3714512	5th & Unscaled Distortion
27	RockDarkDst_F_L	4824326	5th & Unscaled Distortion
28	RockDarkDst_F_R	4824326	5th & Unscaled Distortion
29	Special&Four5th_S_L	1766910	C1 - B2, Full Distortion
30	Special&Four5th_S_R	1766910	C1 - B2, Full Distortion
31	Special&Four5th_F_L	1623656	C1 - B2, Full Distortion
32	Special&Four5th_F_R	1623656	C1 - B2, Full Distortion
33	XF_FirstFourSoft	775482	Dry & Mono (NEW)
34	XF_MidThreeEQ	905056	Dry & Mono (NEW)
35	XF_HighTwoEQ	705214	Dry & Mono (NEW)
36	XF_FirstClick	4662	Dry & Mono (NEW)
37	OS_FirstThree	2375198	Dry & Mono (Organ Session)
38	OS_MidMix	2103850	Dry & Mono (Organ Session)
39	OS_Highest	1038070	Dry & Mono (Organ Session)
40	OS_Perc223	1944286	Dry & Mono (Organ Session)
41	OS_FirstThreeClick	5902	Dry & Mono (Organ Session)
42	OS_FullOrgClick	7022	Dry & Mono (Organ Session)

User Arpeggios – Volume 1

ArpNo & ArpName	Type
001 Seq:LiveFunky_Jam1_Fm	Jam Arp (Multi Track)
002 Seq:LiveFunky_Jam2_Cm	Jam Arp (Multi Track)
003 Seq:LiveFunky_Jam3_Am	Jam Arp (Multi Track)
004 Seq:LiveFunky_Jam4_Am	Jam Arp (Multi Track)
005 Seq:LiveFunky_Bass2	Bass Arpeggio
006 Seq:LiveFunky_Bass3a	Bass Arpeggio
007 Seq:LiveFunky_Bass3b	Bass Arpeggio
008 Seq:LiveFunky_Bass4	Bass Arpeggio
009 Seq:LiveFunky_Chord2	Chord Arpeggio
010 Seq:LiveFunky_Chord3a	Chord Arpeggio
011 Seq:LiveFunky_Chord3b	Chord Arpeggio
012 Seq:LiveFunky_Chord4	Chord Arpeggio
013 Seq:LiveFunky_Lick2	Organ Lick (Demo)
014 Seq:LiveFunky_Lick4	Organ Lick (Demo)
015 Seq:VintageFunk_Jam1_Am	Jam Arp (Multi Track)
016 Seq:VintageFunk_Jam2_Am	Jam Arp (Multi Track)
017 Seq:VintageFunk_Bass1	Bass Arpeggio
018 Seq:VintageFunk_Bass2	Bass Arpeggio
019 Seq:VintageFunk_Chord1	Chord Arpeggio
020 Seq:VintageFunk_Chord2	Chord Arpeggio
021 Seq:ShuffleA_Jam1_Gm	Jam Arp (Multi Track)
022 Seq:ShuffleA_Jam2_Am	Jam Arp (Multi Track)
023 Seq:ShuffleA_Jam3_Fm	Jam Arp (Multi Track)
024 Seq:ShuffleA_Bass1	Bass Arpeggio
025 Seq:ShuffleA_Bass2a	Bass Arpeggio
026 Seq:ShuffleA_Bass2b	Bass Arpeggio
027 Seq:ShuffleA_Bass3	Bass Arpeggio
028 Seq:ShuffleA_Chord1	Chord Arpeggio
029 Seq:ShuffleA_Chord2a	Chord Arpeggio
030 Seq:ShuffleA_Chord2b	Chord Arpeggio
031 Seq:ShuffleA_Chord3	Chord Arpeggio
032 Seq:ShuffleA_Lick1a	Organ Lick (Demo)
033 Seq:ShuffleA_Lick1b	Organ Lick (Demo)
034 Seq:ShuffleA_Lick2	Organ Lick (Demo)
035 Seq:ShuffleB_Jam1_Fm	Jam Arp (Multi Track)
036 Seq:ShuffleB_Jam2_Fm	Jam Arp (Multi Track)
037 Seq:ShuffleB_Bass1	Bass Arpeggio
038 Seq:ShuffleB_Chord1	Chord Arpeggio
039 Seq:OrganBallad1_JamS_C	Jam Arp (Single Track)
040 Seq:OrganBallad2_JamS_C	Jam Arp (Single Track)
041 Seq:OrganBallad3_JamS_Em	Jam Arp (Single Track)
042 Seq:OrganBallad4_JamS_C	Jam Arp (Single Track)
043 Seq:OrganLick_01	Organ Lick (Demo)
044 Seq:OrganLick_02	Organ Lick (Demo)
045 Seq:OrganLick_03	Organ Lick (Demo)
046 Seq:OrganLick_04	Organ Lick (Demo)
047 Seq:OrganLick_05	Organ Lick (Demo)
048 Seq:OrganLick_06	Organ Lick (Demo)
049 Seq:OrganLick_07	Organ Lick (Demo)
050 Seq:OrganLick_08	Organ Lick (Demo)
051 Seq:OrganLick_09	Organ Lick (Demo)
052 Seq:OrganLick_10	Organ Lick (Demo)
053 Seq:OrganLick_11	Organ Lick (Demo)
054 Seq:OrganLick_12	Organ Lick (Demo)
055 Seq:OrganLick_13	Organ Lick (Demo)
056 Seq:OrganLick_14	Organ Lick (Demo)
057 Seq:OrganLick_15	Organ Lick (Demo)
058 Seq:OrganLick_16	Organ Lick (Demo)
059 Seq:OrganLick_17	Organ Lick (Demo)
060 Seq:OrganLick_18	Organ Lick (Demo)
061 Seq:OrganLick_19	Organ Lick (Demo)

ArpNo & ArpName	Type
062 Seq:OrganLick_20	Organ Lick (Demo)
063 Seq:OrganLick_21	Organ Lick (Demo)
064 Seq:OrganLick_22	Organ Lick (Demo)
065 Seq:OrganLick_23	Organ Lick (Demo)
066 Seq:OrganLick_24	Organ Lick (Demo)
067 Seq:OrganLick_25	Organ Lick (Demo)
068 Seq:OrganLick_26	Organ Lick (Demo)
069 Seq:Burning_Chordchain	Chord Chain
070 Seq:BalldDst1_Chordchain	Chord Chain
071 Seq:BalldDst2_Chordchain	Chord Chain
072 Seq:Except1_Chordchain	Chord Chain
073 Seq:Except2_Chordchain	Chord Chain
074 Seq:Except3_Chordchain	Chord Chain
075 Seq:Entertain_Chordchain	Chord Chain
076 Seq:Jimmy_Chordchain	Chord Chain
077 Seq:Funktheme120_Jam	Jam Arp (Multi Track)
078 Seq:ThreeStepsA140_Jam	Jam Arp (Multi Track)
079 Seq:ThreeStepsB140_JamS	Jam Arp (Single Track)
080 Seq:DeepJohnA125_JamS	Jam Arp (Single Track)
081 Seq:DeepJohnB125_JamS	Jam Arp (Single Track)
082 Seq:DeepJohnC125_JamS	Jam Arp (Single Track)
083 Seq:DeepJohnD125_JamS	Jam Arp (Single Track)
084 Seq:Funktheme95_JamS	Jam Arp (Single Track)
085 Seq:GM Shuffle150_JamS	Jam Arp (Single Track)
086 Seq:MoveShuffle125_JamS	Jam Arp (Single Track)
087 Seq:EntertainShuffl_JamS	Jam Arp (Single Track)
088 Seq:LiveEdgy100_JamS	Jam Arp (Single Track)
089 Seq:SlowShuffle1_JamS	Jam Arp (Single Track)
090 Seq:SlowShuffle2_JamS	Jam Arp (Single Track)
091 Seq:FastRock_StaccBass	Bass Arpeggio
092 Seq:FastRock1_JamS_F	Jam Arp (Single Track)
093 Seq:FastRock2a_JamS	Jam Arp (Single Track)
094 Seq:FastRock2b_JamS	Jam Arp (Single Track)
095 Seq:FastRock2c_JamS	Jam Arp (Single Track)
096 Seq:FastRock3_JamS	Jam Arp (Single Track)
097 Seq:Rock110_Dm_JamS	Jam Arp (Single Track)
098 Seq:Rock110A_Em_JamS	Jam Arp (Single Track)
099 Seq:Rock110B_Em_JamS	Jam Arp (Single Track)
100 Seq:Rock110C_Em_JamS	Jam Arp (Single Track)
101 Seq:Rock140A_Am_JamS	Jam Arp (Single Track)
102 Seq:Rock140B_Am_JamS	Jam Arp (Single Track)
103 Seq:Rock140A_Gm_JamS	Jam Arp (Single Track)
104 Seq:Rock140B_Gm_JamS	Jam Arp (Single Track)
105 Seq:SwingF140_Jam	Jam Arp (Multi Track)
106 Seq:LatinEb160_JamS LoC	Jam Arp (Single Track)
107 Seq:LatinEb160_JamS HiC	Jam Arp (Single Track)
108 Seq:SwingC180_JamS HiBa	Jam Arp (Single Track)
109 Seq:SwingC180_JamS LoBa	Jam Arp (Single Track)
110 DrPc:Soul M1	Drum Arpeggio
111 DrPc:Soul M2	Drum Arpeggio
112 DrPc:Soul F1	Drum Arpeggio
113 DrPc:Soul F2	Drum Arpeggio
114 DrPc:Beat M1	Drum Arpeggio
115 DrPc:Beat M2	Drum Arpeggio
116 DrPc:Beat M3	Drum Arpeggio
117 DrPc:Beat F1	Drum Arpeggio
118 DrPc:Beat F2	Drum Arpeggio
119 DrPc:Synth M1	Drum Arpeggio
120 DrPc:Synth M2	Drum Arpeggio
121 DrPc:Funk M1	Drum Arpeggio
122 DrPc:Funk M2	Drum Arpeggio

User Arpeggios – Volume 2

123 DrPc:Funk M3	Drum Arpeggio	184 DrPc:ClubJ M2	Drum Arpeggio
124 DrPc:Funk M4	Drum Arpeggio	185 DrPc:ClubJ F1	Drum Arpeggio
125 DrPc:Funk F1	Drum Arpeggio	186 DrPc:ClubJ F2	Drum Arpeggio
126 DrPc:Funk F2	Drum Arpeggio	187 DrPc:ClubJ F3	Drum Arpeggio
127 DrPc:16BeatM1	Drum Arpeggio	188 DrPc:FunkP M1	Drum Arpeggio
128 DrPc:16BeatM2	Drum Arpeggio	189 DrPc:FunkP M2	Drum Arpeggio
129 DrPc:16BeatF1	Drum Arpeggio	190 DrPc:FunkP M3	Drum Arpeggio
130 DrPc:GospelM1	Drum Arpeggio	191 DrPc:FunkP F1	Drum Arpeggio
131 DrPc:GospelM2	Drum Arpeggio	192 DrPc:FunkP F2	Drum Arpeggio
132 DrPc:GospelF1	Drum Arpeggio	193 DrPc:WestC M1	Drum Arpeggio
133 DrPc:GospelF2	Drum Arpeggio	194 DrPc:WestP M2	Drum Arpeggio
134 DrPc:Cool M1	Drum Arpeggio	195 DrPc:WestC F1	Drum Arpeggio
135 DrPc:Cool M2	Drum Arpeggio	196 DrPc:WestC F2	Drum Arpeggio
136 DrPc:Cool M3	Drum Arpeggio	197 DrPc:WestC F3	Drum Arpeggio
137 DrPc:Cool F1	Drum Arpeggio	198 DrPc:LiveB M1	Drum Arpeggio
138 DrPc:Cool F2	Drum Arpeggio	199 DrPc:LiveB M2	Drum Arpeggio
139 DrPc:ContmpM1	Drum Arpeggio	200 DrPc:LiveB M3	Drum Arpeggio
140 DrPc:ContmpM2	Drum Arpeggio	201 DrPc:LiveB M4	Drum Arpeggio
141 DrPc:ContmpF1	Drum Arpeggio	202 DrPc:LiveB M5	Drum Arpeggio
142 DrPc:Hard M1	Drum Arpeggio	203 DrPc:LiveB M6	Drum Arpeggio
143 DrPc:Hard M2	Drum Arpeggio	204 DrPc:LiveB M7	Drum Arpeggio
144 DrPc:Hard M3	Drum Arpeggio	205 DrPc:LiveB M8	Drum Arpeggio
145 DrPc:Hard F1	Drum Arpeggio	206 DrPc:LiveB H1	Drum Arpeggio
146 DrPc:Hard F2	Drum Arpeggio	207 DrPc:LiveB H2	Drum Arpeggio
147 DrPc:Hard F3	Drum Arpeggio	208 DrPc:LiveB H3	Drum Arpeggio
148 DrPc:Hard F4	Drum Arpeggio	209 DrPc:LiveB H4	Drum Arpeggio
149 DrPc:PopRckM1	Drum Arpeggio	210 DrPc:LiveB F1	Drum Arpeggio
150 DrPc:PopRckM2	Drum Arpeggio	211 DrPc:LiveB F2	Drum Arpeggio
151 DrPc:70RockM1	Drum Arpeggio	212 DrPc:LiveB F3	Drum Arpeggio
152 DrPc:GuitA M1	Drum Arpeggio	213 DrPc:LiveC M1	Drum Arpeggio
153 DrPc:GuitA F1	Drum Arpeggio	214 DrPc:LiveC M2	Drum Arpeggio
154 DrPc:GuitB M1	Drum Arpeggio	215 DrPc:LiveC M3	Drum Arpeggio
155 DrPc:GuitB M2	Drum Arpeggio	216 DrPc:LiveC M4	Drum Arpeggio
156 DrPc:GuitB F1	Drum Arpeggio	217 DrPc:LiveC M5	Drum Arpeggio
157 DrPc:Power M1	Drum Arpeggio	218 DrPc:LiveC H1	Drum Arpeggio
158 DrPc:Power M2	Drum Arpeggio	219 DrPc:LiveC H2	Drum Arpeggio
159 DrPc:Power F1	Drum Arpeggio	220 DrPc:LiveC H3	Drum Arpeggio
160 DrPc:Chill1	Drum Arpeggio	221 DrPc:LiveC H4	Drum Arpeggio
161 DrPc:Chill2	Drum Arpeggio	222 DrPc:LiveD M1	Drum Arpeggio
162 DrPc:FunkX M1	Drum Arpeggio	223 DrPc:LiveD M1	Drum Arpeggio
163 DrPc:FunkX M2	Drum Arpeggio	224 DrPc:LiveD M3	Drum Arpeggio
164 DrPc:FunkX M3	Drum Arpeggio	225 DrPc:LiveD M4	Drum Arpeggio
165 DrPc:FunkX M4	Drum Arpeggio	226 DrPc:LiveD M5	Drum Arpeggio
166 DrPc:SimpleB	Drum Arpeggio	227 DrPc:LiveD M6	Drum Arpeggio
167 DrPc:SessionX	Drum Arpeggio	228 DrPc:LiveD M7	Drum Arpeggio
168 DrPc:LiveA M1	Drum Arpeggio	229 DrPc:LiveD M8	Drum Arpeggio
169 DrPc:LiveA M2	Drum Arpeggio	230 DrPc:LiveD M9	Drum Arpeggio
170 DrPc:LiveA M3	Drum Arpeggio	231 DrPc:LiveD F1	Drum Arpeggio
171 DrPc:Heavy M1	Drum Arpeggio	232 DrPc:LiveD F2	Drum Arpeggio
172 DrPc:Heavy M2	Drum Arpeggio	233 DrPc:SlowBluesDrHH_A	Drum Arpeggio
173 DrPc:Heavy M3	Drum Arpeggio	234 DrPc:SlowBluesDrHH_B	Drum Arpeggio
174 DrPc:Heavy M4	Drum Arpeggio	235 Seq:SlowBluesDrRide_A	Drum Arpeggio
175 DrPc:DoubleM1	Drum Arpeggio	236 Seq:SlowBluesDrRide_B	Drum Arpeggio
176 DrPc:DoubleM2	Drum Arpeggio	237 Seq:SlowBlues_Gm_JamS	Drum Arpeggio
177 DrPc:DoubleM3	Drum Arpeggio	238 Seq:SlowBlues_Am_JamS	Drum Arpeggio
178 DrPc:DoubleM4	Drum Arpeggio	239 Seq:GM Shuffle150B_JamS	Jam Arp (Single Track)
179 DrPc:DoubleF1	Drum Arpeggio	240 Seq:Funktheme120B_JamS	Jam Arp (Single Track)
180 DrPc:FastR M1	Drum Arpeggio	241 Seq:Rock140C_Gm_JamS	Jam Arp (Single Track)
181 DrPc:FastR M2	Drum Arpeggio	242 Seq:SwingF140_BassLo&Chd	Bass&Chord Arpeggio
182 DrPc:FastR F1	Drum Arpeggio	243 Seq:SwingF140_BassHi&Chd	Bass&Chord Arpeggio
183 DrPc:ClubJ M1	Drum Arpeggio	244 Seq:SwingF140_BassChord	Chord Arpeggio

User Auditions – Volume 1

No	Name	Type
1	M_Barock.midi	With Rotary Speed Control (MW)
2	M_FullOrg.midi	With Rotary Speed Control (MW)
3	M_Church.midi	With Rotary Speed Control (MW)
4	M_Pipe.midi	With Rotary Speed Control (MW)
5	M_Funk100.midi	With Rotary Speed Control (MW)
6	M_Jazz.midi	With Rotary Speed Control (MW)
7	M_Tanz140.midi	With Rotary Speed Control (MW)
8	M_JazzBas.midi	With Rotary Speed Control (MW)
9	M_Funky1.midi	With Rotary Speed Control (MW)
10	M_Funky2.midi	With Rotary Speed Control (MW)
11	M_3Step1.midi	With Rotary Speed Control (MW)
12	M_3Step2.midi	With Rotary Speed Control (MW)
13	M_3Step3.midi	With Rotary Speed Control (MW)
14	M_Shuffle.midi	With Rotary Speed Control (MW)
15	M_MoveShf.midi	With Rotary Speed Control (MW)
16	M_Except1.midi	With Rotary Speed Control (MW)
17	M_Except2.midi	With Rotary Speed Control (MW)
18	M_Balld80.midi	With Rotary Speed Control (MW)
19	M_Burning.midi	With Rotary Speed Control (MW)
20	M_Rock1OD.midi	With Rotary Speed Control (MW)
21	M_Rock2OD.midi	With Rotary Speed Control (MW)
22	M_Tiger1.midi	With Rotary Speed Control (MW)
23	M_Tiger2.midi	With Rotary Speed Control (MW)
24	M_Kraut80.midi	With Rotary Speed Control (MW)
25	M_GmRock1.midi	With Rotary Speed Control (MW)
26	M_GmRock2.midi	With Rotary Speed Control (MW)
27	M_Tira100.midi	With Rotary Speed Control (MW)
28	M_Special.midi	With Rotary Speed Control (MW)
29	M_Classrk.midi	With Rotary Speed Control (MW)
30	M_OrLick1.midi	With Rotary Speed Control (MW)
31	M_OrLick2.midi	With Rotary Speed Control (MW)
32	M_OrLick3.midi	With Rotary Speed Control (MW)
33	M_OrLick4.midi	With Rotary Speed Control (MW)
34	M_OrLick5.midi	With Rotary Speed Control (MW)
35	M_OrLick6.midi	With Rotary Speed Control (MW)
36	M_OrLick7.midi	With Rotary Speed Control (MW)
37	M_OrLick8.midi	With Rotary Speed Control (MW)
38	M_OrLick9.midi	With Rotary Speed Control (MW)
39	M_OrLickA.midi	With Rotary Speed Control (MW)
40	M_OrLickB.midi	With Rotary Speed Control (MW)

No	Name	Type
41	N_Barock.midi	Without Rotary Speed Control
42	N_FullOrg.midi	Without Rotary Speed Control
43	N_Church.midi	Without Rotary Speed Control
44	N_Pipe.midi	Without Rotary Speed Control
45	N_Funk100.midi	Without Rotary Speed Control
46	N_Jazz.midi	Without Rotary Speed Control
47	N_Tanz140.midi	Without Rotary Speed Control
48	N_JazzBas.midi	Without Rotary Speed Control
49	N_Funky1.midi	Without Rotary Speed Control
50	N_Funky2.midi	Without Rotary Speed Control
51	N_3Step1.midi	Without Rotary Speed Control
52	N_3Step2.midi	Without Rotary Speed Control
53	N_3Step3.midi	Without Rotary Speed Control
54	N_Shuffle.midi	Without Rotary Speed Control
55	N_MoveShf.midi	Without Rotary Speed Control
56	N_Except1.midi	Without Rotary Speed Control
57	N_Except2.midi	Without Rotary Speed Control
58	N_Balld80.midi	Without Rotary Speed Control
59	N_Burning.midi	Without Rotary Speed Control
60	N_Rock1OD.midi	Without Rotary Speed Control
61	N_Rock2OD.midi	Without Rotary Speed Control
62	N_Tiger1.midi	Without Rotary Speed Control
63	N_Tiger2.midi	Without Rotary Speed Control
64	N_Kraut80.midi	Without Rotary Speed Control
65	N_GmRock1.midi	Without Rotary Speed Control
66	N_GmRock2.midi	Without Rotary Speed Control
67	N_Tira100.midi	Without Rotary Speed Control
68	N_Special.midi	Without Rotary Speed Control
69	N_Classrk.midi	Without Rotary Speed Control
70	N_OrLick1.midi	Without Rotary Speed Control
71	N_OrLick2.midi	Without Rotary Speed Control
72	N_OrLick3.midi	Without Rotary Speed Control
73	N_OrLick4.midi	Without Rotary Speed Control
74	N_OrLick5.midi	Without Rotary Speed Control
75	N_OrLick6.midi	Without Rotary Speed Control
76	N_OrLick7.midi	Without Rotary Speed Control
77	N_OrLick8.midi	Without Rotary Speed Control
78	N_OrLick9.midi	Without Rotary Speed Control
79	N_OrLickA.midi	Without Rotary Speed Control
80	N_OrLickB.midi	Without Rotary Speed Control

User Auditions – Volume 2

No	Name	Type
81	D_Funk100.midi	With Drum Part (Ch. 2)
82	D_Jazz.midi	With Drum Part (Ch. 2)
83	D_Tanz140.midi	With Drum Part (Ch. 2)
84	D_Funky2.midi	With Drum Part (Ch. 2)
85	D_3Step2.midi	With Drum Part (Ch. 2)
86	D_3Step3.midi	With Drum Part (Ch. 2)
87	D_Shuffle.midi	With Drum Part (Ch. 2)
88	D_MoveShf.midi	With Drum Part (Ch. 2)
89	D_Except1.midi	With Drum Part (Ch. 2)
90	D_Except2.midi	With Drum Part (Ch. 2)
91	D_Balld80.midi	With Drum Part (Ch. 2)
92	D_Burning.midi	With Drum Part (Ch. 2)
93	D_Rock1OD.midi	With Drum Part (Ch. 2)
94	D_Rock2OD.midi	With Drum Part (Ch. 2)
95	D_Tiger1.midi	With Drum Part (Ch. 2)
96	D_Tiger2.midi	With Drum Part (Ch. 2)
97	D_GmRock1.midi	With Drum Part (Ch. 2)
98	D_Tira100.midi	With Drum Part (Ch. 2)
99	D_Special.midi	With Drum Part (Ch. 2)
100	D_OrLick4.midi	With Drum Part (Ch. 2)
101	D_OrLick5.midi	With Drum Part (Ch. 2)
102	D_OrLick6.midi	With Drum Part (Ch. 2)
103	D_OrLick7.midi	With Drum Part (Ch. 2)
104	D_OrLick8.midi	With Drum Part (Ch. 2)
105	D_OrLick9.midi	With Drum Part (Ch. 2)
106	D_OrLickA.midi	With Drum Part (Ch. 2)
107	D_JazzBas.midi	With Drum Part (Ch. 2)
108	D_ShfLick.midi	With Drum Part (Ch. 2)
109	X_JazzShf.midi	Combined Licks incl. Transpose, MW, Scenes
110	X_MoveShf.midi	Combined Licks incl. Transpose, MW, Scenes
111	X_Funk.midi	Combined Licks incl. Transpose, MW, Scenes
112	X_3Step.midi	Combined Licks incl. Transpose, MW, Scenes
113	X_RockBld.midi	Combined Licks incl. Transpose, MW, Scenes
114	X_RockOD.midi	Combined Licks incl. Transpose, MW, Scenes
115	X_Tiger	Combined Licks incl. Transpose, MW, Scenes
116	X_Licks	Combined Licks incl. Transpose, MW, Scenes

M_ (1 - 40) = Organ Clips ohne Drums und ohne Rotary Speed Control

N_ (41 - 80) = Organ Clips ohne Drums, aber mit Rotary Speed Control

D_ (81 - 108) = Organ mit Drums und Rotary Speed Control

X_ (109 - 116) = Kombinationen mehrerer Organ Licks und Drumgrooves

Enjoy with "Live Organ"!

EASY SOUNDS

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